

SILBER & FLEMING,

WAREHOUSEMEN & IMPORTERS,

BRITISH AND FOREIGN

MANUFACTURERS' AGENTS,

56, 56 $\frac{1}{2}$ & 56A, WOOD ST., CHEAPSIDE

AND

BIRD COURT, PHILIP LANE, E.C.,

LONDON.

PARIS,

40, RUE DE PARADIS POISSONNIERE.

*The Prices quoted in this Catalogue are subject to occasional
variation.*

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Gold Jewellery Department.

Gold Alberts. bright. stamped. 9 carat in all, the newest designs, from 12/6 to 100 each.

Ditto, ditto, in 15 or 18 carat, coloured gold, from 50/ to 500/ each.

Gold, long chains. stamped, 9 carat, in a large variety of new and choice patterns, from 20/ to 120/ each.

Ditto, ditto, in 15 or 18 carat gold, from 50/ to 300/ each.

Bright gold lockets, open face, to hold one portrait, 15/, 18/, 20/, 24/, 27/, 30/, 33/, 36/, 39/, 42/, 54/ per dozen.

Ditto, ditto, richly chased, or chased and enamelled, to hold 2, 4, or 6 portraits, 4/6 5/9, 7/6, 8/6, 9/6, 12/6, 15/ to 30/ each.

Coloured gold lockets, open face, to hold one portrait, 5/6, 7/6, 9/6, 10/, 12/ each.

Ditto, ditto, double case, in chased gold, or gold and enamelled, to hold 2, 4, or 6 portraits, from 15/ to 100/ each.

Ditto, ditto, set with diamonds, pearls, turquoise, and other stones from 50/ each.

Bright gold ear drops, a large assortment of all the newest patterns, 1/9, 2/6, 3/6, 4/6, 6/, 7/6, 9/6, 12/6 to 15/ per pair.

Coloured, ditto ditto, in plain or chased gold, from 7/6 to 100/ per pair.

Ditto ditto, with diamonds, pearls, turquoise, and other stones, from 15/ to £100 per pair

Brooches, in bright gold, in great variety, from 7/6 to 70/ each.

Ditto ditto. in coloured gold, with and without stones, in new and choice designs, from 10/6 to £300 each.

Bracelets, in bright gold, from 24/ each.

Ditto, in coloured gold, with and without stones, in new and choice designs, from 45 to £500 each.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Lady's Gold Rings, assorted in boxes of one, three, or six dozen, 42/, 48/, 54/, 66/, 72/, 78/ to 90/ per dozen.

Ditto ditto, a large assortment of all kinds of fancy gem rings, from 10/6 to £150 each.

Signet rings of all kinds, in bright or coloured gold, from 3/6 to £20 each.

Ditto ditto, assorted in boxes of one, three, or six dozen, 42/, 48/, 54/, 66/, 78/ to 100/ per dozen.

Gold suits of brooch and ear drops to match, in bright or coloured gold, in new and choice patterns, from 25/ to £250 the suit.

Wedding rings, keepers, mourning rings, &c.

Seals and keys, charms, swivels, split rings, bars, &c., in bright or coloured gold in great variety.

Gold tooth picks, 18/, 21/, 24/, 30/ to 90/ per doz.

Ditto pencil cases, 18/, 21/, 24/, 30/, 42/, 54/, 60/, 72/ per doz. to 70/ each.

Scarf pins in bright gold, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 60/ per doz. to £30 each.

Ditto do., in coloured gold, a large assortment, with and without stones, from 7/6 to £2 each.

Hair guards and Alberts, gold mounted,

Studs in bright or coloured gold, a large and choice variety, from 4/6 to 35/ the set.

Ditto with diamonds, &c., from 5/ to 50/ the set.

Sleeve links and solitaires, 7/6, 9/6, 12/6, 15/, 18/, 25/ to 70/ the set.

Necklets in bright gold, 7/6, 10/6, 15/, 18/, 21/, 25/, 30/ to 50/ each.

Ditto in coloured gold in all the new and choice patterns, from 25/ to 200/ each.

Gold pendants for necklets, with chain, fringe, &c., from 15/ to 100/ each.

Collar studs in bright or coloured gold, 30/, 42/, 54/, 66/, 90/ per doz.

Suits of front studs, links and collar to match, in 9, 15, or 18 carat gold, in morocco cases, 9/6, 12/6, 15/, 18/, 21/, 25/ to 100/ the set.

Coral necklets, with gold snaps, from 25/ to £15 each.

Portrait brooches in 9 or 15 carat gold, 10/6, 15/, 21/, 30/ to 150/ each.

Wedding rings in stamped 9 carat gold, 18/, 21/, 24/, 27/, 30/ per doz.

Garnet goods, gold mounted, in brooches, bracelets, ear drops, lockets, &c., &c.

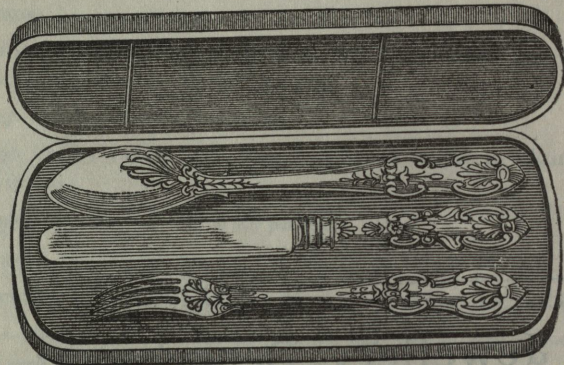
Jewellery Department.

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JEWELLERY.

Silver Goods.



Maltese silver filagree in brooches, earrings, necklets, bracelets, crosses, pendants, card cases, &c., &c.

Silver brooches, in great variety, 3/3, 4/, 5/, 6/, 8/, 10/, 12/, 15/, 18/, 24/, 36/, 42/, 48/, 54/, 60/ per doz.

Long guards in curb and other patterns

Alberts in all styles, 2/9, 3/6, 4/, 4/9, 5/6, 7/, 8/ each

Ditto, with pendants, 5/6, 6/6, 7/6, 8/6, 10/, 12/, 15/ each

Bell corals, 2/6, 3/6, 4/6, 5/, 6/, 7/6, 9/6, 12/, 15/, 18/, 21/, 24/, 30/, 35/ each

Ditto do., silver gilt, 10/, 15/, 21/, 30/, 40/, 60/ each

Vinigarettes in silver and silver gilt, 3/6, 4/6, 6/, 7/6, 10/, 15/, 20/ 25/ each

Snuff boxes, gilt lined, 15/, 18/, 21/, 25/, 30/ to 60/ each

Thimbles, in 1 doz. assorted sizes, fine or coarse hole, 6/6, 7/9, 8/6, 9/6, 10/, 12/6, 15/, 18/ per doz.

Ditto with scalloped and fancy rims, in boxes of 1 doz., 12/, 15/, 18/, 21/, 24/ per doz.

Ditto do., silver gilt, 18/, 21/, 24/, 27/, 30/ per doz.

Tooth picks 4/6, 6/, 8/, 10/, 12/, 15/, 18/, 24/ per doz.

Pencil cases, 8/6, 10/6, 12/6, 15/, 18/, 21/, 30/ to 90/ per dozen

Ditto do. with pen, 5/, 7/, 8/6, 10/ to 15/ each

Knife, fork and spoon, with pearl or ivory handles, in leather cases, 8/9, 10/6, 12/6, 15/, 18/, 21/, 25/, 30/, 35/, 40/, 60/ the set

Silver fruit knives, with pearl handles, 16/, 18/6, 21/, 24/, 27/, 30/, 36/, 45/, 54/ to 90/ per doz.

Fish eating knives and forks, with pearl or ivory handles

Dessert knives and forks with pearl or ivory handles, in mahogany cases of 1 doz.

Butter knives, pickle forks, fish slices, &c., &c., in great variety

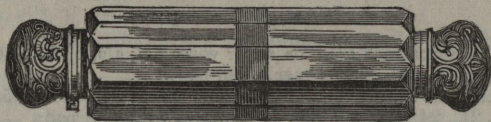
Silver spoons, forks, sauce ladles, soup ladles, sugar tongs, &c., &c., in fiddle, queens, king's beaded-threaded, and all patterns

Locketts, plain or engraved, enamelled, &c., in every variety of style, 3/6, 5/, 7/, 10/ to 25/ each

Silver-mounted Goods.

Brooches in Scotch and other pebbles, with and without stones, in large and great variety, 4/6, 6/, 7/6, 10/, 15/, 18/, 20/, 30/ per doz.
 Ditto do., in choice patterns, 3/6, 4/6, 6/, 8/, 10/, 12/ 15/, 18/, 21/, 25/ each
 Ear drops, 2/6, 3/6, 4/6, 5/6, 7/6, 10/ to 25/ per pair
 Bracelets, 5/6, 6/6, 7/6, 10/, 12/, 15/, 21/, 30/ each
 Silver mounted enamelled brooches, bracelets, ear drops, pendants, crosses, &c., &c., in large variety

Smelling Bottles.



Gilt mounted 6/6, 7/6, 8/6, 10/6 per doz.
 Union smelling bottles, with hinge and screw tops, 16/, 18/, 21/, 24/ per doz.
 Silver mounted with screw tops, 7/6, 8/6, 10/6, 12/6, 15/ per doz.
 Ditto do., hinge tops, chased or plain, 18/, 20/, 24/, 27/, 30/, 36/, 42/, 48/, 60/ per doz.
 Union smelling bottles, with hinge and screw tops 30/, 36/, 42/, 48/, 54/, 60/ per doz.
 Silver gilt mounted unions, with spring and screw tops, 42/, 48/, 54/, 60/, 72/, 90/, 120/ per doz.
 Ditto do. with shield, turquoise, pearls, and other stones, 15/, 18/, 21/, 30/, 35/ each
 The new opera bottle, with hinge, screw or spring tops, from 12/6 each

Plated Brooches.

In every variety of style and pattern, with and without stones, 2/6, 3/6, 4/, 5/, 6/, 8/, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 42/, 48/, 54/ 60/ per doz.

Gilt Goods.

Brooches in large and endless variety, with and without stones, 5/6, 7/6, 9/6, 10/6, 12/6, 15/, 18/ per gross
 Ditto in boxes of 1 doz. assorted patterns, 21/, 24/, 27, 30/ per gross
 Brooches in plain gilt or engraved, with or without stones, 2/9, 3/6, 4/6, 6/, 8/, 10/, 12/ per doz.
 Best quality aluminium gilt, with pendants, fringe, onyx and other stones, in all the newest patterns, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 48/, 54/, 60/, 72, 90/ per doz.
 Cameo brooches, 4/6, 6/, 7/6, 9/6, 10/6, 12/, 15/, 18/, 24/, 30/ to 90/ per doz.
 Fancy brooches in all makes, in paste, painted, mosaic, pearl, &c., &c., in every variety of style and make, 2/6, 3/6, 4/6, 6/, 7/6, 9/, 12/, 15/, 18/, 21/, 24/, 27/, 30/ per doz.
 Agate brooches, gilt and plated mounted, 2/6, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/, 18/, 24/ per doz.

Gilt Bracelets.

In plain band, buckle, and other fancy patterns, engraved, enamelled or with imitation stones, 7/6, 8/6, 9/6, 12/6, 15/, 18/, 21/, 30/ per doz.
 Ditto in best aluminium gilt, enamelled or with stones, &c., 3/6, 4/6, 6/, 7/6, 10/, 12/, 15/ each
 Fancy bracelets of all kinds in white bone, vegetable ivory, pearl and coloured beads in every variety of pattern and make, 2/6, 3/6, 4/6, 6/, 7/6, 10/, 12/, 15/, 21/ per doz.

Gilt Ear Drops

In a large variety of patterns, with and without stones, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 54/ gross pairs.
 Ditto do., with pendants, fringe, &c., 5/, 6/, 7/, 8/, 10/, 12/, 15/, 18/ doz. pairs
 Best aluminium gilt, enamelled, or with stones, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 54/, 60/ doz. pairs
 Gilt ear drops, in ring, ball, pear shape, and a variety of patterns, 3/6, 4/6, 5/, 7/6, per gross

Plated Ear Drops.

In all the newest patterns with gold or silver wires 3/6, 4/6, 6/, 7/6, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 48/, 54/ per dozen pairs
 Pearl and coloured glass ear drops (a large variety always in stock) 5/6, 7/6, 10/, 12/, 14/6, 18/6, 21/, 24/, 27/, 30/, 36/, 48/, 54/, 60/ per gross pairs
 French paste ear drops in all the newest patterns 7/6, 9/6, 12/, 15/, 18/, 24/, 30/, 36/, 42/, 48/, 60/ per dozen pairs

Gilt Necklets.

In a large variety of fancy patterns 30/, 36/, 42/, 48/, 54/, 60/ per gross
 Best gilt in snake coil and other patterns 10/, 12/, 15/, 18/, 24/, 30/, 36/, 48/, 60/, 72/ to 144/ per dozen
 Ditto, ditto, with pendants, crosses, lockets, &c., 8/6, 9/6, 10/6, 12/, 15/, 18/, 21/, 24/, 30/, 36/, 48/, 54/, 60/ per dozen.
 Best aluminium gilt with enamelled onyx and fancy stone pendants 7/6, 9/6, 12/, 15/, 18/, 21/ each

Alberts and Chains.

Gilt Alberts in curb, Prince of Wales, snake, and all the newest patterns, 2/6, 4/, 5/, 6/6, 8/6, 10/6, 12/, 15/, 18/, 21/, 24/, 27/, 30/ per dozen
 Best aluminium gilt in every pattern, in make and finish equal to gold, with and without seal and keys, 33/, 42/, 54/, 60/, 72/, 90/ per dozen
 Plated Alberts in large variety 9/, 12/, 15/, 18/, 21/, 24/, 30/ per dozen
 Steel Alberts 8/, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 42/, 54/ per gross
 German silver guards and Alberts 3/9, 4/6, 6/, 8/, 10/, 12/, 15/, 18/ per dozen
 Mohair guards and Alberts 1/6, 2/, 2/6, 3/, 3/6, 4/, 5/ per dozen
 Silk guards and Alberts in machine or hand make 2/6, 3/, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/ per dozen
 Hair Alberts or guards with plated mounts 3/, 4/, 5/, 6/, 7/, 8/, 10/, 12/, 15/, 18/, 24/, 30/, 42/, 54/, 69/ per dozen
 Seals, keys, charms, and pendants in large variety 12/, 15/, 18/, 21/, 24/, 30/, 42/, 54/ per gross

Studs, Links, Suits, &c.

Crescent solitaires, in black, gilt or silvered, 3/9, 4/9, 6/6, 8/6, 10/ doz. sets.
 Ditto do. in suits of studs, &c., plain gilt, 12/6, engraved do., 24/ doz. sets.
 Gilt shirt studs in sets of three, plain or fancy, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 60/ gross sets.
 Bone shirt studs, 12/, 15/, 18/, 21/, 24/, 30/ gross sets.
 Ivory do., 24/, 30/, 36/, 42/, 54/ gross sets.
 Pearl do., in plain or fancy patterns, 2/, 2/6, 3/, 3/6, 4/, 4/6, 5/ doz. sets.

STUDS, LINKS, SUITS, &c.—*continued.*

- Black shirt studs, in boxes of one dozen, assorted patterns, 9d., 1/, 1/3, 1/6, 1/9, 2/, 2/6, 3/, 3/6, 4/, 5/, 6/6 doz. sets.
- Enamelled and fancy stone in great variety, 1/6, 2/, 2/6, 3/, 3/9, 4/6 doz. sets.
- Half suits of studs and collar to match in ivory, pearl, black onyx, sardonyx, cornelian, opal, and other stones, in glass-top boxes of one dozen, 4/9, 6/3, 8/6, 9/6, 10/6, 12/, 15/ doz. sets.
- Whole suits ditto, 4/6, 5/9, 6/6, 7/6, 8/6, 10/6, 12/, 15/, 18/, 21/, 24/, 30/ doz. sets, with solitaires or links.
- Spring solitaires, gilt, 3/, 3/9, 4/6, 5/9, 7/6, 8/6, 10/, 12/ per doz.
- Ditto do. in black, ivory, pearl, and imitation stone, 4/6, 5/, 7/9, 8/6, 10/, 12/ per doz.
- Sleeve links, in gilt, ivory, pearl, black, and imitation stone, 2/, 3/, 4/, 5/, 6/, 8/, 10/, 12/ doz. sets.
- Solitaires, in bone, 4/6, 5/9, 6/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 30/ gross sets.
- Ditto in ivory, black, pearl, and imitation stone, in large variety, 2/, 2/6, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/ doz. pairs.
- Collar studs, bone, in black, white or red, 6/6, 8/6, 10/, 12/ per gross.
- Ditto do., in gilt and imitation stone, 4/6, 6/6, 8/6, 10/, 15/, 18/ per gross.
- Ivory and pearl collar studs, 1/6, 1/9, 2/, 2/6, 3/, 4/, 5/, 6/ per doz.
- Gold plated collar studs, solitaires, shirt studs, sleeve links, suits and half suits, plain and engraved, in a very large variety.

Scarf Pins.

- Gilt and imitation stone, 9/, 12/, 15/, 18/, 24/ per gross.
- Scarf pins, gilt, enamelled, or with imitation stones, 2/6, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/, 18/, 24/, 30 per doz.
- Ditto do., in jet or imitation, 2/6, 3/6, 4/6, 6/6, 8/6, 10/, 12/, 15/, 18/, 24/, 30/ per doz.

Gold Top Goods.

- Collar studs, with 14 carat gold tops, 8/, 8/6, 9/6, 10/6, 12/, 15/, 18/ per doz.
- Solitaires, 30/, 33/, 36/, 42/, 48/, 54/, 60/, 72/, 90/ doz. sets.
- Sleeve links, 42/, 48/, 54/, 60/, 72/ doz. sets.
- Shirt studs, in sets of three, 27/, 30/, 33/, 42/, 45/, 48/, 54/ doz. sets.
- Suits and half suits all prices.

Steel Goods.

A large and extensive assortment always in stock.

- Brooches, studded steel, 2/6, 3/6, 4/6, 6/, 7/, 8/6, 9/6, 10/6, 12/, 15/, 18/, 24/ per dozen
- Ditto do., fine quality richly studded, 30/, 36/, 42/, 48/, 54/, 60/, 72/, 90/, 100/ per dozen to 50/ each
- Ear drops 8/6, 10/6, 12/, 15/, 18/, 21/, 24/, 30/, 33/, 36/, 42/, 54/ per dozen
- Ditto do., finely studded, 5/, 7/, 8/, 10/, 12/, 15/, 18/ to 30/ per pair
- Bracelets 30/, 36/, 42/, 54/, 60/, 78/ per dozen
- Ditto, fine quality, richly studded, 8/6, 10/6, 12/, 15/, 18/, 35/, 30/ each
- Combs 15/, 18/, 24/, 30/, 36/, 42/ per dozen
- Ditto, rich designs, 5/, 7/6, 10/, 12/, 15/, 18/, 24/, 30/ each
- Black and steel brooches, ear drops, combs, bracelets, &c., in all prices
- Studded steel crosses, coronets, clasps, solitaires, &c., &c.

Vulcanite and Imitation Jet Goods.

- Vulcanite brooches, assorted dozens, in glass-top boxes, 2/6, 3/, 3/9, 4/6, 5/9, 6/6, 7/6, 9/6, 10/, 12/ per dozen
- Ditto do., with heads, flowers, &c., 2/9, 3/6, 4/6, 5/9, 6/6, 8/6, 10/6, 12/, 15/, 18/, 24/, 30/ per dozen
- Horn brooches in a large variety of styles and patterns, 1/6, 2/, 2/6, 3/, 3/9, 4/6, 8/6 per dozen
- Vulcanite ear drops, assorted dozens, in glass-top boxes, 1/, 1/3, 1/6, 1/9, 2/, 2/6, 3/, 3/9, 4/6, 6/, 7/6, 8/6, 9/6, 10/, 12/ per dozen pairs
- Ditto do., best quality, in all patterns, with flowers, medallions, &c., 5/3, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/ per dozen
- Sets of brooch and ear drops to match in glass-top boxes, a large and extensive assortment, 4/, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 14/6, 18/6, 21/ per dozen sets
- Ditto do., best quality, with flowers, heads, &c., 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 42/ per dozen sets
- Vulcanite bracelets in every pattern and style, a very large and extensive assortment with flowers, medallions, &c., 2/9, 3/6, 4/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/9, 16/6, 18/6, 21/, 24/, 27/, 30/, 36/, 43/ per dozen
- Victoria chains, 4/6, 5/9, 6/9, 7/6, 8/6, 10/6, 12/6, 15/9, 18/6, 21/ per dozen
- Long neck chains, 9/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 48/, 69/ per dozen
- Alberts in all patterns, with and without pendants, 3/, 3/9, 4/6, 6/, 8/, 10/, 12/, 15/, 18/, 21/, 24/ per dozen
- Necklets, with crosses, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 14/6, 18/6, 21/, 24/, 27/, 30/, 39/, 42/ per dozen
- Ditto, with 3, 5, or 7 pendants, 6/6, 8/, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 54/, 69/ per dozen
- Vulcanite chain, by the yard, 4/, 4/6, 5/3, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6 per dozen yards
- Crosses in Latin, Maltese, Runic, and other shapes, plain, engraved, or perforated, 1/6, 1/9, 2/, 2/6, 3/, 3/9, 4/6, 6/, 7/6, 9/6, 12/6, 15/, 18/, 21/ per dozen
- Ditto, embossed flowers, 3/9 and 6/6 per dozen
- Vulcanite lockets, plain, 4/6, 6/6, 8/6, 10/6, 12/, 15/ per dozen
- Ditto, ditto, with heads, flowers, monograms, and other devices 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per dozen

Clasps.

- Gilt in a large variety of patterns with and without stones 2/6, 3/6, 4/, 5/, 6/6, 7/6, 9/6, 12/, 15/, 18/ per dozen
- Black glass, 1/3, 1/6, 2/, 2/6, 3/, 4/, 5/, 7/, 9/, 12/, 15/, 18/ per dozen
- Vulcanite and horn in great assortment 3/6, 4/6, 4/11, 5/6, 6/6, 7/6, 9/6, 12/, 15/, 18/, 21/, 24/, 30/ per dozen

Bead Necklets.

- Black Wood in 1, 2, or 3 rows, 2/, 2/9, 4/, 5/9, 7/6, 9/6, 13/6, 15/ per dozen
- Glass necklets plain or cut in 1, 2, or 3 rows, 3/, 4/6, 6/6, 8/9, 10/6, 12/, 15/, 18/, 21/, 24/, 30/, 33/ per dozen
- Coloured and black glass solid beads 7/6, 9/6, 12/6, 15/, 18/, 21/ per gross
- Pearl, coral, oxidised, gold colour, in 1, 2, or 3 rows, 3/, 4/, 6/, 8/, 10/, 12/ 18/ per dozen

Real Jet Goods.

- Necklets, in plain cut or fancy beads, in one, two, or three rows, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 35/ each.
- Ditto, in all kinds of fancy patterns, with pendants, crosses, &c., 5/6, 7/6, 10/6, 15/, 18/, 21/, 25/, 30/, 40/, 50/ each.
- Large neck chains, in plain or cut beads, cable and other fancy patterns, 5/6, 7/6, 10/6, 15/, 18/, 21/, 24/, 30/, 35/, 40/, 50/ each.

REAL JET GOODS—*continued.*

- Victoria chains, in great variety, 3/6, 4/6, 8/, 7/6, 9/6, 12/, 15/, 18/, 21/, 25/ each.
 Brooches, in great variety, 4/6, 6/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/ per doz.
 Ditto, with carved heads, flowers, &c., 33, 42/, 48/, 60/ doz. to 25/ each.
 Bracelets, a large variety of patterns, 12/, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 54/ 60/ per doz.
 Ditto, best quality, richly carved with flowers, medallions, &c., 7/6, 10/6, 15/, 21/, 25/, 30/, 35/ per pair.
 Jet Albert chains, with and without pendants, 2/6, 3/6, 4/6, 7/, 10/ each.
 Ear drops, a large and extensive assortment of all the newest patterns always in stock, 4/6, 5/9, 7/6, 8/6, 9/6, 12/, 15/, 18/, 21/, 24/, 30/ doz. pairs.
 Ditto do., richly carved in various designs, with gold wires, 36/, 42/, 54/, 72/, 84/, 96/, 108/ doz. pairs.
 Jet suits of brooch and ear drops to match, in large variety, 18/, 24, 30/, 36/, 42/, 48/, 54/, 60/, 72/ doz. sets.
 Ditto do., in best make and finish, 7/6, 10/, 15/, 18/, 21/, 25/, 30/ per set.
 Jet crosses, in Latin, Maltese, and fancy carved patterns, plain and engraved, 18/, 24/, 30/, 36/, 48/ doz. to 15/ each.
 Jet scarf pins, solitaires, studs, links, &c., &c., in great variety.

Bonnet Ornaments.

- French black glass bonnet ornaments in endless variety, 5/6, 7/6, 10/6, 12/6, 15/, 18/, 21/, 27/, 30/ per gross.
 Ditto do. in choice designs, 3/6, 4/6, 6/, 7/6, 10/6, 12/, 15/ per doz.

Black Glass Goods.

- Brooches, assorted patterns, 5/6, 7/6, 10/6 per gross.
 Ditto, in one dozen boxes, of various patterns, 12/, 14/, 16/, 18/, 21/, 24/, 27/, 30/, 36/, 42/, 45/, 48/, 54/, 60/ per gross.
 Ditto richly cut in star, daisy, scroll and other fancy patterns, 7/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 54/, 60/ per doz.
 Ditto do., with pendant, &c., 6/, 8/, 10/, 15/, 18/, 21/, 25/ each.
 Ear drops in ball, pear shape, &c., 2/, 2/6, 3/, 4/, 5/, 6/6, 8/6, 10/6, 12/, 15/ doz. pairs.
 Ditto do., richly cut in one, two and three stars, 7/6, 9/6, 12/6, 16/6, 18/6, 24/, 30/, 36/, 54/ doz. pairs.
 Suits of brooch and ear drops to match, in star and other patterns, 2/6, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/, 20/, 25/ per set.
 Pendants, locket, crosses, sleeve links, studs, &c., in great variety.

Fancy Head Dress Pins.

- Black star hair pins, 2/3, 2/9, 3/3, 4/, 4/6, 5/6, 7/6, 8/6, 10/6, 12/6 doz. pairs.
 Ditto do., richly cut, 15/, 21/, 24/, 30/, 42/, 54/, 60/ doz. pairs.
 Crystal do., 8/6, 10/6, 14/6, 18/6, 21/, 24/, 27/, 30/, 42/, 54/ doz. pairs.
 Fly and butterfly hair pins, in ruby, crystal, green, black, &c., 15/, 18/, 21/, 24/, 30/ doz. pairs.
 Gilt hair pins, in star, butterfly, and other patterns in large variety, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/, 21/, 24/, 30/, 42/, 54/ doz. pairs.

Aluminium Pencils.

Aluminium propelling pencils, 8/6, 10/6, 12/, 15/, 18/, 21/, 27/, 30/ per doz.

Ditto do. do. and pen, 33/, 42/, 48/, 54/, 60/, 72/ per doz.

Black enamelled, with aluminium tops and points, 16/6, 21/, 24/, 30/ per doz.

These pencils are warranted to keep their colour and wear equal to gold.

Gilt Locket.

In boxes of 1 dozen assorted patterns in great variety 5/9, 6/6, 7/6, 8/6, 10/6, 12/, 15/, 18/, 21/, 24/ per dozen

Gilt lockets in large and endless variety in plain, chased, engraved, enamelled, &c., 5/, 6/6, 8/6, 10/6, 12/, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 54/, 60/, 72/, 84/, 90/ per dozen

Plated lockets in great variety 4/6, 6/, 8/, 10/, 14/, 18/, 24/, 30/ per dozen

Gilt Pendants.

Gilt pendants with turquoise, pearls, and other stones in large variety 42/, 48/, 54/, 63/, 72/, 90/ per gross

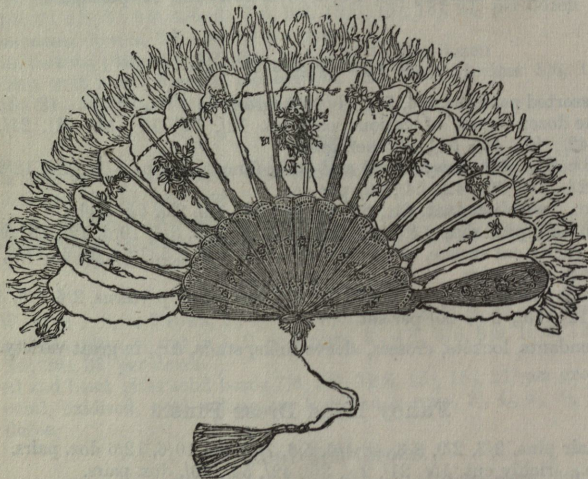
Ditto, ditto, best quality with fringe, &c., 10/6, 15/, 21/, 30/, 39/, 48/, 60/, 72/, 84/ per dozen

Gilt mounted onyx and other stone pendants 30/, 42/, 54/, 63/, 72/, 80/, 90/ per dozen

Crosses.

Gilt crosses 2/9, 3/6, 4/6, 6/, 8/, 12/ to 54/ per dozen

Fans.



Paper fans, plain and painted, with wood sticks, 2/6, 3/, 3/7, 4/6, 4/, 5/, 6/, 7/, 8/ per doz.

Ditto ditto, with carved bone sticks, plain, painted and spangled, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per doz.

FANS—*continued.*

- Telescopic fans, wood sticks, in plain paper, painted or spangled, 3/9, 4/9, 6/6, 8/6, 10/6, 12/6, 15/6, 18/6, 21/6 per dozen
- Ditto ditto in white, black, or colored silk, with polished wood sticks, 24/6, 30/6, 36/6, 42/6, 48/6 per dozen
- Feather shape fans, paper or cambric, with wood or carved bone sticks, in large variety, painted, spangled, &c., 8/6, 10/6, 12/6, 15/6, 18/6, 21/6, 24/6, 30/6, 33/6, 36/6, 39/6, 42/6 per dozen
- Ditto ditto in plain or colored silks, richly painted or spangled, with handsome carved sticks, 4/6, 5/6, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/6, 20/6, 25/6, 30/6, 35/6, 40/6, 45/6, 50/6 each
- Carved ivory fans in large variety 10/6, 15/6, 18/6, 25/6, 30/6, 35/6, 40/6, 50/6 each
- Wood fans, plain, 4/6, 5/6, 6/6, 7/6, 8/6 per doz.
- Ditto do. carved, 5/9, 7/6, 8/6, 9/6, 10/6, 12/6 per doz.
- Painted wood fans, 8/6, 10/6, 12/6, 15/6, 18/6, 21/6, 24/6, 30/6 per doz.
- White enamelled stick fans, painted or with silk, 4/6, 5/9, 6/6, 8/6, 10/6, 12/6, 15/6, 18/6, 21/6, 24/6, 30/6, 33/6, 36/6, 39/6, 42/6, 45/6 per doz.
- Magic fans in paper or silk, 3/6, 4/6, 6/6, 8/6, 10/6, 15/6, 18/6 per doz.
- Bouquet fans perfumed, 8/6, 10/6, 12/6, 15/6, 18/6, 20/6, 24/6, 30/6, 36/6, 42/6 per doz.
- The new circular fan, to form a screen, in paper or silk, 2/6, 3/6, 4/6, 6/6, 8/6, 10/6, 12/6, 15/6, 18/6, 24/6 per doz.
- Gilt stick fans in plain, coloured, or richly spangled silk, 6/6, 8/6, 10/6, 15/6, 18/6, 24/6, 30/6, 35/6 each.
- Mourning fans, in black paper or silk, plain, watered, or spangled, straight stick or, feather shape, 4/6, 6/6, 8/6, 10/6, 12/6, 15/6, 18/6, 21/6, 24/6, 30/6, 33/6, 39/6, 42/6, 48/6, 54/6, 60/6, 72/6, 84/6, 108/6 per doz. to 35/6 each.

A large assortment of fans always in stock in the newest and choicest designs.

Inlaid Tortoiseshell Goods.

- Brooches in large variety, 12/6, 15/6, 18/6, 21/6, 24/6, 27/6, 30/6, 36/6, 42/6 per doz.
- Ditto best quality, richly inlaid in a variety of choice patterns, 45/6, 48/6, 54/6, 60/6, 72/6, 84/6, 90/6 per doz.
- Ear drops in a large variety of new and elegant designs, 18/6, 21/6, 24/6, 27/6, 30/6, 36/6, 42/6, 48/6, 54/6, 60/6, 69/6, 84/6, 90/6 per doz. pair.
- Suits of brooch and ear drops to match in cases, 4/6, 5/3, 5/2, 6/6, 7/6, 8/6, 10/6, 11/6, 15/6, 18/6, 20/6 per set.
- Crosses, hearts, lockets, bracelets, combs, necklaces, solitaires, &c., in a large assortment of the newest designs.

Imitation Shell.

- Brooches, inlaid gilt, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/6, 18/6 per doz.
- Ear drops, 5/9, 6/6, 7/6, 8/6, 9/6, 10/6, 12/6, 15/6, 18/6 per doz. pair.
- Suits of brooch and ear drops to match, 8/6, 9/6, 10/6, 12/6, 15/6, 18/6, 20/6, 30/6 doz. set.

Ivory Goods.

Brooches, in a large assortment of patterns, 4/6, 5/6, 6/6, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per doz.
 Ditto, richly carved in heads, flowers, &c., 4/, 5/, 6/, 7/, 8/, 10/, 12/, 14/, 16/, 18/, 22/, 25/, 30/, 35/ each
 Ear drops in great variety, 7/6, 9/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 36/ doz. pair
 Ditto richly carved in choice designs, 42/, 48/, 54/, 60/, 72/, 84/ doz. pair
 Suits of brooch and ear drops to match, in all prices
 Bracelets, 3/9, 4/6, 6/, 8/, 10/, 12/, 15/, 18/, 24/, 30/, 36/, 42/ per pair
 Crosses, plain, 2/6, 3/6, 4/6, 6/, 8/, 10/, 12/, 15/, 18/, 21/, 24/ per doz.
 Ditto, carved, 12/, 15/, 18/, 21/, 24/, 30/, 36/, 42/, 48/, 54/ per doz.
 Necklets, with crosses, pendants, &c., 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 27/, 30/, 33/, 42/ per doz.
 Long neck chains, 24/, 30/, 33/, 36/, 42/, 48/, 54/, 60/, 72/, 84/, 90/ per doz.
 Victoria chains, 24/, 30/, 36/, 42/, 48/, 54/, 60/ 72/ per doz.

Vegetable Ivory Goods.

Brooches, 21/, 24/, 27/, 30/, 36/, 42/, 54/ per gross
 Ear drops, 12/, 15/, 18/, 21/, 24/, 30/ per gross pairs
 Suits of brooch and ear drops, to match, 2/6, 3/6, 4/6, 6/, 7/6, 9/6, 12/6 doz. sets

Irish Bog Oak.

Brooches 30/, 33/, 36/, 42/, 48/, 54/, 60/, 72/, 84/, 90/ per gross
 Ditto, best carvings, 8/6, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per dozen
 Ear drops, in great variety, 2/6, 3/6, 4/6, 6/, 7/6, 9/6, 12/, 15/, 18/, 21/, 24/, 27/, 30/, 42/ per dozen pairs
 Suits of brooch and ear drops to match, from 5/9 per dozen sets
 Necklets, crosses, pendants, bracelets, &c., in great variety

Bouquet Holders.

In glass, for the coat, 4/6, 5/9, 6/6, 8/6, 10/6, 12/, 15/, 18/, 24/, 30/, 42/, 54/ per gross
 Gilt and silvered, 16/, 21/, 24/, 30/, 42/ per dozen

Fancy Gilt Back Combs.

In various forms, and designs, set with crystals, imitation pearls, &c., 6/, 8/, 12/, 15/, 21/, 24/, 30/, 42/, 48/, 54/ per dozen
 With drops, pendants, &c., 3/, 4/, 5/, 6/, 7/6, 9/6, 12/, 15/ each

WATCHES AND CLOCKS

Watches - English and Foreign.

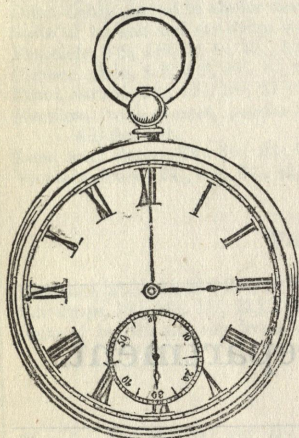
Watch & Clock Department.

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WATCHES AND CLOCKS.

Watches.—English and Foreign.



Plain German Silver Dump Watches, English movements, 60/ per doz.

Engine-turned do. do. do. 69/ per doz.

Ditto do. with plain shield and garter, best flat, 81/ per doz.

Ditto do. with seconds hand, 96/ per doz.

Ditto do. hunters, 96/ per doz.

Plain metal gilt Geneva watches, without dome, 10/ each

Ditto do. do. crystal glass, 11/6 each

Ditto do. do. double do., horizontal movement, 13/6 each

Ditto do. do. do. 3/4-plate, nickle movement, 14/6 each

Ditto do. do. with dome, plain glass, 14/6 each

Ditto, or engine-turned, do. crystal do., 15/6 each

Ditto do. hunters, 17/6 each

Ditto do. do. best, 20/ each

Ditto do. cut do., 19/6 each

Double crystal, keyless, 18/ each

Crystal glass front, do. with plain metal backs, 18/6 each

Ditto do. do. better quality, 21/ each

Ditto do. to set hands without opening, 27/ each

Crystal back and front, full jewelled, 35/ each

Ditto do. nickle movements, best, 40/ each

Silver Gilt, double crystal, 3/4-plate movement, 25/ each

Ditto do. gold-colored dial, 30/ each

Ditto with domes, plain, engine-turned, or fancy backs, from 23/ to 40/ each

Ditto hunters, from 27/ to 50/

Plain white metal watches, with domes, 11/6 each

Silver engine-turned back watches, metal rim and dome, 15/6 each

Ditto do. crystal glass do. do. 16/6 each

Ditto do. plain do. metal domes, 17/6 each

Ditto do. do. do. silver do. 20/ each

Ditto do. hunters, metal rim and domes, 20/ each

Ditto do. do. silver do. 25/ each

Ditto do. do. do. best, 27/ to 40/ each

Ditto Geneva patent levers, full jewelled, 33/ to 60/ each

Ditto do. do. open face, 27/ to 50/ each

Ladies' silver watches, engine-turned, or engraved, 22/6 to 37/ each

Ditto do. crystal glass, 27/6 to 42/ each

Silver duplex watches, 42/ to 65/ each

Ditto English levers, 50/ to 60/ each

Ditto do. very good, 65/ each

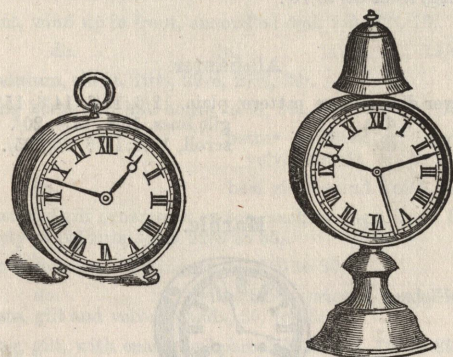
Ditto do. best, 70/ to 130/ each

Ditto do. hunters, 70/ to 145/

WATCHES—*continued.*

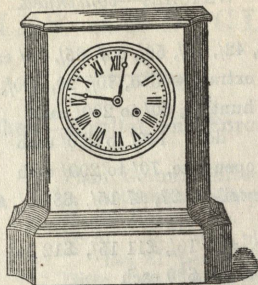
- Ladies' gold Geneva watches, 42/, 45/, 50/, 60/, 65/, 70/ each
 Ditto do. extra jewelled, 80/, 90, 100/, 120/ each
 Ditto do. hunting, 80/ to 200/ each
 Gents' do. do. 140/ to 250/ each
 Ditto do. open face, 70/ to 200/ each
 Gents' gold English levers, jewelled, £7, £7 15/, £8 10/, £9 5/, £10, £11 11/, £12 10/, and £16 each
 Ditto do. $\frac{3}{4}$ -plate, £10 10/, £11 15/, £12 10/, £14 14/, £16, £18, £24 each
 Gents' gold hunting levers, £10 to £30 each
 Chronometers, open face and hunters, from £35 to £80 each

FRENCH CLOCKS.—Brass Drums.



- Eight-day strong cases, 6/6, 6/9; with alarum, 10/6, 11/6.
 Ditto do. large size, 7/3, 7/9; with alarum, 11/6, 12/6.
 Ditto do. 5-inch, 10/6, 11/6; with alarum, 14/6, 16/6.
 Ditto do. dead-beat escapement, 10/6, 12/6, 14/6; with alarum, 14/6, 16/6, 18/6.
 Ditto do. plate-glass fronts, horizontal escapement, 14/6, 16/6, 18/6, with alarum, 18/6, 21/, 23/6.
 Ditto with visible horizontal escapement, &c., handle on top, 21/, 24/, 27/6; with alarum, 24/, 28/, 33/.
 Ditto extra strong cases, lever escapement, 22/6, 25/ 27/6, 30/, 35/.
 Brass-face alarum, self-winding, 6/6, 7/.
 Enamelled do. 7/, 7/6, 8/, 8/6.
 Ditto do. with bell on top; can be made to remain either silent, half-loud or loud, 12/6, 15/, 17/6

Wood.

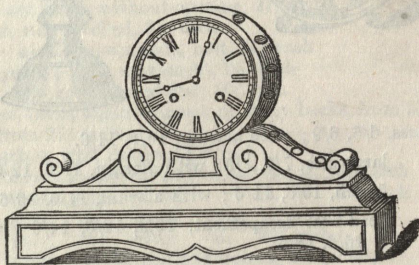


Eight-day movements, glass over dial, six different woods, imitation marble, &c., square pattern, 11/6, 12/6, 13/6, 14/6, 16/6; scroll, 15/6, 16/6, 19/6.
 Ditto square long pendulum, 21/, 24/, 27/6, 30/.
 Ditto scroll and fancy shapes, 25/ to 40/.
 Fifteen-day, striking, from 30/ to 70/.

Alabaster.

Eight-day, glass over dial, square pattern, plain, 12/6, 13/6, 14/6, 15/6, 18/6.
 Ditto do. gilt lines, 13/6, 14/6, 20/.
 Ditto do. scroll, 15/6, 17/6, 20/, 25/.

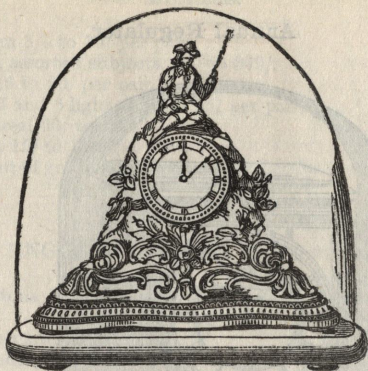
Marble.



Eight-day, long pendulum, square case, 30/, 35/, 40/, 45/, 50/.
 Fifteen-day, striking hours and half-hours, 40/, 45/, 50/, 60/, 70/.
 Ditto do. in scroll cases, 12, 14, 16, 18, 20, 22, and 24-inch.
 Ditto do. with ruby pallets and visible escapements.
 Ditto striking, black marble, gilt, engraved, 50/ to 200/.
 Ditto do. inlaid with malachite and fancy marbles, 60/ to 300/.

Also with plate-glass fronts showing pendulum, 140/ to 300/.

French Gilt Clocks.



All prices quoted include shade and stand.

- Four-day movement, wind up in front, enamelled dial, 9/9, 12/, 16/.
- Eight-day do. do. 14/6, 16/, 19/6, 21/.
- Ditto long pendulum, silent, 19/6, 22/6, 27/6, 30/.
- Fifteen-day, striking hours and half-hours, 27/6, 30/, 35/, 40/, 45/, 50/.
- Ditto do. better qualities, on extra fancy gilt and velvet stands, 40/ to 90/.
- Ditto do. best gilding and finish, 70/ to 200/.
- Eight-day, alabaster and gilt ornaments on top, such as dogs, lions, horses, &c., a large variety of patterns from 22/6 to 35/.
- Fifteen-day gilt and alabaster, striking, from 37/6 to 80/.
- Ditto do. with fancy printed medallions, &c., by first artists, gilt and velvet stands, 60/ to 250/.
- Ditto striking, gilt, with enamelled porcelain reliefs, 70/ to 280/.

A large variety of Candelabra to match the above.

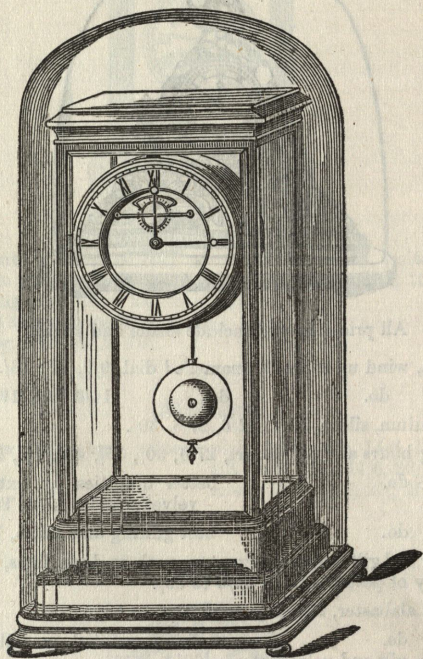
Carriage Clocks.

Gilt cases (plate glass front, back and sides) in outside leather cases.

- Eight-day horizontal escapement—
- First size, 50/; alarum, 55/.
- Second „ 60/; „ 65/; striking, 85/.
- Ditto lever escapement, compensated balance—
- First size, 65/; alarum, 75/; striking, 95/.
- Second „ 75/; „ 85/; „ 105/.
- Ditto striking, alarum and repeat, 120/ to 300/.
- Ditto in richly engraved cases, with calendar, &c., £7 10' to £60.
- Ditto with singing bird at top, £14 to £40.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Annual Regulator.



This Clock requires winding only once a year.

In real gilt bronze square case (size 15 inches $9\frac{1}{2}$ by $6\frac{1}{2}$), with fancy bevelled top and pillars, fine bevelled crystal glass sides, enamelled dial, ruby pallets, visible escapement, and with either mercurial or compensated pendulum. The movement of the highest finish, and goes correctly for twelve months, requiring to be wound only ONCE during that time; under a square glass shade, on a richly gilt stand, resting on four gilt legs, with an elevation covered with rich blue or crimson silk velvet, giving the clock a magnificent appearance; size complete, 22 by 12 by $9\frac{1}{2}$; price, £18 10/ each.

The same article with addition of showing in front the position of the moon on each day of the year, the date of the month, and the day of the week, richly engraved ormulu face, £24 10/.

56, 56 $\frac{1}{2}$ & 56a, Wood Street, Cheapside, London, E.C.

Bronzes.

Bronze statuettes from 8/6 to 20/ per pair.
 Ditto better finished, assorted subjects, 20/ to 300/.
 Ditto candlesticks, 2/6 to 20/ per pair.
 Ditto candelabra, 4, 5 and 6 light, 10/6 to 75/ per pair.
 Ditto equestrian figures, 20/ to 200/.
 Ditto vases and cups, 15/ to 120/ per pair.
 A very large assortment of groupes and figures, suitable for tops of clock from 3/6 to 50/.

ENGLISH CLOCKS.—Skeletons.

Eight-day brass skeletons, with shade and stand complete, 24/, 26/6, 30/, 35/.
 Ditto do. do. striking one blow at the hour, 28/6, 30/, 35/, 40/.
 Ditto on marble stands, 35/, 40/, 45/.
 Ditto best hardened pinions and pallets and steel chains, 40/, 50/, 60/, 70/.
 Ditto full striking, 95/, 105/, 135/, 180/, 210/, 250/.

Dials.

Eight-day round mahogany dials, 24/, 27/6, 30/, 35/, 40/.
 Ditto with drop, 30/, 40/, 50/.
 Ditto better finished, hardened pinions and pallets, and steel chain, 35/ to 80/.

Cuckoo Clocks.

Thirty-hour, with weights, 12/6, 15/6, 18/6, 21/.
 Ditto carved, 18/6, 25/, 30/, 40/, 50/.
 Ditto spring do., 35/, 40/, 45/, 50/.
 Eight-day " 70/, 80/, 100/, 120/.

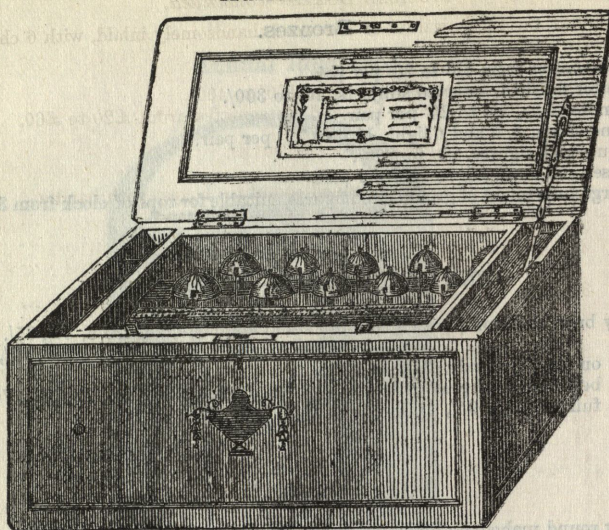
Vienna Regulators.

In either walnut, rosewood, or oak cases, 37/6, 42/, 45/, 50/, 60/, 70/.
 " " " with centre seconds, 55/, 60/, 70/.
 " " " striking, 70/, 75/, 80/, 90/.

American Clocks.

Cottage, Gothic, Tudor and other patterns, with and without alarm, OG and OOG, thirty-hour and eight-day.
 Every pattern in round dials.
 Levers, " 4, 6 and 8-inch" with drops.
 do. do.
 A large variety in fancy wood cases with gilt mounts.
 Fancy inlaid wood drop clocks, going thirty days, silent, from 32/6 to 60/.

Musical Boxes.



No. of Tunes.	Length of Barrel.	Large Table Boxes. Glass covers and patent winders.				each.	
						s.	d.
4	4½ in.	Imitation rosewood, case	...	...	...	35	0
6	8½	Do. do.	...	...	...	55	0
8	10½	Do. do.	...	...	...	63	0
4	4½	In plain oak cases, better quality music	...	...	...	40	0
6	8½	Do. do. do.	...	...	...	57	6
8	10½	Do. do. do.	...	...	...	70	0
4	4½	Inlaid rosewood case	...	...	...	42	0
6	8½	Do. do.	...	...	...	60	0
8	10½	Do. do.	...	...	...	75	0
6	10½	Do. do. mandoline	...	...	...	95	0
8	14	Do. do.	...	...	...	135	0
4	8½	Do. do. drum and bells	...	...	...	115	0
6	10	Do. do. do.	...	...	...	135	0
8	12	Do. do. do.	...	...	...	175	0
6	10½	6 bells in sight, plain or engraved	...	...	...	150	0
6	12	6 do. do.	...	...	...	160	0
6	12	9 do. do.	...	...	...	165	0
8	10	6 do. do.	...	...	...	170	0
8	12	9 do. do.	...	...	...	182	6
10	12	6 do. do.	...	...	...	185	0
10	13	9 do. do.	...	...	...	210	0
12	14	6 do. do.	...	...	...	220	0
12	16½	9 do. do.	...	...	...	252	0
6	10½	Voix celeste	...	...	...	189	0
6	12	Do. do.	...	...	...	210	0
8	13	Do. do.	...	...	...	260	0
8	14	Do. do.	...	...	...	290	0
10	15	Do. do.	...	...	...	350	0
12	18	Do. do.	...	...	...	430	0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

MUSICAL BOXES—*continued.*

36-air table box, on 4 legs, walnut or rosewood, handsomely inlaid, with 6 changeable barrels, £26 to £35 each.

18 and 24 airs, made to order, equally low.

Drum, bell, and castagnettes, in sight, from 180/ to 400/.

Orchestra boxes, with flute, drum, bell, and castagnettes, from £20 to £60.

No. of Tunes.	Length of Barrel	SMALL POCKET BOXES.	per doz.
			s. d.
1	3 in.	In fancy Japanned round tin boxes, with handle	42 0
1	3	Square polished, wood case, with handle	54 0
2	3½	Do. do. do.	90 0
3	4	Do. do. do.	120 0
		Each	
2	3½	Self-acting, in horn case	9 9
3	3½	Do. do.	15 6
4	3½	Do. do.	18 6
2	3½	Wood, fancy painted landscape top	11 6
3	4	Do. do. do.	16 9
4	4	Do. do. do.	20 0
2	3½	Rosewood or walnut, fancy inlaid	12 6
3	3½	Do. do.	18 6
4	4	Do. do.	21 0
2	3½	Carved rustic pattern	11 9
3	3½	Do. do.	17 6
4	4	Do. do.	21 0
2	3½	Revolving cigar stands, fancy mounted	19 6
3	3½	Do. do. do.	25 0
4	4	Do. do. do.	32 0

Mechanical and Musical Figures, Ships.

Ship under fancy painted glass shade, with musical box playing 2 tunes, 25/, 27/6, 30/ each.

Ditto with 2 ships and windmill, 30/, 35/, 40/ each.

Ditto and watermill, 35/, 40/ each.

Ditto 2 ships, railway and windmills, 40/ to 60/ each

Ditto in gilt framed pictures, 28/, 60/ each

Musical Clocks.

Fifteen day striking clocks, with fancy gilt moulded case under glass shade, with musicians and female rope dancer, and 2 air music, £13 10/ to £40 each.

Ditto do. under shade, with trees, rock work, &c., gymnastic on horizontal bar, rope dancers and other subjects, and 2 airs music, 120/ to 200/ each.

Ditto do. with trees, rock work, waterfalls, &c., and birds of every plumage, singing in natural note, and moving from branch to branch, 115/ to 400/ each.

A large variety of these goods under shades, both with and without clocks, from 37/6 to 100/ each.

Bird Boxes.

Accurate in note, with moving wings and beak—

In horn cases from £12 12/ to £30 each.

Ditto do. with 2 birds „ £16 16/ „ £35 each.

In fancy gilt and aluminium cases.

One bird „ £17 17/ „ £40 each.

Two birds „ £22 10/ „ £42 each.

Six air musical boxes, fitted with the above on top ... £22 10/ „ £45 each.

PATENT ILLUMINATED LAMP CLOCK,

Which shows the Time at Night as well as by Day.

[See Drawings on back of Cover.]

THIS CLOCK OFFERS THE FOLLOWING ADVANTAGES.

- The time can be as distinctly seen by night as by day.
- The value of the Oil consumed, if kept burning all night, is less than Threepence per week.
- The movement is of the best kind, known under the name of horizontal movement, works on four jewels, and is carefully and well finished.
- The Clock may be placed or carried in any position without disarranging or stopping the movement.
- The Hand or Indicator is stationary; the Platform on which the Globe rests revolves by means of a rod, which passes through the Tube held by the Figure, and in the Column through the centre, and is turned by the movement at the base of the Figure or Column.
- The Clock need only be wound up once a week.
- The Globe can be removed when necessary for cleaning or lighting, and replaced in the correct position, there being a small cut in the Globe which fits over the pin in the Platform, thus obviating the necessity of referring to any other Clock to ascertain the correct time.
- The Globe is of opaque white glass, with letters painted thereon in black.

DIRECTIONS FOR LIGHTING, &c.

To Illuminate the Clock, fill the Glass Cup three-parts full with ordinary Vegetable Oil (Colza Oil advised), place the Float, with Wick in the Oil, and put the Chimney and Globe over the Cup.

The Glass Cup so filled will give a light for a period of 8 to 10 hours.

DIRECTIONS FOR REGULATING, &c.

Wind up the Clock once a week, by turning the Key from left to right. Place the Globe so that the cut in it fits into the elevation of the Platform, then turn the [Globe until the hand which is fixed shows the correct time. Should the Clock at any time require regulating, the Plate at the bottom can be removed, and the movement being thus exposed, be regulated like an ordinary Clock or Watch.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

ILLUMINATED CLOCK—(continued).

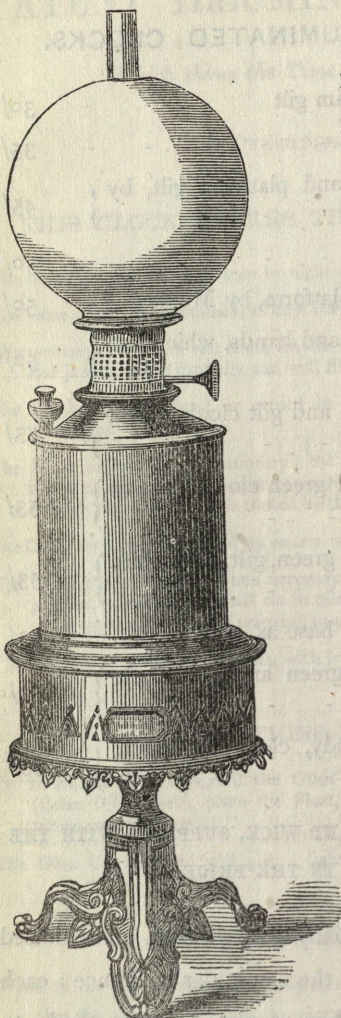
LIST OF PRICES OF ILLUMINATED CLOCKS.

No.		
101.	Column of brass, bronzed, the rim gilt - - -	30/
104.	Statuette, imitation bronze - - - - -	35/
107.	Ditto, best bronzed, base, rod, and platform gilt, by Mouray - - - - -	45/
105.	Ditto, all gilt, by Mouray - - - - -	50/
108.	Ditto, oxidized, base, rod, and platform, by Mouray -	50/
106.	Ditto, all gilt, except face, legs, and hands, which are silvered, by Mouray - - - - -	52/6
136.	Ditto, decorated, gilt body, green and gilt cloak, green, gilt, and black base - - - - -	53/
137.	Ditto, ditto, gilt body, white and green cloak, base as above - - - - -	53/
138.	Ditto, ditto, white and gilt body, green, gilt, and white cloak, base as above - - - - -	53/
139.	Ditto, ditto, gilt body and cloak, base as above - - -	53/
140.	Ditto, ditto, blue and gilt body, green and gilt cloak, base as above - - - - -	53/
141.	Ditto, ditto, scarlet and gilt body, cloak to match, base as above - - - - -	53/

GLOBE, CHIMNEY, GLASS CUP, FLOAT, AND WICK, SUPPLIED WITH THE CLOCK, ARE INCLUDED IN THE PRICE.

All the Statuettes have been specially gilt, silvered, and oxidized for us by Mouray, who is acknowledged the first gilder in France ; each article is stamped with his name. They require no glass shade to protect the gilding or silvering, a piece of chamois leather being all that is necessary to remove dust or finger marks.

THE NEW PATENT PETROLEUM LAMP,
Which gives a Light equal to 25 Wax Candles.



ADVANTAGES.

1.—The light showing as near as possible perfect combustion, consuming every portion of the Oil, does not throw off any offensive odour at any time like ordinary Petroleum Lamps.

2.—Consumes the Oil most economically, and gives a white, brilliant and steady light.

3.—The body of the Oil being separated by an air jacket which surrounds the wick case, and connected only by a tube which does not allow the flame to communicate with the body of the Oil, naturally keeps the Oil cool and explosions are thereby prevented.

DIMENSIONS OF LAMP.

Height of Lamp 19 ins., Stand 6 ins., circumference 16½ ins.

PRICES.

REAL BRASS.

	s.	d.
Lamp	12	6
Stand	3	6
Globe	2	0
Chimney	0	3

METAL BRONZED.

	s.	d.
Lamp	10	6
Stand	2	6
Globe	2	0
Chimney	0	3

Packed in Cases of

12 Lamps.
12 Stands.

18 Globes.
36 Chimneys.

Two gross yards Cotton.

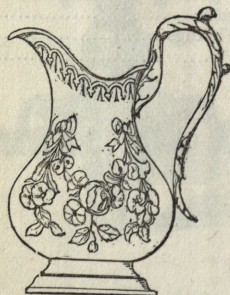
56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Electro-Plate and Cutlery Department.

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ELECTRO-PLATE, JAPANNED GOODS, CUTLERY, &c.



For Prices see following Page.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.



Richly chased festoon tea and coffee service on pure nickel silver, strongly plated, 140/.

Kettle on stand, chased, to match, 135/.

Tea and coffee service as above, on best white metal, very strongly plated, 76/.

Second quality, 52/.

Kettle to match, best, 53/.

Second quality, 40/.

A 24-inch salver with chased edge, &c., exact to match, and suitable for presentation, 95/

Tea Services.

Consisting of tea and coffee pot, sugar basin, and cream ewer, chased or engraved, 16/6, 21/, 22/ the set.

Ditto do. 25/, 30/ 35/, 40/, 45/, 50/, 60/, 70/, 85/, 96/, 110/ the set.

Ditto do. plated on German silver, 126/, 136/, 150/ each.

Tea pots, plated on white metal, 7/6, 10/, 12/6, 15/, 18/, 20/, 22/, 27/, 30/ each.

Ditto, plated on German silver, 40/, 45/, 50/ each.

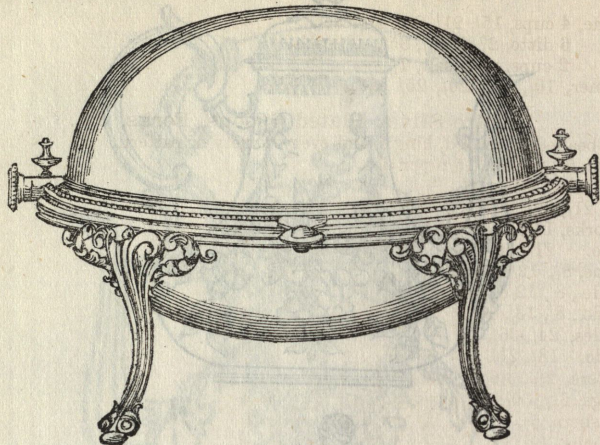
Coffee pots, plated on white metal, 9/6, 14/6, 18/6, 21/, 25/, 30/ each.

Ditto, plated on German silver, 45/, 50/, 60/ each.

Sugar basin, gilt inside, 5/6, 7/6, 10/, 15/, 20/ each.

Milk ewers, ditto, 4/6, 6/6, 7/6, 10/, 12/ each.

Revolving Dish on Nickel Silver,



Best plating, and forming soup tureen, vegetable, chop and steak dish, 70/.

Cruet Frames.

Cruet frames, plated on hard white metal, 4 glass, 8/6; 5 glass, 10/6; 6 glass 12/6 each.
Ditto, ditto, plated on German silver—

4 glass, 15/6, 20/, 25/, 30/ each.	6 glass, 21/, 25/, 30/, 35/, 40/, 50/ each.
5 ditto, 18/6, 21/, 25/, 30/, 36/, 40/ each.	7 ditto, 24/, 30/, 35/, 40/, 50/, 60/ each.

Electro-plated cruet frames—3 glass, 4/6; 4 glass, 6/6; 6 glass, 9/6 each.

Toast racks, plated on hard white metal, 4/6, 5/6, 6/6, 7/6 each.

Ditto, plated on German silver, 7/6, 8/6, 10/6, 12/6, 15/, 18/, 20/, 25/ each.

Ditto, with egg cup at each end, 18/, 25/, 30/, 42/ each.

Breakfast and luncheon frames, 4/, 6/6, 10/6, 15/, 18/, 21/.

Card baskets, plated on German silver, 3/3, 4/6, 4/9, 5/6, 5/9, 6/ each.

Bread and cake baskets, 12/, 15/, 20/, 25/, 30/, 35/, 40/ each.

Sugar baskets, plated on German silver, 5/, 6/6, 8/, 9/6, 10/6, 12/, 15/, 18/ each.

Butter coolers, plated on white metal, 2/6, 3/, 4/6, 6/6 each.

Ditto, plated on German silver, 6/6, 9/6, 10/6, 12/6, 15/6, 20/, 25/ each.

Ditto, revolving, engraved cover, with compartment for ice, 15/ each.

Salt cellars, 2/9 to 21/ per pair.

Liquor frames, 3 bottles, 25/, 30/, 40, 45/, 50/, 60/, 70/, 80/ each.

Spirit bottles, blue, green and amber, glass, mounted, with cork and label, 3/ each.

Pickle frames, 2 and 3 bottles, 15/, 20/, 25/, 30/ each.

Pint mugs, gilt inside, 7/6, 10/, 15/, 21/ each.

Children's do. do. 4/, 5/, 7/, 10/ each.

Claret jugs, cut glass, richly mounted, 10/6, 18/, 24/, 30/, 40/ each.

Waiter's round, 8, 10, 12, 14, 16 inch, 6/6 to 45/ each.

" " oval, with handle, 20, 22, 24, 26 inch, 40/ to 100/.

Tea and toddy kettles, tea urns, table and chamber candlesticks, knife rests, nut-crackers, ice pails, &c.

Entree dishes, bacon, chop, vegetable, and soufflet do., revolving dish, combining soup tureen, chop, steak, and vegetable dishes.

Soup and sauce tureens, venison dishes, flower vases, centre pieces, &c., with every requisite for the dinner table.

A large and well selected assortment of the above goods always in stock.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Egg Frames.

- Egg frame, 4 cups, 15/, 21/, 27/, 30/ each.
 „ 6 ditto, 27/6, 30/, 35/, 40/ each.
 „ 2 cups, with salt, 7/.
 Egg steamer, 10/, 15/, 20/, 25/ each.

Electro Silver Plated Spoons, Forks, &c.

In fiddle, beaded, threaded, king's, and every variety of pattern.

- Tea spoons, 5/, 8/, 13/, 15/6 per doz.
 Dessert do. 14/, 21/, 24/ „
 Table do. 21/, 30/, 36/ „
 Dessert forks, 14/, 21/, 24/ „
 Table do. 21/, 30/, 36/ „
 Salt spoons, 8/, 12/6, 15/6 „
 Mustard do., 8/, 12/6, 15/6 „
 Egg do., 8/, 13/, 16/ „
 Sauce ladles, 24/, 36/, 48/ „
 Toddy do. 18/, 21/, 25/, 30/ „
 Sugar sifters, 2/6, 3/6, 5/ each.
 Ditto tongs, 21/, 30/, 42/ per doz.
 Ditto crushers, 5/, 7/, 10/, 12/ per doz.
 Gravy spoons, 3/6, 4/6, 5/6, 7/6 each.
 Soup ladles, 6/, 7/6, 10/6, 12/6 each.
 Butter knives, 18/, 21/, 30/, 36/ per doz.
 Pickle forks, 14/, 18/, 24/, 30/ „
 Fish slicers, 8/6, 10/6, 15/ each.
 Marrow scoops, 3/3, 4/, 5/, 7/6 each.
 Asparagus tongs, 15/, 18/, 21/, 25/ per pair.
 Grape scissors, plain, 7/6, 9/, 12/ per pair.
 Ditto do. vine pattern, 9/, 10/6, 14/6 per pair.
 Fish carvers, in case, 12/6, 15/6, 21/, 25/, 30/ per pair.
 Fish eating knives and forks, fiddle pattern, per doz. pairs, 40/, 50/, 60/.
 Mahogany case of 1 doz. dessert knives and forks, with pearl, ivory, and plated handles, 35/, 40/, 50/, 60/, 70/, 80/ per case.
 Dessert knife, fork, and spoon, in case, with pearl, ivory, and plated handles, 7/6, 8/6, 10/, 12/, 15/ each.
 Juvenile ditto ditto, 5/6, 7/6, 10/ each.
 Bone salt and mustard spoons, 4/6, 6/, 8/6 per gross.

Nickel Silver, or Albata Plate Goods.

- Tea spoons, 1/6, 1/9, 2/3, 2/9, 3/6 per doz.
 Dessert do., 6/6, 8/6 per doz.
 Table do., 8/6, 10/6 per doz.
 Ditto do. and forks, 8/6, 10/6 per doz.
 Dessert do. do., 6/6, 8/6 per doz.
 Salt, mustard, and egg spoons, 3/, 4/ per doz.
 Gravy spoons, 24/, 30/, and 36/ per doz.
 Soup ladles, 2/9, 3/6, and 4/6 each.
 Sugar tongs, 6/, 10/, 12/, 18/ per doz.

Britannia Metal Goods.

- Tea spoons, 8d., 10d., 1/, 1/3, 1/6, 1/9 per doz.
 Dessert do., 1/3, 1/6, 1/9, 2/, 2/6 per doz.
 Table do., 2/, 2/3, 2/6, 2/9, 3/, 3/6, 4/ per doz.
 Salt and mustard do., 1/ per doz.
 Egg do., 1/6 per doz.
 Gravy do., 8/, 12/ per doz.
 Soup ladles, 18/ per doz.

BRITANNIA METAL GOODS—*continued.*

Tea pots, 4-gill, 2/9, 3/6, 4/, 4/6, 5/, 5/9, 6/6, 7/6 each.
 Ditto, 5-gill, 3/3, 3/9 4/6, 5/6, 6/6, 7/6, 9/, 10/ each.
 Coffee pot, 5-gill, 4/9, 6/, 7/, 8/6, 10/6 each.
 Cruet frames, 4/3, 5/3, 6/6 each.
 Toast racks, 3/6, 4/6, 5/6 each.
 Chamber and table candlesticks, hot water jugs, dish covers, &c.
 Dram bottles 9/6, 12/6, 15/6, 18/, 21/, 24/, 30/ per doz.
 Ditto do. without cup, 12/, 14/, 16/ per doz.

Papier Machie Goods.

Tea trays, 6/, 6/9, 7/6, 8/6, 9/6, 12/6, 16/6, 18/6, 20/6, 25/, 30/, 35/, 40/ to 80/ set of 3
 Wine waiters, sets of 3, 2/6 to 12/6 each.
 Bread trays, 2/6 to 10/ each.

Japanned Goods.

Iron tea trays, 3/6, 4/, 6/6, 7/6, 8/6 per set of 3.
 Bread trays, 7/6 to 20/ per doz.
 Cash boxes, 7-in. 2/; 8-in. 2/3; 9-in. 2/6; 10-in. 3/ each
 Ditto, with tumbler lock, 7-in. 3/6; 8-in. 4/3; 9-in. 4/9; 10-in. 5/6.
 Japanned dressing cases, sandwich boxes, &c.
 Japanned toilet sets 10/6, 12/6, 14/6, 16/ to 30/.
 Coal vases with scoop, 10/, 13/, 15/, 25/ each.

Cutlery.

German scissors on cards, 1/3, 1/6, 2/, 2/9, 3/6, 5/, 6/, 7/6, 8/ per doz.
 English do. 4/, 5/6, 7/, 8/, 9/, 12/, 15/, 18/, 24/ "
 A large variety of patterns and qualities of fancy work box, nail, embroidery, button-hole, lace, draper's pocket, hair cutting, paper hanging, pruning, flower gathering, and grape scissors.
 Tailors' scissors, 6 to 12-in.
 Ditto shears, with high rivets.
 Ditto button-hole scissors.
 Horse trimming, tail, lamp scissors, &c., &c.
 Scissors in cases of 2, 3 and 4 pairs, 3/6 to 10/ each.
 German penknives on cards, with 1 blade, 2/, 2/9, 3/6 per doz.
 Ditto do. with 2 blades, 2/8, 3/3, 4/6, 6/ "
 Ditto do. with 4 blades, 8/, 10/, 12/ "
 English penknives on cards, 3/9, 4/9, 5/6, 6/6 per doz.
 Ditto pocket knives, 2/6, 3/, 3/6, 4/, 4/6, 5/6, 6/6, 7/6, 8/6, 10/, 12/, 14/, 16/, 18/, 21/, 24/ per doz.
 A large assortment of cocoa, stag, buff, ivory, pearl and tortoiseshell pen and pocket knives, 3/ to 36/ per doz., including single and double blade, Wharnccliffe's with 2 and 3 blades, 3 blade spear, 4 blades with nail blade, lady's ditto ditto ditto.

CUTLERY—*continued.*

Pruning, budding, timber rasing, buttermen's, botanists', chiropodists' erasing, pencil and cigar knives.

Lock knives, 4-in. to 12-in.

Ditto ditto, 2 blades.

Snick ditto.

Sailor's ditto, with copper shackel, and every description of sheepsfoot, lambsfoot spear and scimitar blade knives.

Sportsmen's knives, stag and ivory handles, from 20/ to 80/ per doz., containing some or all of the following instruments:—fleams, lancets, leather punch, trace borer, coachman's needle, button hook, corkscrew, gimlet, horsepick, nutcrack, saw, gunpick, tweezers, screwdriver, and nail, pen and pocket blades.

Razors in bone and horn handles, 3/6, 5/6, 6/6, 7/6, 10/6 and 15/ per doz.

Ditto in ivory handles, 10/, 12/, 15/, 18/, 21/, 24/ and 30/ per doz.

Cases containing 1, 2, 4 and 7 razors.

Razor strops, 3/6, 5/, 6/6, 8/6, 11/6, 14/6, 18/6 and 21/ per doz.

Table Cutlery.

Pinned horn and bone handles, 3/9, 4/9, 5/9, 7/, 8/ per set.

Ditto do. desserts, 3/6, 4/6, 5/3, 6/.

Ditto do. carvers, 1/3, 1/9, 2/3 per pair. "

Rimmed do. tables, 8/6, 10/6, per set.

Rimmed horn and bone desserts, 7/6, 8/6

Ditto do. carvers, 2/, 2/6 per pair.

Rimmed and balance square bone tables, 6/6, 8/6, 10/6, 13/6 per set.

Ditto do. do. desserts, 5/6, 7/6, 9/6.

Ditto do. do. carvers, 2/3, 2/9 per pair.

Stag handle tables, 8/6, 10/6 per set.

Ditto do. desserts, 7/, 9/

Ditto do. carvers, 1/10, 2/6, 2/9 per pair.

Ditto do. do. London made, 3/9, 4/3 per pair.

Ivory handle tables, 18/, 21/, 24/, 30/, 35/ per set.

Ditto do. desserts, 12/6, 18/, 21/, 24/, 28/ "

Ditto do. carvers, 3/9, 4/6, 5/6, 6/6, 7/6 per pair.

Ditto do. table knives, 12/, 15/, 18/, 21/, 24/ per doz.

Ditto do. dessert do. 8/6, 10/6, 14/, 18/ "

Steels to match the whole of the above, 7/ to 24/ per doz.

Bread knives, 4/6, 6/, 8/6, 10/6, 12/, 18/, 21/, 30/, up to 45/ per doz.

Butter knives, 4/, 10/, 18/, 24/, 30/, 36/ per doz.

Black handle knife sharpeners, small and large wheels, 20/ to 42/ per doz.

Children's knives and forks, in bone, horn, wood, and stag handles, with steel and cast forks, 2/ to 4/ per doz.

Ditto, engraved "Good Boy," or "Good Girl," 4/ per doz.

Ditto on cards, and in cloth and leather cases, with alбата plate, spoon, and fork.

Butcher's knives, scale and through tang.

Ditto steel, horn and stag handles.

Oyster, palate, hop, cooks' stobbing, shoe, bread, mincing, stopping, hacking, chipping, chisel, putty, and every other description of knife.

Cutlery of every description stamped with name, to order.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Spectacle Cases.

Leather, tuck, 9/, 12/, 15/, 18/, 24/, 30/, 36/ per gross.
 Ditto tuck and frog mouth, 3/, 6/6 per doz.
 Scotch wood ditto, 12/6, 22/ per doz.
 Wood ditto, 4/ with hinge.

Work Box Fittings.

Stilettoes, ivory handle, 1/6 per dozen.
 Ditto pearl handle, 2/6, 3/, 6/6 per doz.
 Button hooks, do. 2/6, 3/, 6/6 "
 Tweezers, nail files, corkscrews.
 Pearl reels, 3/, 3/9, 4/3.
 Ditto pierced, 3/3, 4/, 4/9.

Egg Boilers.

Wood, 1/6, 2/, 3/, 3/9 per doz.
 Bone, 4/6, 6/, 7/, 7/6, 10/6 "
 Bronze, 2/1, 3/3, 5/6, 8/6 "

Bow button hooks, 3/, 3/6, 5/, 7/, 8/ per doz.
 Ditto corkscrews, 3/9, 4/3, 5/6, 6/6, 7/6, 8/6 per doz.
 Steel barrel pocket ditto 8/6 per doz.
 German Silver ditto ditto 15/, 16/6, 18/, 21/ per doz.
 Wood handle corkscrews, 3/, 4/, 5/, 6/, 8/, 10/, 12/, 15/ per doz.
 Bone do. do. 8/, 10/, 12/, 15/, 18/ per doz.
 Patent bronze barrel, 23/, 27/, 30/ per doz.
 Ditto do. with rack, 4/6, 5/ each.
 Ditto lever, 12/, 18/ per doz.
 Steel nutcracks, 4/6, 7/, 10/, 12/ per doz.
 Ditto patent ditto, 22/, 25/ per doz.
 Nail nippers, 14/6, 17/6 per doz.
 Champagne ditto, 2/, 3/6, 5/6 per pair.
 Steel tweezers, 3/, 3/9, 4/3, 6/6 per doz.
 Key rings, hoop and cut, assorted sizes, 15/6 per gross.
 Ditto ditto, plain, 3/6 per gross.
 Watch keys, 5/, 6/6, 9/, 12/, 15/, 18/, 32/ per gross.
 Letter balances 4/9 to 12/ each.
 Spectacles, blue steel, 3/3, 4/6, 5/6, 6/9, 8/6, 10/, 12/, 14/ per doz.
 Ditto German silver, 2/6, 3/, 3/6, 4/6, 5/, 6/ per doz.
 Ditto steel, folding, 9/6, 12/ per dozen.
 Ditto horn ditto 6/, 9/ per doz.
 Ditto ditto ditto, with spring nose 11/6, 15/ per doz.
 Quizzers, eye glasses, goggles, &c., &c., &c.
 Call bells, 16/6, 18/, 21/, 30/, 36/ to 78/.
 Bronze tea urns, 42/, 50/, 60/, 65/, 70/ to 100/ each.

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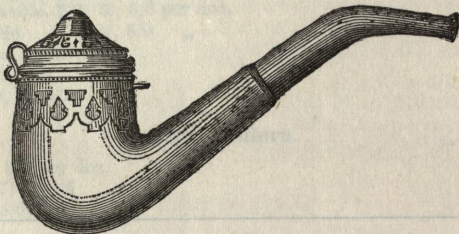
PIPES, &c.

Pipes.

Plain clay pipes, various patterns, 1/6, 2/, 2/4, 2/6, 2/9, 3/, 3/6, 4/6 per gross.
 Ditto meerschaum washed, 3/6, 4/6, 6/, 7/6 assorted patterns per gross.
 Torrified do. do. 10/6 assorted patterns per gross.
 Gambier heads, from 4/6 per gross.

Briar Pipes.

Briar pipes, all kinds, with horn mouth-pieces, 24/, 27/, 30/, 33/, 36/, 39/, 42/, 45/, 48/,
 51/, 54/, 57/, 60/ to 90/ per gross.



Briar pipes, German silver mounted, with horn mouthpiece, 42/, 45/, 51/, 54/, 57/ 60/
 per gross.

Ditto carved head pipes, horn mouthpieces. 6/6 per doz.

Ditto do. amber " 15/, 18/, 25/ per doz.

Plain briars with amber, assorted shapes, 3/6, 4/6, 7/6, 8/6, 10/6, 12/6, 14/6 to 24/
 per dozen

Imitation Meerschaum Pipes,

With fancy ferrules 28/, 30/, 33/, 39/, 42/, 48/, 54/, 57/, 60/ per gross

Ditto do. in cases, 8/6, 10/6, 12/6, 15/, 18/6 per doz.

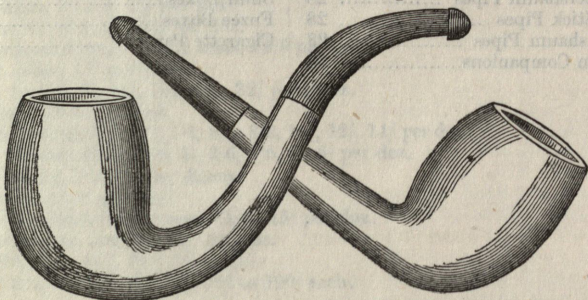
Patent Meerschaum Pipes,

27/, 30/, 36, 42/, 45/, 48/ to 66/ per doz.

Walking Stick Pipes,

Assorted sticks, 18/6 per dozen

Real Meerschaum Pipes.



Straight and French shape,

	No. 0	1	2	3	4	5	6	7	8	
1st quality ...	21/	28/	33/	51/	72/	90/	126/	150/	174/	per doz.
II " ...	16/6	21/	24/	36/	60/	72/	90/	120/	144/	"
III " ...	20 per cent. less.									

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

REAL MEERSCHAUM PIPES—*continued.*

Bent and rigolboche shape—

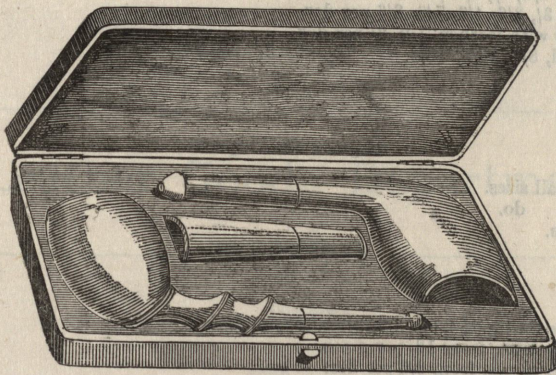
	No. 0	1	2	3	4	5	6	7	8	
1st quality...	33/	42/	56/	72/	90/	120/	150/	174/	240/	per dozen
II „ ...	24/	36/	48/	54/	72/	90/	120/	150/	180/	„
III „	20 per cent. less.									

Handsomely carved pipes in figures and heads 4/6, 6/6, 10/6, 12/6, 21/, 32/ to 66/ each

Meerschaum bowls, plain, 21/, 24/, 30/, 36/, 48/, 60/ to 90/ per doz.

Silver mounted, 54/, 60/, 72/, 90/, 120/ per dozen

Meerschaum Companions.



Meerschaum companions, containing 2 pipes, 1 cigar tube, assorted shapes, 36/, 48/, 66/, 78/, 90/, 102/ to 138/ per dozen

Cigar Holders.

Common wood, 3/3 to 3/9 per gross.

Meerschaum, 3/, 3/6, 4/6, 6/6, 8/6 per doz.

Ditto in cases, 7/6, 9/6, 10/6, 15/6, 21/ to 66/ per doz.

Ditto, carved, 21/, 24/, 27/, 30/, 33/, 36/, 42/ to 120/ per doz.

Tobacco Pouches—India Rubber.

	No. 1	2	3	4	
Prince of Wales pouches,	7/6	10/6	...	...	per doz.
Horsey's thin ...	4/9	6/6	8/6	11/	„
Ditto thick ...	6/6	8/6	11/	14/	„
Duke of Edinburgh ...	8/	12/	...	...	„
Persian ...	4/	6/	8/	...	„

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Tobacco Pouches—Seal Skin.

24/, 30/, 39/, 51/ per dozen

Snuff Boxes.

Paper Machie, 1/3, 1/11, 2/2, 2/9, 3/3, 3/9, 4/, 5/6 per doz.

Fuzee Boxes.

Common metal 7/6 per gross.

Brass, 1/9, 2/, 2/3, 3/, 3/9 per doz.

White metal, 3/, 3/6, 4/6, 7/6, 8/6 per doz.

Metal covered with leather, 1/9, 2/ per doz.

Electro plated, 8/6, 10/6, 18/6, 21/, 24/, 30/. 47/ per doz.

Cigarette Papers.

Job paper in all sizes.

Rice do. do.

Also in sheets.

At market prices.

Silver mounts for pipes, from 3/6, 8/ to 25/ per doz.

German silver ditto, from 18/ per gross.

Amber mouth pieces, from 6/6 per doz.

Every article required in the tobacconist trade.

Leather Goods Department.

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LEATHER GOODS.

Bag Purses.

- Bag purses, steel clasps, 1/4, 1/6, 1/9, 2/, 2/3, 2/6 per doz.
 Ditto gilt clasps, 1/9, 2/, 2/6 per doz.
 Ditto do. embossed, 1/9, 2/, 2/3, 2/6, 3/9.
 Ditto with chains, 2/9, 3/9, 4/9, 5/9, 6/9, 8/9 per doz.
 Large sized steel frame, embossed, 3/9.
 Ditto do. enamelled frame, embossed or illuminated, 2/9, 3/9.
 Double frame, gilt, 4/.
 Round gilt frame, spring fastening, fancy colors, 6/6, 8/6.
 Morocco, or chamois, double gilt frame, 8/6 per doz.
 Ditto with fine polished steel frame, 7/6, 10/6, 12/6, 18/6, 24/.
 Ditto with steel frame and chain and fancy mounts, 9/6.
 Ditto fitted with knife, scissors, &c., 10/6 per doz.
 Chamois leather, with steel frames, 1/8, 2/, 2/3, 2/6 per doz.
 Ditto do. do. clasp inside, 2/6/, 2/9, 3/, 3/4, 5/3.
 Ditto do. leather lined, 3/6, 3/9, 4/, 4/6.
 Ditto do. gilt frame, double clasp, 3/9, 4/, 4/6.
 Fine polished steel do. do. 5/9, 8/, 13/, 16/, 21/, and 24/.
 Ditto gilt frame, double clasps, 7/6, 9/, 12/, 15/, and 18/.

Elastic Band Purses.

- Band Purse, cloth, fancy colors, 7/ per gross.
 Ditto do. leather do. 14/, 18/, 24/, 30/ per gross.
 Ditto do. do. large size, 3/3 per doz.
 Ditto do. striped leather, gilt line, 3/6 per doz.
 Ditto do. do. do. rim, 3/3, 3/9 per doz.
 Ditto do. do. large size, 4/9 per doz.
 Morocco purse, with pocket for railway ticket on flap, 7/6, 8/9 per doz.
 Ditto do. silk facing, 7/6 per doz.
 Ditto do. folding with note-book, 8/ per doz.
 Ditto do. double fold, 8/ per doz.
 Pig-skin do., 8/, 10/9 per doz.
 Striped Persian, 8/, gilt line, 9/9 per doz.
 Morocco, with note-book and card-pocket, 11/9 per doz.
 Solid leather, assorted colors, 11/6, 15/6, 16/6, 25/, and 39/ per doz.
 Morocco, best make, extra pockets, extra finish, 14/, 16/, 18/, 20/, 22/6, 24/, 27/, 30/, 33/, 39/, 45/, 54, 60/ per doz.
 Russia leather, ditto ditto, 16/, 20/, 24/, 30/, 36/, 48/, 57/, 70/, 84/ per doz.
 Striped Russia leather, double fold, with secret pockets for gold, 34/ per doz.; ditto, with gilt engraved rim, 39/ per doz.

Portemonnaies.

- Steel frame, Embossed leather, 3/6, 4/6, per doz.
 Ditto „ fancy 5/, 7/6, 8/6, 10/, 12/6 per doz.
 Polished frame, morocco „ 16/6, 21/, 24/, 27/, 30/, 36/, 39/, 42/ and 45/ per doz.
 Gilt frame, embossed leather, 7/6, 9/, 12/6, 16/6, 18/ per doz.
 Best morocco and Russian leather, gilt frames, plain and engraved, 21/, 24/, 27/, 30/, 36/, 42/, 45/, 48/, 54/, 57/, 60/ and 66/ per doz.
 Pearl ivory and shell purses, silver mounted, inlaid carved, etc., 2/, 3/, 4/, 5/, 6/6, 7/6, 9/, 10/, 12/6, 15/, 18/6, 21/, 22/6, 25/ and 30/ each.

Portsea Purses.

- Calf leather, 3/9, 5/6, 6/6, 8/ per doz.
 Morocco leather, assorted colors, 3/9, 5/6, 6/6, 8/ per doz.

THE ESCRITOIRE BAG, [or TRAVELLING COMPANION :



Being one of the most useful Bags ever invented.

ESCRITOIRE BAG—*continued.*

The great advantage of this bag is, that it is left perfectly empty for the use of the traveller. On loosening the fasteners of the outside pocket it will immediately fall down and form a writing desk ready for use,—containing note paper, envelopes, ink, pen, pencil, paper knife, pen wiper, ink erasure, blotting paper, and pockets for postage and receipt stamps.

Roan, 12½-inch, 19/6 ; 13½, 22/ ; 14½, 25/. Morocco 10/ extra ; Russia 24/ extra.

Ladies' Leather Bags.

- Embossed leather, steel frame and chain, small size, 5/6, 6/9, 8/6 per doz.
 Medium size, do. do., 9/6, 12/6 per doz.
 Ditto do. leather lined, flat bottom, 16/6 per doz.
 Ditto do. shaped frame, cotton lined, 15/9 „
 Large do. round bottom, 18/6 per doz.
 Ditto do. embossed leather, cotton lined, 22/6 per doz.
 Medium do. do. enamelled frame, 22/6 „
 Large do. do. American cloth lined, 22/6 „
 Ditto do. do. leather lined 27/ „
 Ditto do. do. do., with outside pocket, 33/, 36/, 39/ per doz
 Plain hard grain leather, cover'd frame, steel lock, leather handle, 27/, 30/, 36/, 39/, 42/, 45/ per doz.
 Ditto do., gilt lock, 30/, 33/, 39/, 42/, 45/, 48/ per doz.
 Ditto do., purse pocket outside, 33/, 36/, 39/, 45/, 48/, 51/ per doz.
 Ditto do., long outside pocket, gilt lock, flat leather handle, 39/, 45/, 54/ per doz.
 Gro grain leather, flat leather handle, gilt lock, 34/ per doz.
 Ditto do. outside purse pocket, leather lined, green silk stitched, gilt lock and ornaments, 51/, 60/, 66/, 75/, per doz.
 Gro grain, outside purse pocket, leather lining, gilt mounts and ornamental gilt line, 54/, 63/, 72/, 81/ per doz.
 Ditto do., green silk stitched, double capped padlock frame, leather lined, 66/, 81/, 90/, 105/ per doz.
 Plain morocco leather, covered frame, gilt lock, stiff bottom, leather lined, outside pocket, oval frame, 66/, 72/, 81/, 90/, 105/ per doz.
 Morocco leather, outside purse pocket, padlock frame, leather lined, 105/, 114/, 129/ per doz.
 Real morocco, outside purse pocket, double capped frame, leather lined, 129/, 144/, 162/ per doz.
 Best Turkey morocco, chequer'd with ornamental gilt, and morocco frame, leather lined, with outside pockets, 11/6, 12/9, 14/, 14/9 each.
 Best Russia, chequered, with ornamental gilt and Russian frame, outside pocket, 13/6, 15/6, 16/6 and 17/6 each.
 Ditto morocco leather, gilt frame, outside pocket, silk lining, 16/6 and 17/6 each.
 Ditto do. richly engraved frame, lined best water silk, or satin, fancy brown green, &c., 21/, 24/, 27/, 30/, 33/ each.

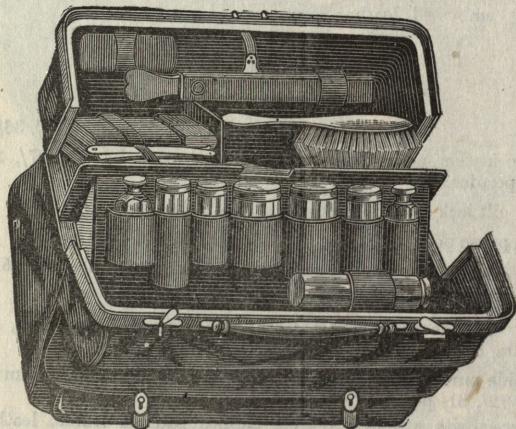
Ladies' Small Fancy Bags.

Embossed leather, steel frame and chain, 12/6, 16/6, 18/, 24/ per doz.
 Illuminated do. do. 26/ per doz.
 Calf, Morocco, or Russia, gilt frame and chain, 20/, 22/, 24/, 30/, and 33/ per doz.

Ladies' Fitted Work Bags.

Plain morocco bag, fitted in outside pocket, with scissors, thimble, &c., 11/6 each.
 Best morocco, gilt frame, fitted with pearl cutlery, silver mounted smelling bottle, &c., 21/ each.
 Ditto do., fall front, fitted with carved pearl cutlery, &c., 27/ each.
 Ditto do., with removable cutlery board, 14/6 and 20/ each.
 Ditto, double action frame, fitted with portemonnaie, smelling bottles, cutlery, &c., two outside pockets, 30/ and 36/ each.

Fitted Dressing Bags.



LADIES' fitted bag, containing brush and comb, mirror, scent bottle, tooth and nail brush, paper knife, soap dish, &c., 18/, 21/, 24/ each
 Ditto do., with writing materials, 27/ each
 Ditto do., complete with cutlery, &c., and with outside pocket, 32/, 36/, 40/, 45/, 50/ ea.
 Ditto do., with plated fittings, 55/ each
 Ditto do., silk lined, 63/ each
 Ditto do., engraved lock, extra plated fittings, glass soap dish, &c., 70/ each
 Best morocco, lined best watered silk, fitted complete with writing materials, cutlery, &c., 72/, 84/, 98/ each
 Patent top, outside pocket, gilt lock and furniture, constructed so that when the fittings are not required they can be completely closed in, leaving the interior entirely free; fitted complete, leather-lined, 105/, 120/, 170/, 195/ each
 Ditto do., silk lined, 135/, 185/, 210/ each
 Ditto do., do. heavy silver fittings, solid ivory brushes, with macintosh cover complete, 300/, 405/, 500/ and 600/ each

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

FITTED DRESSING BAGS—*continued.*

- GENTS fitted bags, containing brush and comb, mirror, tooth and nail brush, razor, &c., &c., 18/, 21/, 24/ each
- Ditto do. with writing materials, 28/, 33/ each
- Ditto do. engraved fittings, cutlery, &c., 36/ each
- Ditto do. do. outside pocket, 42/, 48/ each
- Ditto morocco, plated fittings, glass, soap, &c., 50/ each
- Ditto do. do. complete with writing materials, 55/, 63/, 70/, 72/, 84/, 98/ each
- Ditto patent top, outside pocket, gilt lock and furniture, constructed so that when the fittings are not required, they can be completely closed in, leaving the interior entirely free; fitted complete, 105/, 120/, 175/, 195/ each
- Ditto do. heavy silver fittings, solid ivory brushes, with macintosh cover complete, 300/, 405/, 500/, and 600/ each
- Standard bag in best levant morocco, lined with leather, with outside pocket, fitted with writing materials, hair brushes, comb, best plated fittings, &c., on stand, which can be taken out, and placed on dressing table, rendering frequent application to the bag unnecessary; complete, 252/ and upwards
- Hide, Gladstone; complete, 100/, 120/, 150/ each

Travelling Bags, Unfitted.

- Stout roan, wide opening, 6/, 6/9, 7/9 each
- Ditto brief, lined leather, 6/, 7/, 8/ each
- Hide, brief, spring lock, lined jean, 4/9, 6/6, 7/9 each
- Ditto travelling bag do. 10/, 11/6, 12/9 each
- Large roan brief bag, spring lock, 11/, 12/, 14/ each
- Hide bag, wide opening, lined leather, Excelsior, 12-inch, 12/6; 14, 14/6; 16, 16/6; 18, 18/6 each
- Roan do., 12-inch 12/6; 14, 14/6; 16, 16/6; 18, 18/6 each
- Large hide, extra strong, lined leather, outside pocket, 21/ each
- Morocco, wide opening, with folding bottom, lined leather, outside pocket, 15/, 16/6, 18/6 each
- Best buff hide, wide opening, lined leather, stiff ends, with clips to strengthen frame, 12-inch, 18/; 14, 21/; 16, 24/; 18, 27/6 each
- Black hide Gladstone, with clips or straps, 16-inch, 21/6; 18, 24/; 20, 26/9; 22, 30/ each
- Ditto do. in buff hide, 16-inch, 27/; 18, 30/6; 20, 33/; 22, 38/ each

Courier Bags.

- Roan leather, gilt frame, with straps complete, 27/, 33/, 36/ per doz.
- American cloth, with outside pocket, covered frame, lock and key, &c., 36/, 45/, 51/ per doz.
- French roan, covered frame, lock and key, &c., 42/, 45/, 48/, 54/ 57/ per doz.
- Ditto lined leather, 45/, 48/, 54/, 57/, 60/ per doz.
- Best French roan, padlock frame, fancy stitched, lined leather, 5/3, 5/9, 6/3, 7/, 7/9, 8/9 each
- Best levant morocco, strap all round, 9/9, 10/9, 11/9, 12/9, 14/3, 15/9 each
- Money bags, lined chamois leather, with division inside, outside pocket, brass frame and strap, 27/, 30/, 36/, 39/ per doz.

School Satchels.

School satchel in American cloth, with straps, 7/3, 9/6, 11/6 per doz.

Ditto basil leather, 7/6, 12/1, 15/ per doz.

Roan, 16/, 20/, 24/ per doz.

Ditto, leather-lined, extra pocket, 24/, 28/, 32/ per doz.

Hide, large size, 19/6, 25/ per doz.

Children's bags, with handles and buttons, 4/, 5/9, 7/, 8/6, 10/6 per doz.

Ditto, with lock, 7/, 8/, 9/6, 12/ per doz.

Brussels Bags.

Leather or Carpet Gussets.

12-in. by 11-in.	...	27/ per dozen.	21-in. by 20-in.	...	73/ per dozen.
13 " 12	...	30/ "	26 " 16	...	75/ "
18 " 12	...	36/ "	26 " 18	...	78/ "
18 " 14	...	45/ "	26 " 20	...	88/ "
18 " 16	...	54/ "	26 " 22	...	95/ "
21 " 14	...	57/ "	26 " 24	...	102/ "
21 " 16	...	63/ "	26 " 26	...	114/ "
21 " 18	...	70/ "			

Venetian Bags.

17-in. by 11-in.	...	21/ per dozen.	21-in. by 17-in.	...	31/ per dozen.
17 " 17	...	25/ "	21 " 21	...	36/ "
17 " 21	...	30/ "	21 " 25	...	42/ "

American Cloth Bags.

10-in. by 12-in.	...	15/6 per dozen.	18-in. by 16-in.	...	23/6 per dozen.
13 " 12	...	21/6 "	21 " 14	...	30/ "
18 " 12	...	25/ "	21 " 16	...	34/ "
18 " 14	...	27/6 "	21 " 18	...	38/ "

Black Enamelled Bags.

11-in. by 10-in.	...	33/ per dozen.	18-in. by 16-in.	...	69/ per dozen.
13 " 12	...	39/ "	21 " 14	...	75/ "
18 " 12	...	51/ "	21 " 16	...	87/ "
18 " 14	...	63/ "	21 " 18	...	102/ "

Bonnet Boxes.

Nest of 3, 13/6; or singly, 3/9, 4/6, 5/9.

Ditto 6, 19/6; or singly, 1/10, 2/6, 2/11, 3/6, 4/3, 4/11.

Leather rug straps, 4/, 8/, 12/ per doz.

Single straps for books, 2/6, 3/6, 4/6, 7/6, 8/6 per doz.

Hat Boxes.

Basil, 2/8, 3/3, 3/7, 4/6, 5/6, 6/6, 7/3, 10/ each,

Solid leather lined, velvet, 15/, 18/, 25/, 30/ each.

Bucket shape in basil, 7/, 9/, 11/6, 12/9 each.

Ditto in solid, 18/, 20/, 24/, 27/ each.

Portmanteaus.

	14-in.	16-in.	18-in.	20-in.	22-in.	24-in.	27-in.	30-in.	33-in.
American cloth, brass bound	4/4½	5/	5/7½	6/3	6/10½	7/6	8/5¼	9/4½	
Ditto leather bound	4/8	5/4	6/	6/8	7/4	8/	9/	10/	11/
Common basil, leather bound and studded...	7/	8/	9/	10/	11/	12/	13/6	15/	
Best basil ...	8/9	10/	11/3	12/6	13/9	15/	16/10½	18/9	
Solid leather ...	21/	24/	27/	30/	33/	36/	40/6	45/	
Ditto superior quality & finish	28/	32/	36/	40/	44/	48/	54/	60/	

Expanding Coat Cases.

	14-in.	16-in.	18-in.	20-in.	22-in.	24-in.	27-in.	30-in.
Best basil ...	10/6	12/	13/6	15/	16/6	18/	20/3	22/6
Solid leather ...	23/4	26/8	30/	33/4	36/9	40/	45/	50/
Superior quality and finish ...	31/6	36/	40/6	45/	49/6	54/	60/9	67/6

Black Enamelled Overland Trunks.

27-in.	30-in.	33-in.	36-in.
20/3	22/6	24/9	27/

Ladies Imperial Dress Trunks, Iron Bound, Extra Finish.

27-in.	30-in.	33-in.	36-in.
45/	50/	55/	60/

Ladies Companions Fitted.

- Leather pull off, fitted with scissors, thimble, &c., 4/6, 6/6, 8/6 per doz.
 Ditto turn back, steel frame, 10/6, 11/6, 12/6, 14/6, 15/6, 16/6, 17/6, 19/6, 21/6, 24/6, 25/6 per doz.
 Ditto do. gilt frame and gilt embossed, various patterns, 16/6, 21/6, 27/6, 30/6, 36/6, 39/6 per doz.
 Ditto do. in gilt or steel, fancy mounts, newest patterns and styles, 42/6, 45/6, 48/6, 54/6, 57/6, 60/6, 66/6, 69/6, 72/6, 81/6, 84/6, 90/6, 96/6, 102/6, 108/6, 120/6 per doz.
 Best morocco, rich gilt engraved mounts, English cutlery, lined through silk, 15/6, 18/6, 21/6, 27/6, 30/6 each.

Ladies' Reticules Fitted.

- Fancy gilt mounted, fitted with scissors, thimble, stiletto, &c., 14/6, 16/6, 18/6, 21/6, 27/6, 30/6 per doz.
 Ditto do. leather and velvet, 33/6, 36/6, 39/6, 45/6, 48/6, 51/6, 54/6, 60/6, 66/6 per doz.
 Ditto fancy mounted for tatting, 15/6, 16/6, 18/6, 20/6, 24/6, 30/6, 33/6 per doz.

Etuit Cases.

- Plain flat case, covered with leather, lined velvet and silk, fitted with English cutlery, oval and square, 4/9, 5/6, 6/9, 7/6, 8/9, 10/6 each.
 Ditto do. with carved pearl fittings, 12/6, 15/6, 18/6, 20/6, 22/6, 25/6, 27/6, 30/6 each.

Ladies' Scent Cases.

- Embossed leather, two bottles, 28/ per doz.
 Ditto do. 36/ to 48/ per doz.
 Morocco. with best cut bottles, fancy, gilt mounts, illuminated, and other designs, 6/
 7/6, 8/9, 10/, 12/, 14/6, 15/, 16/6, 18/, 20/, 21/ each.
 Ditto do. 3 bottles, 14/6, 16/6, 18/6, 21/, 24/, 27/, 30/, 33/ each.
 Ditto do. 4 bottles, 20/, 28/, 33/, 36/ each.
 Fancy pearl. 1 bottle, plated tops, 3/9, 5/6, 8/6 each.
 Ditto 2 do. 7/9, 10/9, 12/9; 14/6 each.
 Ditto 4 do. 14/6, 18/6, 20/, 27/ each.

Jewel Cases.

- Roan, with 1 tray, lined cotton velvet, 4/, 5/6, 7/, 10/6 each.
 Ditto do. sunk handle, 11/, 12/9, 14/ each.
 Morocco leather, lined velvet, 18/9, 21/, 27/, 33/ each.
 Ditto do. lined Genoa velvet, English gilt mounting, 27/, 30/, 33/, 39/, 42/
 45/, 50/, 63/, 75/, and 84/ each.
 Ditto do. in Russia, best English gilt mounts, 23/, 39/, 48/, 50/, 63/, 75/, and
 84/ each.

Envelope Sets, &c.

- Cloth, fancy colors, consisting of blotting book and envelope case, 11/6 per doz. sets.
 Leather do. do. do. 25/, 36/ per doz. sets.
 Ditto do. gilt mounts, 7/6 per set.
 Ditto do. in Morocco or Russia, English gilt mounts, 12/6, 16/6, 18/6, 24/, 36/ per
 set.
 Gilt mounts, 12/6, 16/6, 18/6, 24/, 36/ per set.
 Ditto do. lined with watered silk, 48/, 54/, 65/, 70/ per set.
 Fancy pearl do. do. 39/, 54/, 66/ 80/ per set.

Leather Desks.

- Neplus, with turn-over flap and handle, lock and key, 3/3, 3/9, 4/6 each.
 Ditto do. do. do. 4/, 4/6, 5/3 each.
 Ditto do. covered, hard-grained leather, 5/, 6/, 7/ each.
 Ditto do. lined, polished mahogany, 8/, 9/, 11/6 each.
 Ditto do. do. with continuation hinges, 11/6, 14/, 16/ each.
 Ditto ditto, double desks, 15/9, 18/ each.
 Ditto ditto. Russia and Morocco, 18/, 22/ each.
 Ditto ditto do. double, 24/ 30/ each.
 Roan dispatch case, lined, mahogany, fitted complete, 21/, 27/, 30/, 33/, 36/ each.
 Ditto in Russia, 42/, 54/, 66/, 75/ each.
 Ditto do. with patent spring back, ivory tablets, &c., 75/, 80/, 90/, 100/, 120/,
 140/, 160/, 180/, 190/ 200/ each.

Leather Writing and Students' Cases.

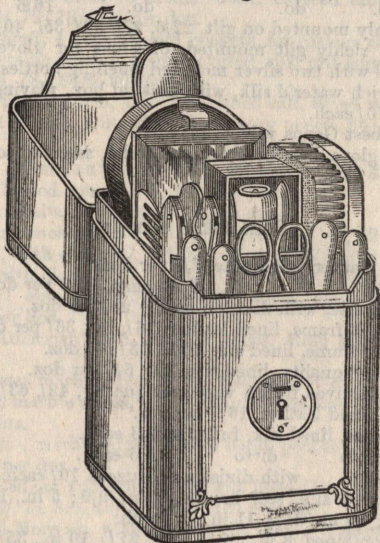
- Fitted with paper, envelopes, pens, pencils, &c., in American cloth, 7/9 per doz.
 Leather ditto, with elastic, 10/6 per doz.
 American cloth, folding, 11/6, 12/9, 16/6, 18/6 per doz.
 Illuminated cloth desk, with flap, 18/6 per doz.
 Leather student's, lock and key, fitted with paper, pens, envelopes, pencil, &c., 22/6.
 Ditto ditto, Morocco and Russia, 10/6, 11/6, 12/6, 15/, 16/6, 18/, 20/, 21/ each.
 Pig-skin, lined through leather, 21/, 28/ each.
 Solid leather, assorted colors, 20/, 28/ each.
 The traveller's commercial writing cases, solid leather, 21/ each.
 Ditto ditto, with place for order book, Bramah lock, &c., 28/ each.
 Quarto size student's, lined leather, 6/9.

Fitted Papetries.

Leather-fitted papetries, hook and eye fastening, 7/6, 10/6 per doz.
 Ditto ditto, lock and key, 14/, 18/, 20/, 27/, 30/, 33/, 36/, per doz. 
 Ditto do. with screw top, inks, various patterns, calf inlaid, &c., 40/,
 45/, 51/, 66/ per doz.
 Registered ditto, dispatch shape, sunk handles, memorandum tablets, 5/ rnd 6/9.
 Ditto ditto, Greek border, engraved handle, 2/9.

Leather Blotters.

Leather blotters, 8vo size, even edge, 8/, 12/, 16/, 18/, 21/, 24/ per doz.
 Ditto do. do. with lock, 8/, 12/, 14/6, 18/, 24/, 30/, 36/ per doz.
 Ditto do., quarto size, even edge, 16/, 18/, 21/, 22/6, 27/, 30/, 42/, 54/ per doz.
 Cloth do., embossed, with lock, 10/6, 13/6 per doz.
 Leather do., 4to size, with lock, 16/6, 18/6, 22/6, 24/, 27/, 33/, 42/, 54/, 60/, 72/ per doz
 Limp striped Persian, 36/, 48/ per doz.
 Leather blotter, quarto size, containing Cobbett's Dictionary, 28/ per doz.
 Solid leather, lock and key, 48/, 63/ per doz.

Leather Dressing Cases.

Gents' pull-off, fitted with razor, comb, strop, etc., 22/6, 30/, 48/, 57/, 66/ per doz.
 Ditto with lock, upright, turn back, fitted complete, 78/, 114/, 144/ per doz.
 Ditto upright, gilt engraved lock, 17/6, 21/ each.
 Ditto multum, fitted complete, 7/6, 11/, 12/6, 19/6, 23/6, 27/, 30/, 33/ each.
 Ditto in Russian sunk handle, engraved lock, long hinge, &c., 39/, 42/, 45/, 48/,
 54/, 57/, 63/, 75/, 84/, 99/, 105/ each.
 Large size morocco, engraved gilt handle, best engraved fittings, with jewel case
 complete, 150/ each.
 The Oxford writing and dressing case combined, very complete, 50/ each.
 Gents' solid leather, with straps, fitted best cutlery, brushes, etc., a very strong and
 useful make, 14/, 16/9, 23/6, 33/, 40/, 45/ and 63/ each.
 Solid leather upright, spring lock, fitted complete, 42/ each.
 The whole of the above, with exception of pull-off and solid leather, can be had
 fitted either as ladies' or gents'.

Cigar Cases.

Leather, pull-out, 5/6, 7/6, 8/6 per doz.
 Solid do., best make, 20/, 22/6, 26/, 28/ per doz.
 Embossed leather, steel frames, 6/9, 8/6, 9/6, 10/6, 12/6, 15/, 18/, 21/ per doz.
 Ditto do gilt frames, 13/6, 16/6, 18/, 24/ per doz.
 Real morocco, highly polished steel frame, 22/6, 27/, 30/ 36/, 48/ per doz.
 Ditto do. or Russian, best gilt frames, lined silk, 27/, 30/, 33/, 36/, 42/, 45/, 48/,
 51/, 54/, 57/, 60/, 66/, 72/, 78/, 84/, 90/ per doz.
 Tortoiseshell and ivory do., 17/6, 21/, 25/, 27/, 30/ each.

Glove and Handkerchief Boxes.

Roan, lined silk, with bellows gussets, gilt frames, fitted, glove stretcher and button
 hook, nicely assorted colors, 11/6 per set.
 Best Morocco, do. do. lined watered silk, 15/6 per set.
 Best Russian do. do. do. 16/6
 Ditto do. richly mounted on gilt, 22/6, 27/, 30/, 35/, 40/, 45/, and 50/ per set.
 Square morocco case, richly gilt mounted, divisions for gloves, handkerchiefs and
 jewellery, fitted with two silver mounted smelling bottles and glove stretcher,
 lined through rich water'd silk, with musical box, playing two popular airs, in
 various colors, 70/ each.
 Ditto ditto in best Genoa velvet, 75/ each.
 Embossed cloth set of glove, handkerchief, and collar, assorted colors, 3/9 per set.

Seal Skin Goods.

Sovereign purse, lined leather, gilt frame, 7/6 per doz.
 Bag " " flush snap, 15/6 per doz.
 " " large size, with division inside, 24/ per doz.
 Portemonnaie, square gilt frame, lined leather, 16/, 26/, 36/ per doz.
 Ditto engraved frame, lined silk, 22/9, 33/ per doz.
 Ditto plain, best quality, lined silk, 42/, 54/ per doz.
 Ditto richly engraved frame, very best quality, 42/, 63/, 75/ per doz.
 Oval frame fuzee case, lined leather, 16/6 per doz.
 Plain gilt frame cigar case, lined silk, full size, 7/6 each.
 Richly engraved ditto ditto 8/3 each.
 Ditto ditto with division for fuzees, 10/ each.
 Seal bag, gilt frame, lined silk, seal handle, 4 in., 9/9; 5 in., 12/; 6 in., 16/9; 8 in.,
 25/; 9 in., 28/; 10 in., 31/; 11 in., 34/ each.
 Ditto, bag and muff combined, 8 in., 28/; 9 in., 32/; 10 in., 35/ each.
 Small bag to strap round the waist, with seal skin bel', 5 in., 16/9 each.

Card Cases (Leather, &c.)

Gents' pull off Morocco, assorted colors, 4/, 6/3, 8/3 per doz.
 Ditto do. Russia do. 6/3, 8/6, 10/3 per doz.
 Ladies' do. Morocco do. 7/3, 10/6, 15/ per doz.
 Ditto do. Russia do. 10/3, 12/3, 15/, 18/ per doz.
 Gents' Scotch wood, in various clans, pull off, 16/ per doz.
 Ladies' do. do. do. 20/ per doz.
 Gents' do. do. with hinge, 20/ per doz.
 Ladies' do. do. do. 24/ per doz.

Pocket Books.

- Leather, with tuck, single fold, 2/3, 3/6 per doz.
 Ditto do. double do. 3/9, 5/6, 8/9, 12/ per doz.
 Ditto with elastic band, 8/, 10/9, 12/, 14/6, 16/6 per doz.
 Fluted roan, lined leather, 5 pockets, fitted with metallic book and pencil, 12/, 13/3, 15/, 16/6, 18/, 19/6, 21/ per doz.
 French Morocco, 3 pockets, pockets for postage and receipt stamps, railway ticket, book and ivory pencil, 18/, 20/, 22/, 24/, 28/ per doz.
 Fluted roan, assorted colors, lined roan, 5 pockets, fitted with metallic memo. book, gilt edges, and ivory pencil, 19/, 21/6, 24/, 26/, 28/3, 31/, 33/6 per doz.
 Limp Morocco, lined roan, 5 pockets, pockets for postage and receipt stamps, fitted with metallic memo. book, gilt edges, and ivory pencil, 27/, 30/3, 34/, 37/3, 40/6, 44/, 47/6 per doz.
 Limp Russia, lined French Morocco, 5 pockets, card and stamp pockets, fitted with metallic memo. book, gilt edges, and ivory pencil, 32/, 36/, 40/, 44/, 48/, 52/, 56/ per doz.
 Limp Russia, lined French Morocco, 5 pockets, pockets for card, postage and receipt stamps, fitted with metallic memo. book, covered silk, gilt edges, and ivory pencil, 60/, 65/, 72/78/, 84/ per doz.
 Limp, Russia throughout, 4 pockets, and pockets, for postage and receipt stamps, fitted with best metallic memo. book, covered silk, gilt edges, and ivory pencil, 52/58/6, 65/, 71/6, 78/, 84/6, 90/ per doz.
 Best limp Russia, superior finish, 4 pockets, lined calf, fitted with best metallic memo. book, covered in silk, gilt edges, best ivory pencil, 64/, 72/, 80/, 88/, 96/, 104/, 112/ per doz.

Memorandum and Metallic Books.

- Memo books, gilt embossed covers, 7/9, 12/, 20/ per gross.
 Ditto with portraits, 10/6, 14/, 16/6 per gross.
 Ditto with almanacks, 5/, 6/, 9/6, 10/, 11/6, 14/, 16/, 22/, 24/, 30/ per gross.
 Imitation parchment, with clasp, 2/, 2/6, 3/6, 4/, 5/, 6/, 7/, 8/, 10/, 12/ per gross.
 Parchment cover'd with clasp, 4/, 7/3, 8/6, 10/, 12/, 14/, 16/ per doz.
 Metallic book, bound embossed cloth, marble edges, clasp and pencil, 2/9, 3/, 3/4, 4/6, 5/6, 6/6 per doz.
 Bound in embossed American cloth, marble edges, clasp and pencil, 3/, 3/3, 5/, 6/, 7/4 per doz.
 Bound in embossed roan, marble edges, with clasp, pocket & pencil, 4/4, 6/, 8/6 per doz.
 Bound in fluted roan, marble edges, white clasp, pocket and pencil, 4/, 5/, 6/, 7/6, 8/3, 10/, 12/, per doz.
 Bound French Morocco, marble edges, elastic band, pocket and pencil, 4/, 6/, 7/3, 9/, 10/6, 12/, 14/ per doz.
 Ditto do. gilt edges, two ornamental gilt lines, German silver clasp, pocket, and ivory pencil, 6/, 7/, 8/6, 10/, 12/, 14/, 16/ per doz.
 Ditto in limp French Morocco, with pocket, gilt line, gilt edges, ivory pencil, elastic band, best quality, 8/, 10/, 12/, 14/, 16/, 18/ per doz.
 Ditto in best French Morocco, with pocket, gilt metal rims, gilt edges, ivory pencil and elastic band, best quality, 12/, 14/, 16/, 18/, 20/, 22/ per doz.
 Fluted roan, fancy metal rim, gilt edges, elastic band and pencil, 4/4, 8/6 per doz.

Needle Books—Leather.

- French Morocco, pull out, lined leather, with pocket for needles, number'd, 3/9, 6/6, 8/ per doz.
 Ditto do. roll up, with places for thimble, thread, pins, needles, etc., 8/6 per doz.
 Ditto do. with tuck, 8/6 per doz.
 Ditto do. with spring fastening, 13/6, 16/6, 19/3 per doz.
 Ditto do. roll up, with elastic band, 19/6 per doz.
 Ditto do. do. with box for buttons, &c., suitable for gentlemen, 24/ per doz.

Scotch Wood Sundries.

Cigar ash tubs, 8/; ditto, oval, 8/ per doz.				
Book marks, small, 4/; large, 7/3 "				
Crochet case, round, 12/; ditto, hexagon, 14/ per doz.				
Card case, gents', 16/; ditto, ladies', 20/ per doz.				
Ditto hinged, 20/; ditto do. 24/ "				
Card boxes, 24/; ditto, two packs, 48/ "				
Court plaster cases, 12/; ditto, small, 8/ "				
Cribbage boards, 16/; ditto and card box, 33/ per doz.				
Date boxes, small, 14/; ditto medium, 21/; ditto large, 30/ per doz.				
Emerie's round, 4/ per doz.				
Egg boilers, 7/6 per doz.				
Hair pin boxes, round, 7/6 per doz.				
Lip salve boxes, flat, 4/; ditto, deep, 4/ per doz.				
Tape measures, 7/; needle books, small, 7/6 per doz.				
Needle books, medium, 14/; ditto, large, 18/ "				
Napkin rings, small, 4/; ditto, large, 4/6 "				
Cushions, pail shape, 12/; paper knives, small, 7/ per doz.				
Paper knives, medium, 8/; ditto, large, 11/6 "				
Pen wipers, 10/; ditto, small, 8/ per doz.				
Pen brushes	...	12/ per doz.	Rulers, 6 in. round	... 7/3 per doz.
Pin cushions, small	...	4/ "	" 8 " "	... 9/ "
" " medium	...	5/ "	" 10 " "	... 11/ "
" " large	...	6/ "	" 8 " square	... 7/ "
" " heart	...	7/ "	" 10 " "	... 10/ "
" " club	...	7/6 "	" 6 " "	... 6/ "
" " tub, large	...	13/6 "	" 8 " flat	... 7/ "
" " boxes, small	...	7/6 "	" 10 " "	... 8/ "
" " large	...	11/ "	" 12 " "	... 10/ "
" " round	...	16/ "	Square snuff boxes, small	... 25/ "
Stamp boxes, round	...	5/9 "	Round lid " "	... 27/ "
" " square, three	...	14/ "	" " large	... 30/ "
divisions	...	15/ "	Small " "	... 12/ "
Spectacle cases	...	8/ "	Spring measures...	... 7/6 "
" slips	...	4/ "	Tape boxes	... 12/ "
Silk winder	...	5/ "	Tobacco jars	... 30/ "
" and cushion	...	4/ "	Waxers	... 4/ "
" star	...	6/6 "	Whistles	... 3/9 "
" comb	...	16/ "	Watch stands	... 18/ "
Thrometers, ivory, face flat	...	24/ "		
Ditto do. obelisk	...			

Napkin Rings.

Plain bone, white or red, numbered 1 to 6, 2/ per doz.
 Carved do., do. 3/ "
 Plain vegetable ivory, 3/6 per doz.
 Scotch wood, 4/, 4/6 per doz.
 Ivory, numbered 1 to 6, 7/6, 9/6, 10/6, 12/6, 16/ per doz.

Vegetable Ivory Goods.

Cushion yards, needle cases, thimble cases, silk reels, humming tops, &c., on cards, 4/ per doz.
 Egg-shape case, containing 2 reels of cotton, thimble, needles, and pins, 4/ per doz.
 Vegetable ivory bell corals, India rubber ring and bells, 2/10, 3/9, 4/, 4/3, 7/6 per doz.
 Bone gum rings, 7/6 per gross
 Ivory do. 4/ per doz.

Paper Knives and Folders.

Bone folders, 2/6, 2/9, 3/6, 4/3 per doz.
 Ditto paper knives, 2/6, 3/6, 4/6, 5/6, per doz.
 Ivory readers, 2/6, 2/9, 4/7, 8/6 per doz.
 Ditto paper knives, 7/11, 12/6, 15/16, 21/6 each.
 Ditto do. extra stout, 16/6, 20/24, 27/36, 45/48, 51/54 per doz.
 Scotch wood ditto, 7/8, 11/6 per doz.

Leather Work Baskets.

Plaited leather, silk lined, 8/15, 24/ per doz.
 Fancy do. covered, in various shapes, 8/6, 12/6 per doz.
 Ditto do. lock and key, silk lined, 7/10, 11/6, 13/6, 15/6 each.
 Best Morocco, with tray, 21/27, 30/ each.

Paper Weights.

Flat cut glass, with place at back to insert photograph, 16/ per doz.
 Ditto marble, with imitation oxydised animals on top, 18/6, 30/ per doz.
 Bronze beetle, with place for wax matches, 11/6 per doz.
 Round glass ditto, with assorted views, 8/6, 11/6, 13/6, 18/ per doz.

Leather Mats.

Round leather mats, with Greek border, 4-in. 4/5-in. 6/9, 6-in. 8/7-in. 10/6, 8-in. 16/9-in. 18/9, 10-in. 23/ per doz.
 Oval dinner do. do. set of 6, 13/6 per set.

Scrap Albums.

Illuminated cloth, coloured leaves, with guards, 8/12/6, 17/6, 22/6, 26/30/40/ per doz.
 Ditto do. full gilt, 42/ per doz.
 Demy 4to, half bound, fancy coloured French morocco cloth sides, filleted and full gilt back, 45/.
 Ditto thick white paper, half bound, real morocco, cloth sides, filleted and gilt edges, 96/ per doz.
 Ditto do. in real morocco, 10/6, 12/6, 15/16/6, 19/6, 21/24/27/ each.

Albums for Crests, Monograms and Stamps.

Fancy cloth, lettered on side, 4/ per doz.
 Half bound, cloth sides, filleted and lettered, 8/ per doz.
 Whole bound, cloth, embossed and lettered on side, in gold, arms, crests and stamps, 12/ per doz.
 Oblong, half bound, French morocco, fancy cloth sides, filleted, gilt edges, 15/ per doz.
 Ditto royal 16mo, half bound, French morocco, filleted and lettered on side in gold, arms, crests, and stamps, gilt edges, 18/ per doz.
 Foolscap 4to half bound, French morocco, filleted and lettered on side in gold, arms, crests and stamps, gilt edges, 24/30/42/ per doz.

Photo. Frames—Leather.

Carte de visite size, embossed gilt, 4/ per doz.
 Cabinet size, with Greek border, 12/6 "
 Pocket photo case, to hold 2 cartes, 12/ "
 Ditto do. do. 4 " 24/ "
 Ditto do. do. 6 " 36/ "

Musical Goods.

- Albums, 50-portrait size, playing two popular airs, 12/3, 13/6, 14/6, 16/, 18/6 each.
 Ditto do. in Russia or Morocco, mounted, 18/, 21/, 24/, 27/, 30/, 35/ each.
 Oblong do. in Persian leather, playing one air, 12/6 each.
 Ditto do. playing two airs, 16/6, 18/6, 22/6, 25/, 27/ each.
 Ditto do. in Russia and Morocco, mounted, 36/, 42/, 48/, 54/, 63/ each.
 Quarto size do., playing two airs, 21/, 24/, 28/, 30/ each.
 Ditto do. in Morocco and Russia, richly mounted in great variety of patterns, 36/, 42/, 48/, 54/, 66/, 75/, 84/, 100/, 120/, 140/ each.
 Ladies' companions, in Russia or Morocco, richly gilt mounted, lined silk, etc., etc., playing two airs, in great variety of patterns, 30/, 39/, 45/, 48/, 50/, 55/, 65/, 72/, 84/, 105/ each.
 Russia leather cabinet, playing two airs, fitted with draws for tobacco, cigars, etc., 105/ each.
 Ditto do., elegantly fitted as liqueur stand, with glasses, decanters, etc., 105/ each.
 Russia leather glove box, playing two airs, 45/ each.

Pearl Goods.

- Inkstands, 6/, 6/9, 9/6, 10/, 13/6, 15/, 20/, 24/, 28/, 33/, 35/, 45/ each.
 Stationery cases, silk lined, for note paper, envelopes, etc., 27/6, 33/, 48/, 55/ each.
 Blotting cases, to match ditto, 10/6, 15/, 18/, 24/, 33/ each.
 Cribbage and card boxes combined, 16/6, 17/6, 30/ each.
 Workboxes, handsomely lined silk and velvet, tray, etc., 55/, 75/, 84/ each.
 Jewel cases, 60/, 72/, 84/ each.
 Glove boxes, 15/, 25/ each.
 Pearl companions, fitted with silver thimble, scissors, knife, stilletto, etc., etc., 11/6, 14/9, 15/6, 18/6, 19/6, 23/, 25/, 30/ each.
 Glove and handkerchief set, to match, 36/ per set.
 Scent cases, with plated top bottles, 6/, 7/6, 8/9, 10/6, 12/6, 14/, 18/, 20/ each.
 Card trays, 17/, 21/, 25/, 30/, 35/ each.
 Tea caddies, 13/6, 15/6, 17/6, 21/, 25/, 27/6, 30/, 35/, 38/, 42/, 45/ each.
 Pearl and shell ring cases, 6/, 8/ each.
 Pearl watch stand, 4/6, 5/6, 7/6 each.

A variety of other articles.

Albums, Photographic.

- Embossed leather to hold 24 portraits, 5/ per doz.
 Ditto do. do. 30 do. 7/, 8/6, 10/ per doz.
 Ditto do. with patent joints, 11/6, 13/6 per doz.
 Ditto do. 50 pts. do. 14/, 16/6, 18/, 20/, 22/6, 24/, 25/6, 27/ per doz.
 Ditto do. fancy gilt, embossed patent joints, 30/, 33/, 36/, 39/, 42/, 45/, 48/ per doz.
 Ditto do. in real morocco, 48/, 54/, 60/, 66/, 72/, 78/, 84/, 90/, 96/ 102/ per doz.
 In fancy pearl to hold 50 portraits, 7/, 8/6, 10/6 each.
 Ditto embossed leather to hold 100 portraits, 19/6, 22/6, 24/, 27/, 30/, 33/, 36/ ea.
 Ditto do. superior finish, 39/, 42/, 45/, 48/, 51/, 57/, 60/, 66/, 72/, 78/, 84/, 96/, 102/, 108/, 120/, 138/, 144/ per doz.
 Real morocco or Russia, gilt rim, lock, &c., 21/, 25/ each.
 In fancy pearl to hold 100 portraits, 18/6, 22/6 each.
 Fancy embossed leather, quarto to hold 200 portraits, 45/, 48/, 54/, 57/, 60/, 66/, 72/ per doz.
 Ditto do. in morocco, 7/, 7/6, 8/, 8/9, 9/6, 10/, 10/6, 12/6, 15/, 17/6, 18/6, 20/ each.
 Real morocco and Russia, leather joints, extra good binding and paper, 21/, 25/, 27/, 30/, 32/, 35/ each.
 Ditto do. do. with gilt mounts, 40/, 42/, 45/, 50/, 55/, 60/ each.

ALBUMS, PHOTOGRAPHIC—continued.

- Musical album, 50 portrait size, holding 25 portraits, playing two popular airs, 12/3
13/6, 14/6, 16/6 each
- Ditto do. in Russia and morocco, mounted, 18/ 21/ 24/ 27/ 30/ 35/ each
- Oblong do. in Persian leather, playing 1 air, "Special," 12/6 each
- Ditto do. playing 2 airs, 16/6, 18/6, 13/6, 22/6, 25/ 27/6 each.
- Ditto do. Russia and Morocco, 30/ 33/ 36/ 42/ 48/ 54/ 63/ each.
- Quarto size ditto, playing 2 airs, 21/ 24/ 28/ 30/ each.
- Ditto do. in Morocco, fancy gilt mounting, in great variety of patterns, 36/ 42/ 48/ 54/ 66/ 75/ 84/ 100/ 120/ 140/.
- Ditto, in fancy pearl, 36/ 39/ 42/ 45/ 54/ 60/ each.

Opera Glasses.

- Black japanned opera glasses, 2/9, 4/ 4/6, 4/9, 5/3, 5/6, 7/ each.
- Ditto do. in Morocco leather cases, 5/6, 5/9, 5/3, 7/ 7/6, 8/6, 9/6 each.
- Leather covered do. do. 5/9, 6/ 6/9, 7/6, 8/6, 9/6, 10/6 each.
- Black japanned achromatic glasses, 8/ 8/6, 9/6, 11/ 13/ 16/ each.
- Leather covered do. 8/6, 9/6, 10/6, 12/6, 15/ 17/ 18/6 each.
- White imitation ivory, 7/ 7/9, 8/6, 9/6 each.
- Ivory and gilt, 11/ 14/ 15/6, 17/6, 22/6, 27/ each.
- Ditto do. 8 glasses, 15/6, 16/6, 17/6, 20/ 24/ 28/ 30/ 35/ 45/ each.
- Pearl and gilt, 21/ 22/6, 25/ 30/ 32/ 36/ 44/ 48/ 54/ 57/ 60/ each.
- Fancy enamelled, 27/ 36/ 45/ 48/ 54/ 60/ 63/ 72/ 78/ 80/ each.
- Russia leather, covered, 9/6, 13/ 15/ 18/ 24/ 27/ 30/ each.
- Black Morocco covered, 12 glasses, 20/ 21/ 22/6, 24/ 27/ 30/ 33/ 36/ 42/ 48/ 54/ each.

Race, Marine, and Field Glasses.

- Leather covered case, with strap complete, 14/ 15/9, 17/6, 20/ 24/ 27/ each.
- Ditto do. 8 glasses, 26/ 28/ 30/ 35/ 40/ each.
- Ditto do. 12 do. 36/ 32/ 42/ 48/ 54/ each.
- Field, or marine, 36/ 42/ 45/ 50/ 55/ 60/ 66/ each.
- Ditto do. with sun shade, 45/ 50/ 55/ 60/ 66/ 72/ 78/ 84/ 90/ 100/ each.
- Race do. black aluminium, 50/ 55/ 60/ 66/ 72/ 78/ 84/ 90/ 100/ each.
- Ivory 3 change ditto, 12 glasses, 63/ 75/ 84/ 90/ 100/ 120/ each.

Stereoscopes.

- Mahogany pigeon hole, 24/ per doz.
- Ditto fixed top, 28/ per doz.
- Ditto open top, 33/ per doz.
- Ditto with reflector, 39/ per doz.
- Walnut curve do. 57/ per doz.
- Ditto do. brass screwed, 66/ per doz.
- Ditto open top, solid, 60/ per doz.
- Rosewood, plain curve, 66/ per dozen.
- Ditto do. brass screwed, 69/ per doz.
- Best walnut, superior O.G., 96/ per doz.
- Ditto do. brass screwed, 108/ per doz.
- Small mahogany stereoscope, 14/6 per doz.
- Mahogany revolving stereoscope, plain single 28/ each.
- Ditto do. double, 33/ each.
- Ditto do. elliptic top, double, 45/ each.
- Ditto do. large plain, 40/ each.
- Walnut do. plain single, 33/ each.
- Ditto do. double, 40/ each.
- Ditto do. elliptic, 48/ each.
- Ditto do. burnished elliptic, No. 1, 57/ each.
- Ditto extra burnished, crystal handles, elliptic, No. 2, 80/ each.
- Ditto do. superior elliptic top, burnished, and inlaid with crystal handles, lion claw feet, &c., 110/ each.

Graphoscopes.

Mahogany, with 3½ lense and 1½ stereo eyes	...	...	16/6 each.
Ditto do. 4 do. 1½ do. ...	...	...	19/6 do.
Ditto do. 5 do. 1½ do. ...	...	...	24/ do.
Walnut do. 4 do. 1½ do. ...	...	...	21/ do.
Ditto do. 5 do. 1½ do. ...	...	...	25/ do.
Superior O.G. pattern, veneered	...	...	30/ do.
Ditto, with brass arms, veneered, best quality, O.G. pattern.			
With 4½ lense, 1½ eyes	...	...	40/ do.
Ditto 5 do. 1½ do. ...	...	...	45/ do.
Ditto 5½ do. 1½ do. ...	...	...	50/ do.
Ditto 6 do. 1½ do. ...	...	...	57/ do.
Ditto 6½ do. 1½ do. ...	...	...	60/ do.
Ditto 7 do. 1½ do. ...	...	...	63/ do.
Ditto 7½ do. 1½ do. ...	...	...	70/ do.

Stereoscopic Slides.

Plain groups, landscapes, &c., 12/, 15/, 24/, 30/, per gross.	
Colored do. do. 2/6, 3/6, 4/6, per doz.	
Plain groups, drawing room scenes, &c., 3/6, 6/6 per doz.	
Colored do. do. 4/, 5/6, 8/, 10/ per doz.	
Views of Paris, France, Spain, Italy, &c., 4/6 per doz.	
Instantaneous views of London, Brighton, Ramsgate, Dover, Scotland, Ireland, &c., &c., 8/6 per doz.	
Transparent views, groups or landscapes, 6/, 8/, 10/6 per doz.	
Glass views of Paris, Italy, and Rome, &c., plain or colored, 18/, 22/, 27/ per doz.	
Instantaneous views of 1871 Exhibition, 8/6 per doz.	

Cartes de Visite.

Cartes de visite for albums, a large assortment of Royal families and celebrated persons, copies and originals, 10/ per 100.	
A large assortment of clerical, theatrical, Parliamentary, and other celebrated personages, 8/ per doz.	
Ditto do. do. colored, 14/ per doz.	

Mathematical Instruments.

From 1/3 to 50/ each

Globes.

(Terrestrial and Celestial.)

From 8/6 per doz. to 100/ each

Microscopes.

From 3/6 per doz. to 45/ each

Reading Glasses.

From 8/ to 54/ per doz.

Thermometers.

(Boxwood.)

6/6, 8/, and 12/ per doz.

Thermometers.

(Japan, for Bath use.)

13/6, 16/, 18/6, 21/ per doz.

LANTERNS, SLIDES, &c.

Lanterns.

No. 1.	with brass sliding front...	...	...	...	each £0	3	0
2.	do. do. ...	...	...	...	"	0	4 6
3.	do. do. and 2-inch lens	...	...	...	"	0	7 6
4.	do. do. 2½-inch do.	...	...	...	"	0	10 6
5.	do. do. 3-in. do.	...	...	...	"	0	13 6
6.	with 3-in. lens, brass front, and tin solar lamp, in box	...	...	...	"	1	1 6
6A.	with 3½-in. lens do. do. do.	...	...	...	"	1	9 6
7.	Phantasmagoria, with pair of 3-in. condensing lenses, brass front, and tin solar lamp	...	...	...	"	1	11 0
7A.	Phantasmagoria, with pair of 3-in. condensing lenses, brass front, and best fountain lamp	...	...	...	"	1	15 0
8.	Phantasmagoria, with pair of 3½-in. improved condensing lenses, brass front, and fountain or solar lamp	...	...	...	"	2	9 0
	Do. with special double combination achromatic front lenses, giving full size disc	...	...	...	"	2	18 6
8.	polished mahogany body lined with tin, with special double combination achromatic front lenses, rack and pinion adjustment, best solar lamp, &c., &c.	...	...	...	"	3	10 0
8.	Do. do. very superior brass mounted	...	...	...	"	4	13 6
8.	Phantasmagoria lantern, with oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board, and tubing, and 1 dozen limes...	...	...	...	"	6	0 0
	Do. with special double combination achromatic front lenses, giving full size disc	...	...	...	"	6	8 6

LANTERNS—*continued.*

8A. Phantasmagoria lantern with pair of 4-in. condensing lenses brass front, and fountain or solar lamp	each	£2 18 6
8A. Do. do. with special double combination achromatic front lenses, giving full size disc	"	3 8 6
8A. Do. do. with polished mahogany body lined with tin, rack and pinion adjustment to front	"	4 2 0
8A. Do. do. do. very superior brass mounted... ..	"	5 5 0
8A. Phantasmagoria lantern with oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board and tubing with 1 dozen limes... ..	"	6 8 6
Do. do. with special double combination achromatic front lenses, giving full size disc	"	6 17 6
9. Phantasmagoria, with pair of 4½-in. improved condensing lenses, brass front, and fountain or solar lamp	"	3 18 6
Do. do. with special double combination achromatic lenses, giving full size disc	"	4 5 9
9. Do. with polished mahogany body lined with tin, with special double combination achromatic front lenses, rack and pinion adjustment, best solar lamp, &c., &c.	"	4 18 0
9. Do. do. very superior brass mounted	"	7 7 0
9. Phantasmagoria lantern, with oxy-calcium spirit lamp, retort, purifier, wedge gas bag, pressure board, and tubing, and 1 dozen limes... ..	"	7 19 6
Do. with special achromatic lenses as above	"	8 9 6
Ordinary Rack fronts for Nos. 7 and 8, 5/9 each extra.		

Boxes for Nos. 7 and 7A, 5/9 each ; for Nos. 8 and 9, 6/6 each.

Dissolving View Lanterns.

Pair No. 6 lanterns, with tin dissolver, in box	£2 11 6
Pair No. 6A do. do. do.	3 13 6
Pair No. 7 do. do. do.	3 15 6
Pair No. 7A do. do. do.	5 5 0
Pair No. 8 do. do. do.	6 8 6
Do. with special double combination achromatic front lenses, giving full size disc	7 7 0
Pair No. 8A with brass dissolver	7 7 0
Do. with special double combination achromatic front lenses, giving full size disc	8 3 0
Pair No. 9 lanterns, with brass dissolver	9 3 0
Do. with special double combination achromatic lenses, giving full size disc	10 8 6

56, 53½ & 56a, Wood Street, Cheapside, London, E.C.

DISSOLVING VIEW LANTERNS—*continued.*

Pair No. 8 with polished mahogany bodies lined with tin, rackwork fronts, brass front, with special double combination achromatic front lenses, and brass dissolver, complete in box	...	...	...	£8 10 0
Pair No. 8A do. do. do.	...	...	...	9 12 0
Pair No. 9 do. do. do.	...	...	...	11 13 6
Pair No. 8, with very superior polished mahogany bodies, highly finished, lined with tin, with double combination achromatic front lenses, rack and pinion adjustment and brass mounts, with brass dissolver complete, in extra strong case	...	...	...	11 13 6
Pair No. 8A. do. do. do.	...	...	...	12 12 0
Pair No. 9 do. do. do.	...	...	...	17 10 0
Pair No. 8, with brass dissolver, in box, with oxy-calcium spirit lamps, retort, purifier, wedge gas bag, pressure board, and tubing, and 1 doz. limes...	...	...	...	9 17 6
Pair No. 8A. do. do. do.	...	...	...	10 12 6
Pair No. 9 do. do. do.	...	...	...	12 15 0
Pair No. 8 lanterns, mahogany bodies, rack fronts, with special double combination achromatic front lenses, as above, fitted with oxy-calcium apparatus	...	...	...	11 18 6
Pair No. 8A. do. do. do.	...	...	...	12 15 0
Pair No. 9 do. do. do.	...	...	...	14 15 0
Polished mahogany double-body lantern, lined with tin, 3½-in. condensing lenses, rackwork fronts, brass dissolver, retort, purifier, oxy-hydrogen lamps, two large-size gas bags and pressure boards, tubing, and tin of limes	...	...	...	21 0 0
Do., with 4½-in. lenses and extra large bags	...	...	...	26 10 0
Pairs of Lanterns of superior description to order.				
Clocks for turning lime cylinders, each	...	...	...	2 4 0
Boxes for the Oxy-Hyd. Lanterns extra, according to size and fittings.				
Oxy-calcium spirit lamps, 10/6 and 12/6 each				
Ditto lamp to burn carb. hyd. gas, 14/ each				
Oxy-hydrogen lamps, 24/6 each				
Gas tap for dissolving with oxy-calcium lamps, 8/3 each				
Iron retorts for oxygen gas, 10/ and 14/ each				
Lead generators for hydrogen gas, 16/9 each				
Zinc purifiers, 4/3 each				
Lime cylinders, 2/ to 3/6 per dozen in tin boxes				
Oxygen mixture, 1/9 per lb.				
Wedge Gas Bag with Pressure Board, Oxy-calcium Spirit Lamp, Purifier, Retort, and Tubing, and 1 doz. Lime Cylinders.				
Fitted to No. 8 or 9 lantern	...	...	...	£4 2 0
Ditto to pair of do.	...	...	...	4 13 6

Scientific Instruments adapted to the Lantern.

Brass microscope, with 2 powers, for No. 8 and 8a lanterns	... each	£1 3 0
Ditto do. for No. 9 lantern	... ..	1 6 0
Highly magnifying achromatic power, with rack adjustment fitted to No. 8, 8a, or 9 microscope for gas lanterns, extra	... ..	2 0 0
Microscopic objects mounted in mahogany frames	 per doz.	0 18 9
Glass trough for microscope	 each	0 4 3
Polariscope, with rack adjustment, in case	... ..	5 16 6
Objects for ditto, from	... ..	0 3 0
Kaleidoscope, in mahogany case	... ..	1 10 0
Slide for ditto	... ..	0 5 3
The "APHENGESCOPE," an instrument for exhibiting opaque objects, cartes de visites, &c., by means of a No. 6 lantern	... ..	0 10 6
Do. do. for No. 7 do	... ..	0 11 9
Do. do. for No. 8 or 8a	... ..	0 11 9
Do. do. superior, in mahogany, suitably arranged for a pair of No. 8 or 8a gas lanterns	... ..	1 10 0

The "Aphengoscope" can be applied to any lantern, no alteration being necessary.

India Rubber Gas Bags, warranted of the best description, with Taps complete.

	Drab		Drab
12 by 12 9 wedge	10/6	33 by 24 21 wedge	42/6
15 by 12 9 "	12/9	36 by 24 21 "	46/6
18 by 12 9 "	15/	36 by 30 21 "	52/
18 by 15 12 "	16/6	36 by 30 24 "	59/
21 by 15 12 "	19/	42 by 30 24 "	70/
21 by 18 12 "	21/	42 by 36 24 "	72/
24 by 18 15 "	25/	45 by 36 24 "	80/
27 by 21 15 "	27/	48 by 42 27 "	95/
27 by 24 18 "	35/	54 by 42 30 "	110/
30 by 24 18 "	38/		

Best India Rubber Tubing per foot.

Best Linen Screens without Seams.

5 feet square	... each	7/6	8 feet square	... each	18/
6 "	... "	9/	9 "	... "	21/
7 "	... "	13/	10 "	... "	25/

Larger Sizes to Order.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Slides.

Size of Lantern.				Comic.	Natural History.	Astro- nomy.
1	6-in. with paper edges, in box, per doz.	...	...	2/3	—	4/9
2	8-in. do. do. "	...	...	3/	—	5/3
2, 3	8-in. with mahogany frames "	...	...	6/9	7/6	11/0
3, 4	10-in. do. do. "	...	...	8/3	11/	15/9
4, 5	12-in. do. do. "	...	...	10/6	14/6	22/
6	13-in. do. do. "	...	...	14/	—	—
7, 8, 8A, 14-in.	do. do. "	...	...	16/6	25/	29/

Superior to the above, printed in outline and hand coloured.

				Comic.	Natural History.
1	6-in. with paper edges, in box, per doz.	...	...	3/6	5/3
2	8-in. do. do. "	...	...	4/9	6/6
2, 3	8-in. with mahogany frames "	...	...	7/6	10/
3, 4	10-in. do. do. "	...	...	10/	14/9
4, 5	12-in. do. do. "	...	...	14/	20/
6	13-in. do. do. "	...	...	16/6	24/
7, 8, 8A, 14-in.	do. do. "	...	...	24/	29/
7, 8, 8A, 14-in.	do. do. with Nursery Tales. See p. 70.	...	...	28/	
7, 8, 8A,	Natural History slides of superior quality, mounted in separate mahogany frames, 21/ per dozen. See page 70.	...	...		

7, 8, 8A,	Set of 36 Scripture Views, mounted in 12 wood frames, in box	...	...	See page 70	42/ per set.
Ditto	do. do. superior quality	...	...	70	72/6 "

Sets of 36 Plain Plain Photographic Views.

Size of Lantern.					
4, 5,	2-in. diameter	...	...	per set £1	1 0
6, 7,	2½-in. diameter	...	...	"	1 9 0

The subjects in the above slides comprise events in Scripture History, and are specially printed for the oil light.

Changing Comic Slipping Slides.

4, 5, 6	Small	...	See page 62	...	per doz.	12/6
7, 8, 8A	Large	...	" "	...	"	16/6
4, 5, 6	Small levers	...	" "	...	"	28/
7, 8, 8A	Large do.	...	" "	...	each	7/
	Dog Smoking Pipe Slide, original design	...	...	...	"	4/9
	Single slip slide, with Bouquet of Flowers, best quality	...	...	...	"	1/7
5, 6	Lever motion slide, with Moving Waters, see page 70	...	...	...	"	3/
7, 8, 8A	Ditto do. do. "	...	...	...	"	4/3
	Ditto Scene at a Fair, with Swing in motion	...	...	...	"	

Size of Lantern.	Chromatropes, with Brass Racks.									
4, 5, 6	2-in. ...	...	...	...	...	...	...	...	each	5/9
6, 7	2½-in. ...	...	...	...	...	...	...	...	"	7/6
7, 8, 8A	3-in. ...	...	...	...	...	...	...	...	"	8/9
9	3-in. ...	...	...	...	...	...	...	...	"	14/
7, 8	3-in. Fountain (new design)	...	...	...	...	...	...	...	"	10/6
8A, 9	3-in. Aquarium, with fishes, &c.	...	...	...	...	...	...	...	"	10/6
	Chromatic Slips...	...	...	...	...	...	...	...	"	5/9

Nursery Tales, &c., of a very superior description, Painted on
3½-in. Circles, mounted in Mahogany Frames.

8, 8A	Cinderella	...	See page 65	...	10 slides, per set	24/
	Jack and the Bean Stalk	...	"	"	8	18/9
	Puss in Boots	...	"	66	12	28/
	Hop o' my Thumb	...	"	"	9	21/
	Tale of a Tub	...	"	"	7	16/6

(The above are copied, by permission, from the original engravings by George Cruikshank, Esq., and a description book accompanies each set.)

8, 8A	Robinson Crusoe	...	See page 66	...	12 slides, per set	28/
	Set of Pilgrim's Progress	...	"	69	12	42/
	Set of Christiana and her Children	...	"	"	12	42/

(The above copied, by permission, from the engravings in the work published by Messrs. Cassell & Co.)

8, 8A	Life of Joseph (Original designs)	See p. 69	...	12 slides, per set	42/
8, 8A	Missionary Life do.	"	"	12	42/

8, 8A	Old Man, Son, and Ass	...	See page 67	...	6 slides, per set	14/
	John Gilpin (from original designs)	...	"	66	12	28/
	Whittington and his Cat	do	"	"	12	28/
	Jack the Giant Killer	do	"	67	9	21/
	Red Riding Hood	do	"	"	9	21/
	Blue Beard	do	"	"	10	23/6
	Simbad the Sailor	do	"	68	12	28/
	Aladdin & the Wonderful Lamp	do	"	67	12	28/
	Ali Baba & the Forty Thieves	do	"	68	12	28/

A printed description accompanies each of the above sets.

Sets of Nursery Tales of a superior description, on 2-inch Circles,
mounted on 14½-inch Frames.

5, 6 7	Cock Robin (Original designs)	...	See page 68	12 pictures, per set	14/
	Mother Hubbard do	...	"	"	14/
	Old Man, Son, and Ass	...	"	67	7/
	John Gilpin (Original designs)	...	"	66	14/
	Pussy's Road to Ruin	...	"	68	14/
	Robinson Crusoe...	...	"	66	14/
	Blue Beard	...	"	67	12/
	Jack the Giant Killer	...	"	9	10/6
	Red Riding Hood	...	"	9	10/6
	Whittington and his Cat	...	"	66	14/

The above tales can be had mounted in single frames at 16/6 per doz.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Size of
LanternNURSERY TALES—*continued.*

5, 6	Cinderella ...	... see page 65	10 pictures, per set	0 17 0
7	Jack and the Bean Stalk ...	... " 8	" "	0 9 6
	Puss in Boots ...	... " 66	12 " "	0 14 0
	Hop o' my thumb... ..	... " 9	" "	0 10 6

A descriptive book for either of the above tales can be supplied at 9d. each

7, 8,	Set of the Bottle ...	... 8 slides	1 8 0
8A	Set of the Drunkard's Children ...	... 8 "	1 8 0

Views, mounted in Mahogany Frames.

4, 5, 6	2-in. ...	... See page 78	each	0 1 6
5, 6, 7	2½-in. ...	... "	" "	0 2 4
7, 8	3-in. ...	... "	" "	0 3 6
8A	3-in., superior quality, to order	... "	" "	0 7 6
	do. do. do.	... "	" "	0 12 6

Superior Views of the Holy Land, &c.

7, 8,	3-inch View of the Mosque of Omar ...	... "	0 6 6
8A	Do. do. Mount Lebanon and Ruins of Baalbec ...	... "	0 6 6
	Do. do. Shrine of the Nativity, Bethlehem ...	... "	0 8 9
	Do. do. The Crypt of the Holy Sepulchre ...	... "	0 8 9
	Do. do. Jerusalem ...	... "	0 6 6
	Do. do. Pool of Bethesda ...	... "	0 6 6
	Do. do. The River Jordan (site of the baptism) ...	... "	0 6 6
	Do. do. Interior of Church of the Holy Sepulchre ...	... "	0 8 9
	Do. do. Exterior do. do. ...	... "	0 6 6
	Do. do. do. of the Holy Sepulchre ...	... "	0 8 9
	Do. do. The Garden of Gethsemane ...	... "	0 6 6
	Do. do. The Golden Gate, Jerusalem ...	... "	0 6 6
	Do. do. The Pool of Siloam ...	... "	0 6 6
	Do. do. Bethlehem ...	... "	0 6 6
	A Wild Elephant Hunt in Central Africa ...	... "	0 3 6
	The Gleaners ...	... "	0 4 9
	A Chinese Junk ...	... "	0 3 6
	The last piece of Family Plate ...	... "	0 2 4
	The Pic-Nic Party (Landscape View) ...	... "	0 4 9

Photographic Views, mounted in Mahogany Frames.

7, 8,	Plain Photographs ...	... see page 71	each	0 1 6
9A	Coloured do., Scripture subjects ...	... " 76	" "	0 2 6
	Coloured do., Cathedrals, &c. ...	... " 76	" "	0 3 0
	Plain do., European Scenery, 3/0, Coloured do. ...	... " 72	" "	0 3 6
	Statuary slides from the Crystal Palace ...	... " 72	" "	0 2 9

Engravings photographed for the Lantern and Photographs coloured and mounted to order.

Views, with Moving Figures.

4, 5, 6	12-in. Views with Moving Figures	... see page 77	each	4/3 & 0 5 3
7, 8, 8A	14-in. do. do.	... "	" "	5/3 & 0 6 6
4, 5, 6	12-in. Panoramas ...	... "	" "	0 6 6
7, 8, 8A	14-in. do. ...	... "	" "	0 8 9

Sets of Views with Effects for Dissolving, for Nos. 7, 8,
and 8a Lanterns.

No.			Best Quality.	Second Quality.
1	Destruction of the Firstborn in Egypt	2 slides	9/6	7/
2	Naples and Mount Vesuvius, with rackwork Eruption	2 "	12/6	
3	Falls of Niagara and Rainbow	2 "	10/6	6/6
4	Rome by Day and Night and Illuminations	3 "	16/6	10/6
5	View in Arctic Regions with Aurora Borealis	3 "	14/-	9/6
5A	Rack Aurora Borealis for ditto	1 "	10/6	10/6
6	Fields of Bethlehem, with Angels and Star	3 "	10/6	8/3
7	Mosque of Omar and Night Effect	2 "	8/3	6/6
8	Rackwork Water-mill by Day—Summer—Swan swims on and drinks—Moon rises and ripple on the Water—Windows in Mill lit up—Winter Scene with Snow Storm	5 "	27/	
9	The Emigrant Ship	6 "	24/	19/
10	Soldier's Dream	6 "	28/	19/
11	Summer and Winter	2 "	13/	9/6
13	Old Royal Exchange by Day, by Night, on Fire, and New Exchange	3 "	14/	
14	Tower of London by Day and Night, and on Fire	3 "	14/	
15	Exterior and Interior of Tintern Abbey	2 "	9/6	
17	The Serenade—A Castle by Night—Gondola appears on the Water and Lady at Balcony	1 "	7/	
18	Salisbury Cathedral by Day, by Night, and lit up	3 "		12/6
19	Harrow School and Church by Day, by Night, and lit up	3 "		12/6
20	York Minster by Day and on Fire	2 "		9/6
21	Farm-yard—Summer and Winter	2 "	9/6	
22	Westminster Abbey by Day and Night, and lit up	3 "	12/	
23	Lighthouse by Day, Night, in Storm, and Lightning Slide	4 "	16/6	
24	Best Moving Waters, with eccentric motion, with Fleet of Ships, &c. (Original Designs)...	1 "	17/6	
25	Faust and Mephistophiles, with Vision of Marguerite effect	2 "	12/6	
26	Magician and Cauldron	2 "	14/	
27	Believer's Vision	2 "	12/6	
28	The Four Seasons (Spring, Summer, Autumn, and Winter)	4 "	18/9	
29	Napoleon	2 "	9/6	
30	St. Peter's, Rome, Interior by Day and Night	2 "	17/6	
31	Constantinople and Palace of Waters	2 "	12/6	

Size of
Lantern.

Lever Slides (Large 3.8, Small 2.4 each)	
Wreath of Flowers, with Adieu, Welcome, or Good Night, } mounted in mahogany frames }	each 4/9
Fairy Figure—Welcome (new pattern)	4/9
Do. do. Good Night do.	4/9
7, 8, } Mottoes, &c., on blue ground, mounted do. (see page 70)	1/9
8A } Snowstorms	6/6
Lightning and Rainbows	each 1 1/2 and 2/4
Curtain in mahogany frame	each 3/6
The Lord Mayor's Show (set of six slides, 14-in. long) in box	24/
Set of the War in Abyssinia (see page 69) 12 slides ...	42/

Single Rack Slides.

7, 8, } Windmills and Water-mills	each 8/3
8A } Vesuvius, in eruption	8/3
Curtain with roller to draw up	10/
Man Swallowing Rats	10/
5, 6, Do. do.	8/9
7, 8, 8A The Gymnast, a mechanical figure representing an Acrobat turning summersaults, &c.	12/9
7, 8, 8A The Tumbler slide, Nos. 1 or 2, single band, representing Acrobats tumbling, &c.	7/6
7, 8, 8A Do. do. double band	8/3
7, 8, 8A The Knife-grinder	10/

Sets of 10 Rackwork Astronomy, in box.

7, 8 2 1/2-in., see page 79	each 73/6
8, 8A, 9 3-in., " "	98/

Astronomy.

Set of 2 1/2-in. best Astronomical Slides, containing 34 plain Diagrams mounted in 17 mahogany frames, 2 slipping and 1 lever slide, in box	42/
Set of 3-in. ditto	50/
Set of highly-finished Astronomical Slides, containing 30 Diagrams painted on blue ground, mounted in separate mahogany frames, and 3 rackwork slides, in box	81/9

Book on the Lantern.

"The Magic Lantern: How to Buy and How to Use it."
also, How to raise a Ghost "by a Mere Phantom!" 3rd Edition. 9/6 per dozen

Lever Slides (Large 3/3, Small 2/4 each.)

No.	No.
1 Lady Riding	28 Gent in Pegtops taking off Hat
2 Stag	29 Horse Eating
3 Woodman	30 Children in Boat
4 Moving Chin	31 Grooming Horse
5 Cobbler at Work	32 Donkey-riding Extraordinary
6 Bill-sticker	33 Sam Weller Cleaning Boots
7 Man's Face	34 Woman Beating Boy
8 Horse Drinking	35 Lady Praying
9 Sambo Lecturing	36 Ship in a Gale
10 Stone-breaker	37 Girl Feeding Goat
11 Large Ship by Night	38 Fiddler
12 Small Ship and Lighthouse	39 Volunteer
13 Boy on Donkey	40 Monkey and Fish
14 Swan Drinking	41 Doctor and Patient
15 Stag Drinking	42 Dying Camel
16 Cow Drinking	43 Bathing
17 Beggar	44 Dog of St. Bernard
18 Sew-saw	45 Native Nursing
19 Boy Stealing Apples	46 Pleasure Boat in Rough Weather
20 Gout	47 Steam Boat Pleasure Trip
21 Digger	48 Goat Feeding
22 Monk Praying	49 Natives
23 Boy Cleaning Boots	50 Look before you leap
24 Reaper	51 Robinson Crusoe on his Raft
25 Fractious Child	52 Looking out for Papa
26 Monkey Dipping Cat	53 Signals of Distress
27 Lady Playing Pianoforte	54 Farmer and Pig

Changing Comic (Large 16/6, Small 12/ per dozen.)

No.	No.
1 Chinese Pyramid	27 Turk's Head (Moving Eyes)
2 Acrobat Jumping Board	28 Scrapings in Tub
3 Lady with Expanding Dress and Bonnet	29 Dog in Kennel
4 Dentist drawing Teeth	30 Hoop Petticoat
6 Expanding Crinoline	31 Windy Day
7 Boy Smoking	32 Shoeblack
8 Dog Jumping through Hoop	33 Dutch Dentist
9 Barber Shaving	35 Black Draught
10 Scotchman Dancing	36 Clown and Globe
11 Bull Tossing Dog	37 Punch and Bowl
12 Juggler with Head off	38 Parson Carving Pig
13 Woman Beating Boy	39 Tailor Working
14 Patent Bedstead	42 Jim Crow Dancing
15 Tub Orator	44 Scotchman Taking Snuff
17 Family Jars	45 British Tar
18 Punch with Growing Nose	46 Pair of Spectacles
19 Mischievous Monkey	47 A Naval Engagement
20 Combat (Scotch)	48 A Vegetarian
21 Pink (Expanding)	49 A Somnambulist
22 Boy and Gunpowder Barrel	50 Topsy (Moving Eyes)
23 Cook and Calf's Head	51 Cat Playing with a Mouse
24 Boy and Schoolmaster	52 Opening Rose and Cupid
25 Parson Driving Pig	53 Performance on Two Chairs
26 Boy Stealing Jam	54 Woman Smoking
	55 Clown Falling in Pieces

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

No.		No.	
56	Cobbler at Work	126	Boy Jumping Posts
57	Girl Skipping	127	Clown Tumbling
59	Tailor and Goose	129	Monkey Dipping Cat
60	Vesuvius in Eruption	131	Tailor and Cabbage [Heads
61	Harlequin Falling in Pieces	132	Countryman and Dog Changing
63	A Pigeon Pie	133	A Turnstile and Crinoline
64	Clown and Beer Cask	136	Magic Rose Plant
65	Sailor Dancing	141	Taking off Boots
66	A Woodman	143	Pine and Face
68	Man with Growing Nose	144	Lishman Dancing
69	Harlequin in Bottle	145	Dead Soldier and Horse
70	Hush! (Child's Face)	146	Rowing
71	Serenader	147	Woman with Growing Nose
72	Blacksmith at Work	150	Magician and Ghost
73	A Resurrectionist	151	Clown Headless
74	Sambo Lecturing	152	Miser and Burglar
75	Cat, and Fish in Globe	154	Boy Bird's Nesting
76	Treading in Father's Shoes	156	Jack-in-the-Box
77	Lamp Black	157	Conjuror Tossing Balls
78	Gooseberry Fool and Clown	159	Clown on Kicking Donkey
79	Opening Rose	160	Greenwich Pensioner
80	Joey Grim	161	Combat with Smuggler
81	Man Swallowing Rats	165	Sailor's Pigtail
82	Bottled Porter	166	Farmer Carrying Pig
83	Jugged Hare	167	Pic-nic and Serpent
84	Adieu in Wreath of Flowers	168	Beggar
84a	Good Night in Wreath of Flowers	169	Lovers in Boat
85	Boy Catching Butterfly	170	Passion Flower
86	Butterfly, Grub, and Chrysalis	171	Cauliflower and Woman's Head
88	Pair of Snuffers	172	London Porter
89	Tax Collector	173	Clown and Policeman
91	Bleeding Nun	174	Patent Trousers
92	Punch—Good Night	175	Light of Other Days (a Watchman)
93	Boy Riding Pig	176	Turk's Cap Flower
95	Irishman Driving Pig	180	Cook, Pudding, and Woman's Head
97	Tightrope Dancer	182	Tiger's Head (Moving Eyes)
98	Acrobat balancing Ball	183	Cottage with Bridge and Boats
99	Woman with Cat's Head	184	Woman with Growing Nose & Chin
100	Lion and Horse	185	Discovering the (Omnibus) Pole
101	Lion—Moving Eyes and Jaw	186	Birth of Cupid
102	Peacock	187	Pegtop Trousers
104	Good Night—Herald	188	Artist and Brigand
105	Good Night—Pickwick	189	Drinking Fountain
106	Ghost—Donkey in Churchyard	192	Time
107	Woman Beating Man	195	Clown and Flying Bottle
108	Rappee	196	Pepper
109	Boy Robbing Till	197	A Chamelon
110	Sailor Dancing on Horse	199	Sailor Smoking
112	Policeman and Cook	200	Ginger Pop
113	Bluebeard [Head]	201	A Guy
116	In this Style, 1s. (Portrait of Donkey's	205	Clown and Cannon
117	Lover at Tower	206	Cook and Chimney Sweep
119	Christmas Fare	207	Clown and Sausages
123	A Pear (Pair)	208	Parrott pulling off Man's Wig
124	Fisherman Tossed by Bull	210	Jew Pedlar
125	Clown (Moving Eyes)	211	Lamplighter

- No.
 214 Choice Spirits
 215 Lecture on Tobacco
 216 Chimney-pot and Sweep
 221 Man Dancing with Flags
 222 The Young Companion
 223 Diver and Shark
 224 Two heads are better than one
 225 Storm and Calm
 227 Nightmare
 228 Tulips
 229 Female Tightrope Dancer
 230 Harlequin in Box
 231 Spoon Bonnet
 233 Hold out your Hand
 234 Hamper and Goose
 237 Chinese Punishment
 238 Pig and Farmer's Nose
 239 Merry Andrew
 240 The Young Artist
 241 Tumbler on Ladders
 242 Man on Stilts
 244 Postboy Caught by Tree
 245 Man Shaving, and Cat
 248 Organ-man and Monkey
 251 Punch and Policeman
 252 Sawyers
 253 Fisherman and Cat
 254 Man putting out Tongue
 255 Female Circus Rider
 257 Repealer and Policeman
 258 Tiger and Crocodile
 259 Man and Lions
 260 Blue Devils
 262 Boy and Sugar-cask
 265 Bluebeard and Fatima
 266 A Ballot Girl
 268 Skating
 270 Double-breasted
 273 The Botanist
 274 Catsmeat-man
 275 French Puppy
 277 Guy Fawkes
 278 Coastguard
 279 Bathing Machine
 280 Britannia
 281 Looking-glass and Nose
 282 Woman Shaving Man
 283 Boy with Magic Lantern
 284 Boy Spinning Top
 285 Coal-black Rose
 286 Clown Hanging
 287 Cats on Tiles
 288 Frog Pie
 289 Rose and Fairy
 290 Lodging-house Bedstead
 291 Lion Jumping through Hoop

- No.
 292 Lighthouse in Storm
 293 A Witch
 294 Serpent Charmer
 295 British Port
 296 Balloon Ascent
 297 Domestic Shower Bath
 298 Capers
 299 Clown Jumping Horse
 300 Trespasser and Bull-dog
 301 Napoleon's Grave
 302 Performing Elephants
 303 Smuggler's Cave
 304 Cricketer stumped out
 305 Big Drummer
 306 Old Tom
 307 Cutting Corns
 308 Pegtop and Pegtops
 309 Chip of the Old Block
 310 Turtle Soup
 311 A Flying Beard
 312 Statue and Servant
 313 Fairy Chariot
 314 Figured Frontispiece
 315 Cook and Flying Goose
 316 French Cook Cooked
 317 Summer and Winter
 318 Excursionist and Diver
 319 Cat and Candle
 320 Plumb Pudding and Changing Heads
 321 Rustic and Crow
 322 Soldiers Drilling (Heads Shot Off)
 323 Hot Codlins
 324 Crossing Sweeper
 325 Fairy Star
 326 Photographic Portrait
 327 Performing Acrobats
 328 Spanish Dancer
 329 Brother Smut
 330 Professor of Magic
 331 Costermonger and Donkey
 332 Peace Makers
 333 Shoeing Horse
 334 St. George and the Dragon
 335 Man and Donkey's Tail
 336 Elephant Tossing Keeper
 337 Poll and my Partner Joe
 338 Father and Child
 339 Beware of the Gorilla!
 340 Robbing the Eagle's Nest
 341 Lady on Kicking Donkey
 342 Rabbits O!
 343 Butcher and Kicking Pig
 344 Cutting it Short
 345 Clown Gripping through Horse-collar
 346 Death on the Pale Horse
 347 Dutchman Moving Eyes and Jaw

No.	No.
348 Stocks	379 Oyster Bolting
349 My Own Blue Bell (e)	380 "Who's that Knocking at the Door?"
350 Punch (Welcome)	381 Aggravation (Monkey holding Mouse to Cat in Stocks)
351 Ditto (Silence)	312 Meeting a Settler
352 Acrobat Tumbling on Horse	384 Peace (Piece) and Plenty
353 "Don't you wish you may get"	385 Spider and the Fly
354 Boy Letting Off Cannon	386 Stock-in Hand
355 Skeleton Taking Off Head	387 Division of Labour (2 Shoeblacks)
356 The Harvest Queen	388 A Fall in China
357 A Bottle Imp	389 The Artist alarmed
358 A Real Native	390 Skeleton falling to pieces
359 Take a Light	391 Masquerading
360 "Obadiah!"	392 Good Morning
361 Swans Swimming	393 Monkey Smoking
362 Joey's Sea Trip	394 Pulling Bon-bons (Explosion)
363 Boys playing at Leap-frog	395 Pure Milk from the —
364 The last new fashion (Chignons)	396 Result of Carelessness
365 Hair Brushing by Machinery	397 A Faithful Spouse
366 Sailor Fishing and Sea Monster	398 When shall we three meet again
367 Moving Water and Swan	399 Nearing Shore (Dog with Child in Water)
368 Monkey and Pudding	400 Taking it cool
369 Full Speed (Gent on Horseback)	401 Real Scotch
370 Flying Trapeze Performance	402 Wombwell's Menagerie
371 Hearts of Oak	403 A Pair of Ducks
372 Clown and Boxes	404 An Unexpected Visit
373 Moving Face (Derision)	405 A Base Attempt
374 Man throwing Stick in Water and Dog swimming	406 Napoleon Cro-sing the Alps
375 A stout denial	407 Pantomime Stars
376 Eastern Travelling	408 The Midnight Surprise
377 A Family Umbrella	
378 Highland Fling	

SETS OF NURSERY TALES.

3½-inch Circles, for Nos. 8 and 8A Lanterns	...	...	...	2/4 per picture
2½-inch do for 5, 6, and 7 Lanterns	...	...	...	1/2 do

Mounted in Frames.

CINDERELLA.—10 Pictures.

1. Cinderella in the chimney corner. 2. Cinderella scouring the pots and kettles. 3. Cinderella helping her sisters to dress for the royal ball. 4. Cinderella's godmother (the Fairy) turning the pumpkin &c., into a coach and horses. 5. The Fairy changing Cinderella's kitchen dress into a beautiful ball dress. 6. The Prince picking up the glass slipper in the ball room. 7. Cinderella leaving the palace at the midnight hour. 8. The Herald proclaiming the Prince's wish. 9. Cinderella having fitted on the glass slipper produces its fellow. 10. The marriage of Cinderella to the Prince.

JACK AND THE BEAN STALK.—8 Pictures.

1. Jack helping up a poor old woman. 2. Who turns out to be a Fairy. 3. And gives him a wonderful bean, which he sets in the garden. 4. Jack climbing the bean stalk. 5. Jack gets the golden hen away from the Giant. 6. Jack and the Fairy Harp escaping from the Giant's castle. 7. The Fairies tie the Giant up in the bean stalk. 8. Jack bringing the Giant before the King.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

PUSS IN BOOTS.—12 Pictures.

1. View of the exterior of the mill. 2. Puss offering his services to his Master. 3. Puss catching rabbits in the wood. 4. Puss presenting the Rabbits to the King. 5. Puss asking the King for some clothes for master. 6. Puss presenting his Master to the King. 7. Puss preparing the way for his Master and the King to the Ogre's castle. 8. The Ogre changing himself to a Lion. 9. The Ogre changing himself to an Elephant. 10. The Ogre changing to a Mouse and is killed by Puss. 11. Puss ushering the King to his castle. 12. Puss making a speech at the King's banquet.

HOP O' MY THUMB.—9 Pictures.

1. The father proposes to lose the children. 2. Hop o' my Thumb and his brothers left in the wood. 3. The Giant Ogre discovers Hop and his brothers. 4. The Giant Ogre in his seven-leagued boots. 5. The Giant Ogre asleep. 6. Hop leads his brothers out of the wood. 7. Hop escapes in the seven-leagued boots. 8. Hop arrives home and shows the boots. 9. Hop presenting the boots to the King.

TALE OF A TUB.—7 Pictures.

(2/4 each. In 3¼ size only.)

1. Opening the Question. 2. Bengal Ease. 3. The artful dodge. 4. Look before you leap. 5. Under cover. 6. Increasing the interest of the tail. 7. A true knotty point.

ROBINSON CRUSOE.—12 Pictures.

1. The shipwreck. 2. Crusoe loading his raft. 3. Crusoe in his hut teaching his parrot to talk. 4. Crusoe sails in his boat round the island. 5. Crusoe discovering the footprint on the sand. 6. Crusoe fences a paddock for his goats. 7. Crusoe finds a dying goat in a cavern. 8. Crusoe surprised by the Natives. 9. Crusoe visits the wreck of a Spanish ship. 10. Crusoe rescues the Spanish Captain from the Natives. 11. Crusoe watching the approach of an English ship. 12. Crusoe's home and farm at Bedford.

JOHN GILPIN.—12 Pictures.

1. John Gilpin's family in the coach, starting for the "Bell" at Edmonton. 2. John Gilpin about to follow. 3. Receiving the stone bottles of wine. 4. John Gilpin following on horseback. 5. "Away went hat and wig." 6. Passing the Toll. 7. Passing the "Bell." 8. His arrival at Ware. 9. His horse startled on his returning by a donkey braying. 10. He is pursued by the Postboy. 11. His arrival at his shop exhausted. 12. Relating the story of his ride to his friends.

WHITTINGTON AND HIS CAT.—12 Pictures.

(Original designs.)

1. Whittington meeting the waggon on his road to London. 2. Whittington resting on the door-step of the London Merchant. 3. The Cook beating Whittington in the kitchen. 4. Whittington sitting on the mile stone. 5. Whittington speculates in shipping off his Cat. 6. The banquet of the eastern King before the introduction of the Cat. 7. The banquet with the introduction of the Cat. 8. Whittington receiving the bags of gold sent by the King as a present for the Cat. 9. The marriage of Whittington and the Merchant's daughter. 10. Whittington as Lord Mayor riding in procession. 11. The knighting of Whittington. 12. Whittington and family at home.

JACK THE GIANT KILLER.—9 Pictures.

Original designs.

1. Consternation of Cornish fisher people at seeing the Giant walking through the water. 2. Jack having dug a huge pit at the foot of the hill, the Giant in giving chase to Jack falls into it and is killed. 3. Jack is waylaid and caught by a Giant, who locks him up in his castle while he goes to fetch another Giant, and Jack finding some rope makes a slip knot, and on their return drops the rope from the window and hangs them. 4. Jack is visited by the Fairy Queen, who give the shoes of swiftness and the sword of sharpness. 5. Jack accepts an invitation to sup with a Giant, who after supper sends him to bed, intending to kill him, but Jack having placed a log of wood in the bed, hides underneath, when the Giant enters and strikes the bed with his club. 6. Jack astonishes the Giant next morning at breakfast by ripping open the bag inside his coat, which he filled with porridge. 7. Jack kills the Giant and liberates his captives. 8. Jack blows the magic horn which destroys all the Giants in the country. 9. The Duke of Cornwall giving his daughter to Jack.

LITTLE RED RIDING HOOD.—9 Pictures.

Original designs.

1. Little Red Riding Hood's Mamma giving her the basket of cakes for her Grandmamma. 2. Little Red Riding Hood meeting the Wolf in the wood. 3. The Wolf knocking at the Grandmamma's door. 4. The Wolf about to kill and devour the Grandmamma. 5. The Wolf getting into bed to wait for Little Red Riding Hood. 6. Little Red Riding Hood arriving at the door of her Grandmamma. 7. Little Red Riding Hood astonished at the alteration in her supposed Grandmamma. 8. The Wolf about to spring upon Little Red Riding Hood. 9. The Wolf killed by a Wood-cutter, and safety of Little Red Riding Hood.

OLD MAN, SON, AND ASS.—6 Pictures.

Original designs.

1. Starting to the market to sell the Ass. 2. The boy riding on the Ass. 3. The old man riding on the Ass. 4. The old Man and Son riding on the Ass. 5. The old Man and his Son carrying the Ass. 6. The Ass falling into the river.

BLUEBEARD.—10 Pictures.

Original designs.

1. The marriage of Bluebeard and Fatima. 2. Bluebeard giving Fatima his keys with strict orders not to open one particular door. 3. Fatima's curiosity triumphs. 4. Fatima's horror at the sight of the interior of the chamber. 5. The despair of Fatima at finding the blood will not wash off the key. 6. Bluebeard demanding the particular key. 7. Sister Anne interceding for a short respite for Fatima. 8. Sister Anne! Sister Anne! do you see any one coming. Fatima's brothers *en route* for the castle. 10. Death of Bluebeard.

ALADDIN OR THE WONDERFUL LAMP.—12 Pictures (3½ size only).

Original designs.

1. The African Magician embracing Aladdin. 2. Aladdin in the cave possessing himself of the lamp. 3. Aladdin returning to the mouth of the cave. 4. The Genii of the ring appearing to Aladdin in the cave. 5. The Genii of the ring transporting Aladdin from the cave to his home. 6. Aladdin seeing the Princess going to the bath. 7. Aladdin's Mother before the Sultan waiting to present him with a plate of jewels. 8. Procession of Aladdin and his Slaves bearing jewels to the Sultan's palace. 9. Banquet in Aladdin's palace. 10. The African Magician exchanging "old lamps for new lamps." 11. Aladdin about to be beheaded by order of the Sultan. 12. Death of the Magician.

SINBAD, THE SAILOR.—12 Pictures (3¼ size only.)

Original designs.

1. The porter resting outside Sinbad's house bewailing his poverty. 2. Sinbad relating his adventures. 3. Sinbad and party mistaking a whale's back for an island. 4. Sinbad being presented to the King of the island. 5. Sinbad tied to the claw of the giant bird and alighting in the valley of diamonds. 6. The council of merchants to consider their escape from the palace of the Cannibal Giant King. 7. Sinbad having climbed a tree protects himself from the serpents. 8. Sinbad being married by order of the King to a Lady of his court. 9. Sinbad buried alive with the dead body of his Wife according to the custom of the island. 10. Sinbad crossing a brook with the Old Man of the Sea on his back. 11. Sinbad and his party exchanging stones for cocoa nuts with the monkeys. 12. Sinbad carried by elephants to their burial place.

ALI BABA AND THE FORTY THIEVES.—12 Pictures (3¼ size only.)

Original designs.

1. Ali Baba concealed in a tree, watching the movements of the Forty Thieves. 2. Ali Baba having learnt the secret words, enters the cave, and is amazed at the richness of its contents. 3. Ali Baba leaving the cave with his Asses laden with treasures. 4. Ali Baba and his wife at home measuring the money. 5. Cassin found in the cave by the Robbers, and is immediately killed by them. 6. Morgiana blind-folding the Cobbler. 7. The Robbers hold council in the cave. 8. The Captain of the Forty Thieves at the Cobbler's stall. 9. The Captain disguised as an oil merchant, with mules laden with jars, asking Ali Baba to shelter them for the night. 10. Morgiana pouring the boiling oil into the jars. 11. Morgiana dancing the "dagger dance." 12. Marriage of Morgiana to the son of Ali Baba.

COCK ROBIN.—12 Pictures (In 2¾ size only). 1/2 each.

Original designs.

1. Cock Robin sitting on a stile. 2. Who killed Cock Robin? I said the Sparrow. 3. Who saw him die? I said the Fly. 4. Who caught his blood? I said the Fish. 5. Who'll make his shroud? I said the Beetle. 6. The pall bearers. 7. Who'll carry the coffin? I said the Eagle. 8. Who'll dig his grave? I said the Owl. 9. Who'll be the Parson? I said the Rook. 10. Who'll be the Clerk? I said the Lark. 11. Who'll be the Chief Mourner? I said the Dove. 12. Who'll toll the bell? I said the Bull.

OLD MOTHER HUBBARD.—12 Pictures (in 2¾ size only). 1/2 each.

Original designs.

1. Old Mother Hubbard at the Cupboard. 2. The Dog dead. 3. The Dog laughing. 4. The Dog smoking. 5. The Dog playing a flute. 6. The Dog reading the news. 7. Standing on his head. 8. Nursing the Cat. 9. Dancing with the Cat. 10. Riding the Goat. 11. The Dog dressing. 12. The Dog bowing.

PUSSY'S ROAD TO RUIN.—12 Pictures (in 2¾ size only). 1/2 each.

1. Pussy going to be taught to work. 2. Learning to spin. 3. Pussy being taught to catch mice. 4. Master Tom courting Pussy. 5. Tom and Puss taking a midnight walk. 6. Tom teaching Puss to be mischievous. 7. Tom and Puss killing the fowls. 8. Puss stealing the chop from her Master's table. 9. Stealing the sausages. 10. Killing the Canary. 11. Caught at last. 12. Puss in prison.

The following Sets of Superior Views are in the 3½ size only, price 3/6 per Slide, mounted in Mahogany Frames.

THE PILGRIM'S PROGRESS.—12 Slides.

1. Evangelist directs Christian to the wicket gate. 2. Help draws Christian out of the slough of despond. 3. Christian at the wicket gate. 4. Christian in view of the cross. 5. Christian passes the lions. 6. Christian armed by prudence, discretion, piety, and charity. 7. Christian's combat with Apollyon. 8. Giant Pope threatens Christian. 9. Christian and Faithful passing through Vanity Fair. 10. Christian and Hopeful in the castle of Giant Despair. 11. Christian and Hopeful with the Shepherds of the Delectable Mountains. 12. Christian and Hopeful cross the River of Death.

CHRISTIANA AND HER CHILDREN.—12 Slides.

1. Christiana and family set out. 2. Christiana is shewn the Man with the muck rake. 3. Great-Heart becomes the Pilgrim's Guide. 4. The Pilgrims drink of the spring. 5. Jacob's ladder. 6. Great-Heart kills Giant Maul. 7. Gaius receives the Pilgrims. 8. The marriage of Matthew and Mercy. 9. The Shepherds adorn the Pilgrims. 10. The wearisome way. 11. The Pilgrims rest in the land of Beulah. 12. The farewell.

THE LIFE OF JOSEPH.—12 Slides.

Original designs.

1. Joseph's dream whilst sleeping in the sheepfold. 2. Joseph relating his dream to his Brethren. 3. Joseph's Brethren let him down into the pit. 4. Joseph sold by his Brethren to the Midianites. 5. Joseph's Brethren showing the coat to Jacob. 6. Joseph in prison, interprets the dream of the Butler and Baker. 7. Joseph interpreting Pharaoh's dream. 8. Pharaoh proclaiming Joseph Ruler. 9. Joseph Brethren buying corn in Egypt. 10. The cup found in Benjamin's sack. 11. Joseph revealing himself to his Brethren. 12. The meeting of Joseph and Jacob.

LIFE OF A MISSIONARY.—12 Slides.

Original designs.

1. The departure. 2. Approaching the Savage shores, Natives waiting for their arrival. 3. Native banquet. 4. Natives worshipping their Idols. 5. Native war dance. 6. Missionary preaching to the Natives. 7. The Missionary baptizing the Native. 8. The Missionary teaching them how to build. 9. The Native at church. 10. The Wife of the Missionary instructing the Native Women. 11. The Missionary marrying the Natives. 12. The return; Missionary and his Wife taking leave of the Natives.

THE WAR IN ABYSSINIA.—12 Slides.

1. Landing place at Zoulla, Annesley Bay; shewing railway, pier, and engine house. 2. Morton's patent tube wells: Animals being watered. 3. Valley of the Mai Muna, near Senage. 4. Water-fall on the Mai Muna, near Senage. 5. The Plateau of Senage. 6. Village on the road between Ashange and Lat. 7. A rough bit of road in the line of march to Magdala. 8. The battle of Arogee. 9. The storming of Magdala. 10. The destruction of Magdala. 11. Departure of the Prisoners from Head Quarters; Plain of Dalanta. 12. The return to the coast; the Mountain Train.

Set of 36 Scripture Subjects.

2½-inch Circles, mounted in 12 Wood Frames, in box 42/ per Set.

Do. do. do. very superior quality 73/ „

1. The Expulsion; Noah entering the Ark; Noah's sacrifice. 2. Abraham and Isaac; Hagar and Ishmael; Rebecca at the well. 3. Isaac blessing Jacob; Joseph sold; Joseph's coat shewn to Jacob. 4. Moses in the bulrushes; Moses striking the rock; Cup found in Benjamin's sack. 5. Ruth gleaning; Jael and Sisera; Baalam and his Ass. 6. David slaying Goliath; David before Saul; Samuel and Eli. 7. Jonah cast into the Sea; Daniel in the Lion's den; Queen of Sheba visiting Solomon. 8. The Annunciation; the Nativity; the Flight into Egypt. 9. Christ stilling the tempest; the draught of fishes; John baptizing Christ. 10. The raising of Lazarus; Return of the prodigal; the good Samaritan. 11. The Last Supper; Christ riding into Jerusalem; Christ blessing Children. 12. Peter denying Christ; the Crucifixion; the Resurrection.

48 Natural History Sliders.

Price 21/ per dozen, mounted in Mahogany Frames.

Lion, Tiger, Leopard, Lynx, Gorilla, Mandrill, Vampire Bat, Walrus, Reindeer, Eland, Fallow Deer, Kangaroo, Hyæna, Dog, Wolf, Fox, Camel, Giraffe, Brahmin Bull, Zebra, Elephant Rhinoceros, Hippopotamus, Bison, Badger, Otter, Bear, Porcupine, Ostrich, Cassowary, Spoonbill, Adjutant, Toucan, Macaw, Parrot, Bird of Paradise, Eagle, Condor, Vulture, Falcon, Owl, Dodo, Mocking-Bird, Peacock, Flamingo, Ibis, Lyre Bird, Kingfisher.

Mottoes, &c., on blue ground, mounted in Mahogany Frames,
1/9 each.

1 God save the Queen	5 Adieu
2 Peace and Plenty	6 Good Night
3 A Merry Christmas	7 Silence
4 A Happy New Year	8 Welcome

Moving Waters, Moonlight Views. (Large 3/, Small 1/7 each).

1 A Castle	7 Vesuvius in eruption
2 Waterfall	8 Shipping Scene
3 Lighthouse	9 River and Bridge
4 Smuggler's Cave	10 Ramsgate Harbour
5 Waterfall	11 Abbey
6 Windmill	12 Factory and Canal

Nursery Tales on 14-in. Mahogany Frames, 2/4 per Slider.

Old Man, Son, and Ass	2 sliders	Forty Thieves	2 sliders
Cinderella	3 do.	Whittington and his Cat	2 do.
Robinson Crusoe	2 do.	Babes in the wood	2 do.
House that Jack Built	2 do.	Jack and the Bean Stalk	2 do.
Cock Robin	2 do.	Mother Hubbard	2 do.
Seven Ages	1 do.	John Gilpin	2 do.
Bluebeard	1 do.	Red Riding Hood	2 do.

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Photographic Views.

Mounted in Mahogany Frames (Coloured 2/4, Plain 1/6).

- No.
- 1 The Adoration of the Shepherds
 - 2 The Presentation in the Temple
 - 3 The Wise Men's Offering
 - 4 The Wise Men's Offering
 - 5 The Massacre of the Innocents
 - 6 Christ disputing with the Doctors
 - 7 John baptising in the River Jordan
 - 8 St. John preaching in the Wilderness
 - 9 Christ calling Simon and Andrew
 - 10 John baptising Christ
 - 11 John reproving Herod
 - 12 Miraculous Draught of Fishes
 - 13 The Prodigal Son
 - 14 The Return of the Prodigal
 - 15 Christ at the Pool of Bethesda
 - 16 The Woman of Samaria
 - 17 The Tribute Money
 - 18 The Parable of the Virgins
 - 19 Christ stilling the Tempest
 - 20 The Widow's Mite
 - 21 Christ blessing Children
 - 22 Christ giving Sight to the Blind
 - 23 The Labourers in the Vineyard
 - 24 The Good Samaritan
 - 25 Mary and Martha
 - 26 The Raising of Lazarus
 - 27 The Woman of Canaan
 - 28 Christ driving out the Money-
Changers from the Temple
 - 29 Christ's Charge to Peter
 - 30 Christ Healing the Sick
 - 31 Christ rejected
 - 32 Christ riding into Jerusalem
 - 33 Christ washing his Disciples' Feet
 - 34 The Transfiguration
 - 35 Christ lamenting over Jerusalem
 - 36 The Last Supper
 - 37 Mary anointing Jesus' Feet
 - 38 Christ's Agony
 - 39 The Lord turned and looked on
Peter
 - 40 Christ Scourged
 - 41 The Crucifixion
 - 42 Christ appearing to Mary
 - 43 Peter and the Eleven
 - 44 Peter and John at the Beautiful Gate
 - 45 The Death of Ananias
 - 46 The Angel freeing the Apostles
 - 47 The Stoning of Stephen
 - 48 Angel appearing to Cornelius
 - 49 Elymas struck Blind
 - 50 The conversion of Saul

- No.
- 51 Paul and Barnabas at Lystra
 - 52 Paul preaching at Athens
 - 53 The Expulsion
 - 54 The Deluge
 - 55 Noah Sacrificing
 - 56 Abraham and Isaac
 - 57 Hagar and Ishmael
 - 58 The Meeting of Eliezer and Rebekah
at the Well
 - 59 Meeting of Isaac and Rebekah
 - 60 Joseph sold by his Brethren
 - 61 Joseph's Coat shown to Jacob
 - 62 Joseph interpreting Pharaoh's Dream
 - 63 Meeting of Joseph and Jacob
 - 64 Moses in the Bulrushes
 - 65 Pharaoh's Daughter finds Moses
 - 66 Miriam
 - 67 The Israelites gathering Manna
 - 68 The Israelites worship the Golden
Calf
 - 69 Moses at the Well
 - 70 Moses striking the Rock
 - 71 Offering Sacrifice
 - 72 Jael and Sisera
 - 73 Jephthah's Rash Vow
 - 74 Samson and the Foxes
 - 75 Samson and Delilah
 - 76 Ruth and Naomi
 - 77 Ruth Gleaning
 - 78 Elijah taken up to Heaven
 - 79 David with the Head of the Philis-
tine
 - 80 The Fall of Dagon
 - 81 Samuel and Eli
 - 82 David playing before Saul
 - 83 David and Abigail
 - 84 Nathan's Parable
 - 85 Queen of Sheba visits Solomon
 - 86 Judgment of Solomon
 - 87 Esther and Ahasuerus
 - 88 Triumph of Mordecai
 - 89 Daniel in the Lion's Den
 - 90 Captive Israelites
 - 91 Jonah cast into the Sea
 - 92 The Liberation of the Slaves
 - 93 Belshazzar's Feast
 - 94 The Virgin Mary
 - 95 The Annunciation
 - 96 The Flight into Egypt
 - 97 The Virgin and Child
 - 98 The Virgin, Jesus, and St. John
 - 99 Satan Tempting Christ

No.	No.
100 Herodias's Daughter with John's Head	122 Isaac blessing Jacob
101 Trial of Peter's Faith	123 Jacob's Vision
102 Little Children brought to Jesus	124 Jacob's first Meeting with Rachael
103 The Woman touching the hem of Christ's Garment	125 Cup found in Benjamin's Sack
104 Angels ministering to Christ	126 Joseph bringing Jacob before Pharaoh
105 Repentance of Judas	127 Jacob blessing Sons of Joseph
106 The Crown of Thorns	128 Pharaoh and his Host overthrown
107 Peter denying Christ	129 Moses with the Commandments
108 Christ's Descent from the Cross	130 Moses and the Brazen Serpent
109 The Entombment of Christ	131 Moses' hands stayed up
110 The Resurrection	132 Elijah raising the Child to life
111 The Marys at the Sepulchre	133 Elisha making Iron to swim
112 The Disciples at Emmaus	134 The Disobedient Prophet
113 The Draught of Fishes	135 Balaam and his Ass
114 Peter's first Sermon	136 Manoa's Sacrifice
115 The Death of Abel	137 The Infant Samuel
116 The Ark	138 David and Goliath
117 Noah leaving the Ark	139 Nathan and David
118 Abraham and Lot separating	140 Presents of Gold brought to Solomon
119 Hagar in the Wilderness	141 Esther fainting before Ahasuerus
120 Hagar finding Water	142 Ahasuerus placing the Crown on Esther's Head
121 Departure of Rebecca	143 Daniel's Vision
	144 Destruction of Babylon

Photographs of China (plain 1/6 coloured 2/4.

Mounted in Mahogany Frames.

No.	No.
200 Raree Show at Lin-sin-Choo	206 Apartments in a Mandarin's House near Nankin
201 Temple of Buddah, Canton	207 Cat Merchants and Tea Dealers at Tong-Chow
202 Lake See-Hoo and Temple of the Thundering Winds, from the Vale of Tombs	208 Harbour of Hong-Kong
203 Facade of the Great Temple of Macao	209 Se-tseau-shan, or the Western Sacred Hills
204 The Ou-ma-too, or Five Horses' Heads	210 Feeding Silk-worms and sorting Cocoons
205 The Tung-ting Shan	211 Punishment of the Bastinado

Statuary from the Crystal Palace.

Mounted in Mahogany Frames 3/3 each.

No.	No.
123 A Nymph preparing for the Bath	134 Boy with Tambourine
124 Apollo discharging his Bow	135 Venus
125 The Tired Hunter	136 Venus Vincitrice
126 Eve Listening	137 The Laocoon
127 Una and the Lion	138 Minerva of Farnese
128 Dorothea	139 Aurora
129 Jane Shore	140 Demosthenes
130 Maid of Saragossa	141 Diana
131 Andromeda	142 Ariadne
132 A Naiad	143 Minerva
133 Flora	144 Posidippus
	145 Neranda

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No.	No.
146 The Emigrant	202 Night
147 Samson	203 Charity
148 Minerva	204 Venus disarming Cupid
149 Musidora	205 Charity
150 The Massacre of the Innocents	206 Pudicita
151 Milo	207 Ceres
152 Minerva	208 Magdalen
153 Ariel	209 The Murder of the Innocents
154 David	210 A Vestal Virgin
155 The Mourners	211 David
156 Andromeda	212 A Girl Knitting
157 The Borchesse Flora	213 Italy
158 Ulysses	214 Veritas
159 The First Whisper of Love	215 Eve
160 Sabrina	216 Esmeralda
161 Zephyr and Aurora	217 Ishmael
162 Geoffrey Chaucer	218 Minerva protecting a Warrior
163 A Nymph of Diana	219 A Child Christ
164 Mercury	220 Juno
165 Shakespeare	221 A Nymph
166 Diana	222 A Girl bearing Fruit
167 Night	223 A Vase
168 Morning	224 Pomona
169 Æsculapius	225 Medicine
170 Psyche	226 Maria F. Malibran
171 Pomona	227 Homer
172 A Fawn with Cymbals	228 Thucydides
173 Angel Watching	229 Guardian Angel
174 David	230 A Victory
175 Venus and Cupid	231 An Eagle
176 Diana	232 Priest of Bacchus
177 Cupid and Psyche	233 A Pieta
178 Thalia	234 Melpomene
179 Zephyr wooing Flora	235 Madonna of Munich
180 Augustus	236 A Violin Player
181 A Roman	237 Iris Hecate or Lucifera
182 Apollo	238 A Nymph
183 A Victory	239 Ceres and Proserpine
184 Penelope	240 Angel
185 Venus at the Bath	241 Knight
186 A Bacchante	242 Love
187 A Victory	243 Venus
188 Penelope and Telemachus	244 Julia
189 Bacchus	245 Musician
190 Æsculapius	246 Victory
191 A Hunter	247 A Youth
192 Julian the Apostate	248 Voltaire
193 The Three Fates	249 Cammilus
194 The Chase	250 Urania
195 The First Cradle	251 Belvidere Apollo
196 A Neapolitan Dancer	252 Eros
197 A Neapolitan Improvisatore	253 Ariadne
198 Cain	254 Iphigenia
199 A Bather	255 Diana
200 Milo of Crotona	256 Agar
201 Eurydice	257 A Hunter

No.	No.
258 Hunter defending his Family	279 Matabbus and Camilla
259 Abraham Duquesne	280 Aurora
260 A Neriad	281 Sleeping Children
261 Winter	282 Godiva
262 A Flower Girl	283 Ajax praying for Light
263 Chateaubriand	284 A Girl with Triangle
264 Trajan	285 Music's Martyr
265 Louis XIV	286 The Pieta; by Bermeine
266 Peter Paul Rubens	287 The Minstrel
267 Antinous	288 Michael Angelo
268 Demosthenes	289 Jonah
269 Zeno	290 Virgin and Child
270 Gottold Ephraim Lessing	291 Marriage of Virgin
271 Pallas	292 Girl with Pet Bird
272 Cupid encircled by a Dolphin	293 Bas Relief—The Last Supper
273 Venus de Medici	294 Bas Relief—Adoration of the Magi.
274 Urania	295 Bas Relief Virgin and Child
275 Shakespeare	296 St. George
276 William Wordsworth	297 John Bunyan
277 Earl of Chatham	298 St. Andrew
278 Massacre of the Innocents	299 St. John

Photographic Views of the Holy Land, Nubia, Egypt, &c.

Mounted in Mahogany Frames, Plain 3/3, Coloured 5/3.

No.	No.
300 Views of the Temple of Dendera	319 Crocodile on a sand bank in the Nile
301 The Granite Quarries at Syene	320 The Principal Corridor of the Island of Philæ
302 The Rock Temple of Derr, the chief town in Nubia	321 Views from the Island of Philæ
303 The Rock of Abouseer and the second Cataract	322 Hypæthral Temple at Philæ, usually called "Pharaoh's Bed"
304 Kalet Adde, a ruined Saracenic town	323 View between the upper portions of the two principal Pylons at Philæ
305 The Façade of the Great Rock Temple of Abou-Simbel, in Nubia.	324 View of an Arab Village and Ruins, Island of Biggeh, opposite Philæ
306 The Smaller Rock Temple of Abou-Simbel, time of Rameses the Great, B.C. 1400	325 Ruined Mosque of Mishdd, with distant Views of Philæ
307 Girgeh, Upper Egypt	326 Remarkable Granite Formation between the first Cataract and Philæ
308 The Temple of Amada, near Derr	327 The River Wall and South End of Philæ
309 The Temple of Waddy Saboua	328 North Approach to Philæ
310 The Temple of Dacke, founded by Ergamun, about 2000 years ago	329 Assuan, Upper Egypt
311 Temples at Makarraka, in Nubia	330 The Sphinx and Great Pyramid of Geezeh
312 The Portico of the Rock Temple of Gerf Hossayn or Gyrche	331 The Temple of Kom-Ombo
313 The Temple of Dendoor, built in the reign of Augustus Cæsar	332 Grottoes and Rock Cuttings in the Sandstone Quarries at Hagar Silisili
314 The Temple of Kalabshe, Nubia	333 Temple of Edfou, Greek period
315 Traveller's Nile Boat or "Dahabeeh."	334 The Temple of Erment, near Thebes
316 Wady Kardassy, in Nubia	335 Views at Luxor
317 Views in the Island of Philæ	
318 The Principal Court of the Large Temple at Philæ	

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| <p>No.
336 The Approach to Karnak, the Avenue of Sphinxes, and the Ptolemaic Pylon
337 The Principal Ruins of Karnak
338 General View of Karnak
339 The Two Obelisks, and part of the Hall of Columns at Karnak
340 Remains of the Granite Pylon and two Colossi at Karnak
341 Six Views of the Tombs of the Memlook Kings at Cairo
342 Views of Portions of the Great Hall of Columns at Karnak
343 Rock Tombs under the Great Pyramid at Geezeh
344 The two large Pyramids at Geezeh</p> | <p>No.
345 The Colossi of the Plain, the celebrated Statues of Memnon at Thebes
346 The Temple Palace at Goorneh, at Thebes, commenced by Sethos, some 3000 years ago
347 The Memnonium at Thebes
348 Medeenet Haboo, the Temple Palace of Rameses III., at Thebes, about 1300 B.C.
349 The Valley of the Tombs of the Kings at Thebes
350 The Entrance to the Great Temple at Luxor
351 The Court of Sheshonk (the Shishak of the Scripture) at Karnak</p> |
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Photographic Views in the Holy Land.

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| <p>No.
352 Gaza—the Modern Town
353 Gaza—the Old Town
354 Samson's Gateway (Gaza)
355 Ramleh, the ancient Arimathæa
356 Village of Abou Gosh, Kuriat el Enab, the ancient Kerjathjearim
357 Jerusalem from the Mount of Olives
358 Jerusalem—Pool of Bethesda
359 Jerusalem—Church at St. Ann
360 Jerusalem from the north-east corner of the present city
361 En Rogel; or, the Fountain Head of Rogel
362 Jerusalem from fortifications on Sion
363 Jerusalem from the south part of the city wall
364 Jerusalem from the chief tower of the Citadel
365 Jerusalem—View from the south wall on Mount Sion
366 Jerusalem—View taken within the present city
367 Tomb of Absalom, at the foot of the Mount of Olives
368 Jerusalem from the south-east
369 Jerusalem from the top of the Mount of Olives
370 Jerusalem from the top of the Citadel
371 Jerusalem—English Protestant Church
372 Jerusalem from the Mount of Olives
373 Tomb of Rachael from the north-north-east
374 Bethany from the south
375 Bethlehem from the north-east</p> | <p>No.
376 Hebron, southern half of the city
377 Hebron—the Pool of David
378 Hebron, northern half of the city
379 The Dead Sea, seen from its northern shore, looking west-south-west
380 Monastery of St. Saba
381 Baniyas, the ancient Paneas and Casarea Philippi
382 The Ford of the Jordan, the site of the Baptism
383 Distant View of Damascus
384 The Old Wall of Damascus
385 Damascus—the East Gate
386 Panorama of Damascus, looking west
387 Panorama of Damascus, looking south-west
388 Panorama of Damascus, looking east
389 Damascus—Roman Gateway, &c.
390 Nazareth from the south-east
391 Nazareth from the north-west
392 Nablous, ancient Sichem or Shechem
393 Nablous, seen from the south-west, Mount Ebal is seen to the left, and Mount Gherizim to the right
394 Sebastieh, the ancient Samaria
395 Tiberias, seen from the south, on the shore of the Lake
396 Baalbec, the ancient Heliopolis or City of the Sun. The Six Great Columns and the Smaller Temple
397 Baalbec—View from the north-west and south-east
398 Baalbec—the Temple Proper
399 Baalbec—Octagon Temple
400 The Cedars of Lebanon</p> |
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Photographic Views of European Scenery, &c., &c.

Mounted in Mahogany Frames; price, plain, 2/8; coloured, 4/3 each.

No.	No.
401 Exterior of Crystal Palace, Sydenham	431 Place of the Palais Royal and Fort
402 Interior of do. do.	St. Elmo, Naples
403 Panorama of London	432 Bay of Naples and Mount Vesuvius
404 St. Paul's Cathedral, general view	433 Pausillipe and Fort St. Elmo, Naples
405 Horse Guards	434 St. Peter's, Rome
406 Duke of York's Column	435 Exterior of Colosseum, Rome
407 Somerset House	436 Panorama of Rome with the Castle
408 House of Lords	of St. Angelo
409 Houses of Parliament	437 Forum, Rome
410 Marble Arch	438 Panorama of Florence
411 Tower of London	439 Fountain of the Palais Pitti, Florence
412 Trafalgar Square	440 Triumphal Arch of the Port St. Gallo
413 National Gallery and St. Martin's	441 The Leaning Tower of Pisa
Church	442 Baptistery of Pisa
414 Buckingham Palace	443 Interior of the Campo-Santo, Pisa
415 Panorama of Geneva	444 Façade of the Church of St. Mark
416 The City of Lausanne	445 Ducal Palace, Venice
417 Grand Bridge at Lausanne	446 Entrance to the Church of St. Mark,
418 View of Martigny and Castle	Venice
419 Cascade of Pisse Vache (Martigny)	447 Bridge of Sighs, Venice
420 Gorge of the Tête Noire	448 Column of the Lions of St. Mark
421 Valley of the Tower	and the Ducal Palace, Venice
422 The Mer de Glace, taken from Mont-	449 Palace La-Ca-d'Oro, Venice
anvers	450 The Rialto, Venice
423 Village of Cormajeur and Col du	451 Court of the Ducal Palace, Venice
Geant	452 Panorama of the Banks of the Schia-
424 The Cathedral at Milan	von, Venice
425 The Lake and City of Como	453 Panorama of Venice
426 Panorama of Como, taken from the	454 Entrance to the Arsenal, Venice
Villa Negretti	455 Villa Ciani, Lake of Como
427 Panoramic View of the Cathedral of	456 Panorama of the Lake of Como
Zurich	457 Panorama of Menaggio, Como
428 General View of the Cathedral of	458 Castle of Chillon
Lausanne	459 Dungeon in the Castle of Chillon
429 Panorama of Berne	460 City of Petre
430 Hospital of St. Gothard	

Photographic Views, Cathedrals, &c.

Mounted in Mahogany Frames; price, coloured, 3/6 each.

No.	No.
500 Falls of Braan at Rumbling Bridge	506 Canterbury Cathedral (Warrior's
501 Bay on Loch Katrine	Chapel)
502 Balmoral from the east	507 Lichfield Cathedral (South Aisle)
503 Ditto from the Dee	508 Winchester Cathedral (Nave)
504 Canterbury Cathedral	509 Ditto (Bishop Fox's Shrine)
505 Ditto ditto from the choir	510 Ditto (Bp. Waynflete's Shrine)

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Panoramas with Moving Ships, Figures, &c.

12-inch, 6/6 ; 14-inch, 8/9 each.

- No.
- 2 Seasons
 - 3 Up the Thames
 - 5 Down the Thames
 - 6 The Rhine
 - 13 Switzerland
 - 14 New York
 - 16 Constantinople
 - 20 Italy
 - 21 Hastings and Dover
 - 22 Port of London
 - 23 Windsor
 - 24 Coursing
 - 25 Boulogne
 - 29 Overland Route : Southampton, Portsmouth, Isle of Wight
 - 30 Overland Route : Gibraltar, Malta, Alexandria
 - 31 Overland Route : Suez, Aden, Bombay
 - 32 Overland Route : Madras, Calcutta, Hong-Kong
 - 33 Holy Land : Red Sea, Mount Sinai, Petræa
 - 34 Holy Land : Mount Hor, Dead Sea, Bethlehem
 - 35 Holy Land : Beyrout, Tyre, Sidon
 - 36 Holy Land : Antioch, Palmyra, Damascus
 - 37 Holy Land : Galilee, Nazareth, Bethany
 - 38 Holy Land : Jerusalem, Pool of Siloam, Absalom's Tomb
 - 39 Travelling in India
 - 40 China
 - 42 Africa : Native Village, Crossing River, Missionary Station

- No.
- 43 Africa : Hunting Scenes
 - 44 Africa : Native Preaching, Slave Scene, &c.
 - 45 Africa : War Dance, Earth Habitations, Missionary Preaching
 - 46 India : Delhi, Oude, Agra
 - 47 India : Ruins at Delhi, Taj-bowlee, Bejapore, Futtypore
 - 48 India : Agra Gate, Ganges, Jumna, Musjid
 - 49 India : Funeral Pile, Suttee, Native Infanticide
 - 50 Arctic Regions : Whale Fishing, Icebergs, Ship's First Entry
 - 51 Ditto : Cutting Ship's Course, Blocked up, Travelling
 - 52 Ditto : Fishing, Shooting, Sledging
 - 53 Ditto : Wintering, Native Huts, Breaking up Ice
 - 54 Scotch Scenery : Holyrood Palace and Chapel, Calton Hill
 - 55 Ditto : Melrose, Dryburgh, Heriot's Hospital
 - 56 Ditto : Newhaven, Fingal's Cave, Dumbarton Castle
 - 57 Ditto : Balmoral, Abbotsford, Mar Lodge
 - 58 Irish Scenery : Cork, Galway, Giant's Causeway
 - 59 Ditto : Killarney (Upper), Glengarriff, Killarney (Lower)
 - 60 Ditto : Glendalough, Powerscourt, Shannon
 - 61 Ditto : Muckross Abbey (Interior), Ditto (Exterior), Adare

Views with Moving Figures.

12-inch, 4/3 and 5/3 ; 14-inch, 5/3 and 6/6 each.

- No.
- 1 Holyrood Chapel
 - 4 Dover Castle
 - 7 Barnard Castle
 - 8 Virgina Water
 - 9 Conway Castle
 - 10 Coventry
 - 11 Lambeth Palace
 - 12 Sidon
 - 15 Smuggler's Cave
 - 17 The Ark

- No.
- 18 Israelites Crossing the Red Sea
 - 19 Newstead Abbey
 - 26 Pyramids of Egypt
 - 27 Warwick Castle
 - 28 Thames Tunnel
 - 41 Royal Menagerie, Tower
 - 62 Bell Rock Lighthouse
 - 63 Sphinx
 - 64 Bridge and Castle of St. Angelo, Rome
 - 65 Street in Jerusalem

53, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Coloured Views.

2-inch, 1/6; 2½-inch, 2/4; 3-inch, 3/6 each. Mounted in Mahogany Frames.

No.		No.	
1	Jerusalem	31	Mount Hor
2	Jews Place of Wailing	32	Antioch
3	Pools of Solomon	33	Plain of the Lawgiving
4	Palmyra	34	Mount Serbal
5	Bethlehem	35	City of Petreæ
6	Sea of Galilee	36	Entrance to Petreæ
7	Garden of Gethsemane	37	Mount Tabor
8	The Dead Sea	38	Burial Place of Kings
9	Cedars of Lebanon	39	Philadelphia
10	Convent on Mount Sinai	40	Thyatira
11	Interior of Convent on Mount Sinai	41	Land of Edom
12	The Red Sea	42	Wilderness of the Dead Sea
13	Baalbec	43	Chapel of the Nativity
14	Tyre	44	Capernaum
15	Sidon	45	Mount Carmel
16	Lake of Tiberias	46	Gaza
17	Sardis	47	Mount Ebal
18	Pool of Siloam	48	Jabok
19	Pool of Bethesda	49	Nineveh
20	Bethany	50	Ephesus
21	Absalom's Tomb	51	Hebron
22	Nazareth	52	Mount Ararat
23	River Jordan	53	Pergamos
24	Mount of Olives	54	Well at Emmaus
25	Jaffa	55	Laodicea
26	Damascus	56	Patmos
27	Valley of Jehoshaphat	57	Samaria
28	Beyrout	58	Exterior of Holy Sepulchre
29	Mount Zion	59	Interior of Holy Sepulchre
30	Ezion Geber		

Natural Phenomena.

60	Dropping Well	69	Rapids	78	Natural Bridge
61	Aurora Borealis	70	Fingal's Cave	79	Blue Grotto
62	Prairie on Fire	71	Whirlpools	80	Cave of Adelsburg
63	Waterspout	72	Snow Bridge	81	Grotto of Mountserratt
64	Monsoons	73	Sand Storms	82	Mirage in Arctic Regions
65	Avalanche	74	Fata Morgana	83	Mount Erebus
66	Glacier Table	75	Coral Reefs	84	Air Volcanoes
67	Boiling Springs	76	Giant's Causeway	85	Earthquake at Lisbon
68	Grotto of Antiparos	77	Ignis Fatuus	86	Falls of the Zambesi

Switzerland.

87	Berne	97	Glacier du Tacconay
88	Castle of Chillon	98	Grands Mulets
89	Lake of Como	99	Grand Plateau
90	Chamouni	100	Mer-de-la-Côte
91	Valley of Chamouni	101	Glacier-des-Bossons
92	Lake of Geneva	102	Summit
93	Martigny	103	Coming down
94	Court Yard of Tairraz	104	Convent of St. Bernard
95	Zurich	105	The Dead House
96	Mont Blanc and Chamouni		

Miscellaneous.

No.	No.
106 Windsor Castle	116 Newstead Abbey
107 Eton College	117 Kirkstall Abbey
108 Osborne	118 Lake of Killarney
109 Balmoral	119 Netley Abbey
110 Melrose Abbey	120 Edinburgh Castle
111 Teignmouth Priory	121 Abbotsford
112 Fountain's Abbey	122 Dryburgh Abbey
113 Rivaulx Abbey	123 Kenilworth
114 Byland Abbey	124 Muckcross Abbey
115 Furness Abbey	

American Scenery, &c.

125 Montreal	141 Ballston Springs
126 Quebec	142 Halifax
127 Toronto	143 Windsor, Nova Scotia
128 Queenstown	144 St. John's, New Brunswick
129 Kingstown	145 Matamoras
130 St. Lawrence River	146 San Francisco
131 Montmorency	147 Havanna
132 New York	148 Ulswater
133 New Orleans	149 Waterford
134 Charlestown	150 Isola Bella, Lake Maggiore
135 Virginia	151 Windermere
136 Boston	152 Ballyshannon
137 Albany	153 Clifton Suspension Bridge
138 Vicksburg	154 Tubular Bridge, Menai Straits
139 Brock's Monument, Boston	155 Constantinople
140 Canadian Scenery	

Sets of Rack Astronomy.

2½-in., 73/6; 3-in., 93/6.

- | | |
|--|--|
| <p>1 The Solar System, showing the Revolution of all the Planets with their Satellites round the Sun</p> <p>2 The Earth's Annual motion round the Sun, shewing the Parallelism of its Axis, producing the Seasons</p> <p>3 This Diagram illustrates the cause of Spring and Leap Tides, and shows the Moon's Phases during its revolution</p> <p>4 This Diagram illustrates the apparent direct and retrograde motion of Venus and Mercury; and also its stationary appearance</p> <p>5 A Diagram to prove the Earth's Rotundity</p> | <p>6 This Diagram illustrates the eccentric Revolutions of a Comet round the Sun, and shows the appearance of its Tail at different points of its Orbit</p> <p>7 The Diurnal Motion of the Earth, showing the Rising and Setting of the Sun, illustrating the cause of Day and Night</p> <p>8 This Diagram illustrates the Annual Motion of the Earth round the Sun, with the monthly Lunations of the Moon</p> <p>9 This Diagram shows the various Eclipses of the Sun, and the Transit of Mercury or Venus</p> <p>10 This Diagram shows the various Eclipses of the Moon</p> |
|--|--|

Objects for the Lantern Microscope.

18/6 per dozen. Mounted in Mahogany Frames.

Insects.

- 1 Water Spider
- 2 Garden do.
- 3 Cockroach
- 4 Rove Beetle
- 5 Saw Fly
- 6 Lady Bird
- 7 Ichneumon Fly
- 8 Dirt Mite
- 9 Dung Fly
- 10 Scorpion Fly
- 11 House Fly
- 12 Blow Fly
- 13 Earwig
- 14 Boat Fly
- 15 Marsh Fly
- 16 Crane Fly

Parasitic Insects.

- 17 Flea
- 18 Bug
- 19 Louse
- 20 ——— (Pig)
- 21 ——— (Dog)
- 22 ——— (Horse)
- 23 Sheep Tick

Dissection of Insects.

- 24 Proboscis of Blow Fly
- 25 Proboscis of Drone Fly
- 26 Proboscis of Hive Bee
- 27 Skin of Butterfly
- 28 Wings of Flies
- 29 Spiracles of Beetles
- 30 Tongue of Drone Fly
- 31 Tail of Shrimp
- 32 Mouth of Beetle

- 33 Trachea of Beetle
- 34 Tongue of Bee
- 35 Kidney of Sheep
- 36 Lung of Beetle
- 37 Paddle of Boat Fly

Tanned Skins of

- 38 Alligator
- 39 Elephant
- 40 Ox
- 41 Man

Teeth of

- 42 Man
- 43 Ox
- 44 Deer
- 45 Shark, &c.

Bones of

- 46 Man
- 47 Mummy
- 48 Tiger, &c.

Fossil Bones of

- 49 Elephant
- 50 Rhinoceros
- 51 Whale, &c.

Sections of Wood.

- 52 Clematis
- 53 Mahogany
- 54 Willow

Salts.

- 55 Bichromate
- 56 Sulphate of Copper
- 57 Murexide

Various.

- 58 Coal
- 59 Coral
- 60 Limestone
- 61 Lace
- 62 Silk
- 63 Muslin
- 64 Scales of Perch
- 65 Lung of Whale
- 66 Human Lung
- 67 Epidermis of Crab
- 68 Wing of Butterfly
- 69 Feather of Ibis
- 70 Petal of Geranium
- 71 Seaweed
- 72 Skin of Caterpillar
- 73 A Frog
- 74 A Toad
- 75 Mouth of Tadpole
- 76 Fern
- 77 Skin of Fish
- 78 Garden Ant
- 79 Water Beetle
- 80 Dog's Flea
- 81 Antennæ of Cockchafer
- 82 Wings of Bee
- 83 Scales of Death's Head Moth
- 84 Wing of May Fly
- 85 Gizzard of Cricket
- 86 Spiracles of Dytiscus
- 87 Feathers of Humming Bird
- 88 Section of Human Hair
- 89 Spores of Fern
- 90 Aristolochia
- 91 Rhinoceros Horn (P)
- 92 Palate of Whelk (P)

CABINET GOODS

Work Boxes

Cabinet Goods Department.

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CABINET GOODS.

Work Boxes.

- No. 1. Rosewood, dot and line, or plain round corners, Persian silk lined, 7-in. 13/; 8-in. 15/6; 9-in. 18/; 10-in. 20/; 11-in. 26/; 12-in. 32/ per doz.
2. Walnut, fancy strapped, Persian silk lined, 7-in. 16/6; 8-in. 18/6; 9-in. 21/6; 10-in. 24/; 11-in. 30/; 12-in. 36/ per doz.
3. Rosewood, oval pearl plate, round corners, plain satin lined, 7-in. 2/2; 8-in. 2/6; 9-in. 2/9; 10-in. 3/3; 11-in. 3/9; 12-in. 4/3 each.
4. Ditto and maple striped, Persian silk lined, 10-in. 2/6; 11-in. 3/; 12-in. 3/6 each.
5. Ditto, oval pearl plate, plain round corners, satin lined, puckered heads, silver paper tray, 8-in. 3/3; 9-in. 3/6; 10-in. 4/3; 11-in. 4/9; 12-in. 5/3 each.
6. Ditto or walnut, fancy pearl plates, solid corners, superior satin lined, puckered head, silver paper tray, 10-in. 6/; 11-in. 6/9; 12-in. 7/6 each.
7. Plain walnut, oval shaped top, satin lined, puckered satin head, 10-in. 7/3; 11-in. 8/; 12-in. 8/9 each.
8. Walnut, fancy inlaid strapped, Persian silk lined, 10-in. 3/6; 11-in. 4/; 12-in. 4/6 each.
9. Ditto do. satin lined, silver paper tray, 10-in. 4/3; 11-in. 4/9; 12-in. 5/3 each.
10. Ditto, superior quality, 10-in. 7/6; 11-in. 8/; 12-in. 8/6 each.
11. Ditto. oval top, inlaid, fancy strapped, 10-in. 7/9; 11-in. 8/3; 12-in. 8/9 each.
12. Ditto, inlaid angle, tulip wood panel, satin lined, silver paper tray, 10-in. 10/; 11-in. 10/9; 12-in. 11/6 each.
13. Ditto, fancy satin wood, strapped and angled, puckered head, 10-in. 9/; 11-in. 9/6; 12-in. 10/ each.
14. Ditto, inlaid star and block border, honeycomb head, 11-in. 15/; 12-in. 16/6 each.
15. Hungarian ash " " " 11-in. 15/; 12-in. 16/6 "
16. Walnut, domette top, " fancy inlaid panel, puckered head, 10-in. 11/6; 11-in. 12/6; 12-in. 13/6.
17. Ditto, cushion top, basket lined, 10-in. 12/6; 11-in. 13/6; 12-in. 14/6 each.
18. Ditto, Princess Louise, oval shaped, tulip angled basket lined, 10-in. 14/6; 11-in. 15/6; 12-in. 16/6 each.
19. Ditto, oval shaped top, inlaid star and block border, honeycomb head, satin frame, 12-in. 17/6 each.
20. Hungarian ash do. do. do. do. 12-in. 17/6 each.
- Rosewood and walnut, in fancy pearl buhl, pearl strapped, and other varieties, 12/6 to 30/ each.
- Ebony, pearl strapped, angled, buhl, and other varieties, 20/ to 80/ each.
21. Rosewood Victoria work box and desk combined, size 12-in., satin lined, silk velvet lined desk, 14/6 each.
22. Walnut do. do., 16/6 each.
23. Ditto, inlaid angle, 21/ each.
24. Ditto, fancy strapped, 21/ each.
25. Ditto, desk to fold up, 18/6 each.

Desks.

- No. 26. Mahogany, plain round corners, cotton velvet lined, 10½-in. 2/7½; 12-in. 3/; 14-in. 3/6; 16-in. 4/ each.
27. Solid mahogany, superior quality, cotton velvet lined, 10½-in. 3/3½; 12-in. 3/9; 14-in. 4/4½; 16-in. 5/ each.
- 28.—Walnut, tulip angled, cotton velvet lined, 10½-in. 3/9; 12-in. 4/6; 14-in. 5/3.
29. Walnut, rosewood, and mahogany, 4 brass caps and 4 corners, cotton velvet lined, 12-in. 5/3 14-in. 6/1½; 16-in. 7/; 18-in. 7/10½; 20-in. 8/9 each.
30. Walnut, rosewood, and mahogany, 8 brass caps and 4 corners, brass strapped, cotton velvet lined, polished inside, and secret drawers, 12-in. 8/; 14-in. 9/4; 16-in. 10/8; 18-in. 12/; 20-in. 13/4 each.
31. Walnut, rosewood, and mahogany, 12 brass caps and 4 corners, brass strapped, cotton velvet lined, polished inside, and secret drawers, 14-in. 12/3; 16-in. 14/; 18-in. 15/6; 20-in. 16/6 each.
32. Walnut, rosewood, and mahogany, 12 brass caps and 4 corners, brass strapped, gilt leather lined, polished inside, and secret drawers, 14-in. 14/; 16-in. 15/9; 18-in. 17/3; 20-in. 19/ each.
33. Walnut, rosewood, and mahogany, brass vandyke buhl, cotton velvet lined, polished inside, and secret drawers, 14-in. 10/6; 16-in. 12/; 18-in. 13/6; 20-in. 15/ each.
34. Walnut, rosewood, and mahogany, 8 brass caps and 4 corners, brass strapped, cotton velvet lined, polished inside, and secret drawers, 20-in. 14/ each.
35. Walnut, rosewood, and mahogany, brass angled, gilt leather lined, polished inside, and secret drawers, 14-in. 14/; 16-in. 16/; 18-in. 18/; 20-in. 20/ each.
36. Walnut, rosewood, and mahogany, brass strapped, long drawer, flush handle, gilt leather lined, polished inside, and secret drawers, 20-in. 30/ each.
37. Walnut, rosewood, and ebony, brass angled, long drawer, sunk handles, gilt leather lined, patent spring lock, polished inside, and secret drawers, 20-in. 40/ each.
38. Walnut and ebony, brass angled, inlaid tulip panel, gilt leather lined, polished, inside, and secret drawers, 16-in. 27/6; 18-in. 32/; 20-in. 35/ each.
39. Rosewood, plain round corners, cotton velvet lined, 10½-in. 3/3½; 12-in. 3/9; 14-in. 4/4½; 16-in. 5/ each.
40. Walnut, fancy strapped, cotton velvet lined, 10½-in. 4/6; 12-in. 5/; 14-in. 5/10 each.
41. Ditto do. silk velvet lined, leather gilt border, 12-in. 9/; 14-in. 10/ each.
42. Walnut, oval-shaped top, fancy strapped, silk velvet lined, gilt leather border, polished inside, and secret drawers, 12-in. 14/6; 14-in. 16/6 each.
43. Walnut, inlaid star and block border, silk velvet lined, polished inside, 12-in. 16/6; 14-in. 16/6 each.
44. Hungarian ash do. do. 12-in. 16/6; 14-in. 18/6 each.
45. Ditto do. do. oval-shaped top, 12-in. 17/6; 14-in. 19/6 each.
46. Rosewood and walnut, oval pearl plate, silk velvet lined, polished inside, 12-in. 8/6; 14-in. 9/11; 16-in. 11/4; 18-in. 12/9 each
- Pearl inlaid and buhl desks, from 18/6 to 60/ each

Ladies' Dressing Cases.

- No. 47. Rosewood, leather lined tray, 10-in. 5/6 ; 11-in. 6/ ; 12-in. 6/6 each
 48. Ditto and walnut, silk velvet lined tray, 10-in. 7/6 ; 11-in. 8/6 ; 12-in. 9/6 each
 49. Ditto do. with 2 deep bottles, 10-in. 8/6 ; 11-in. 9/6 ; 12-in. 10/6 each
 50. Ditto do. with 4 deep bottles, glass in head, 10-in. 10/6 ; 11-in. 11/6 ; 12-in. 12/6 each
 51. Ditto do. with 4 deep bottles, glass in head, and jewel drawer, 10-in. 12/6 ; 11-in. 13/6 ; 12-in. 14/6 each
 52. Ditto do. with silk velvet lined tray, 4 deep bottles, jewel drawer, and plated long dish, 11-in. 17/6 ; 12-in. 18/6 each
 53. Ditto do. with plated long dish and reversible glass, 12-in. 22/6 each
 54. Ditto do. with plated long dish, soap dish, and reversible glass, 12-in. 25/ each
 55. Ditto, full fitted, with plated long dish, reversible glass, soap dish and nail brush tray, 12-in. 30/ each.

Rosewood 30/ to 90/ each

Ditto, walnut, ebony, coromandel, pearl and brass strapped and angled, 20/ to 80/ each

Ladies' dressing cases, with solid silver fittings, 110/, 130/, 150/, 170/, 200/, £10 10/, £12 10/ to £15 each

Gentlemen's Dressing Cases.

- No. 56. Rosewood or walnut, leather lined tray, 10-in. 5/6 ; 11-in. 6/ ; 12-in. 6/9 each.
 57. Ditto do. or mahogany, leather lined, 4 brass caps and 4 corners, 10-in. 7/6 ; 11-in. 8/ ; 12-in. 8/6 each
 58. Ditto do. 8 brass caps and 4 corners, 2 deep bottles, 10-in. 11/6 ; 11-in. 12/6 ; 12-in. 13/6 each
 59. Ditto do. 8 brass caps and 4 corners, brass strapped, velvet lined, 2 deep bottles, 10-in. 14/ ; 11-in. 15/ ; 12-in. 16/ each

Rosewood, walnut or coromandel, full fitted, 18/6 to 90/ each

Mahogany do. fitted with cutlery and brushes, complete from 10/ to 40/ each

Gentlemen's dressing cases, with solid silver fittings, from £5 to £15 each

Tea Caddies.

- No. 60. Rosewood or mahogany, square, 6½-in. 11/6 ; 7-in. 12/6 ; 8-in. 13/6 ; 9-in. 15/6 per doz.
 61. Ditto do. shaped top, 8-in. 18/ ; 9-in. 20/ ; 10-in. 24/ ; 11-in. 30/ ; 12-in. 36/ per doz
 62. Rosewood and satin wood banded, flat top, 5-in. 2/ ; 8-in. 2/9 ; 9-in. 3/6 each
 63. Ditto do. round top, 8-in. 3/ ; 9-in. 3/9 each
 64. Ditto do. round top, with basin and flap, 8-in. 4/3 ; 9-in. 5/9 ; 10-in. 6/3 each
 65. Walnut, inlaid angled caddies, 7-in. 5/3 ; 8-in. 5/9 ; 9-in. 6/3 each
 66. Ditto do. with banded plate, 7-in. 6/6 ; 8-in. 7/ ; 9-in. 7/6 each
 67. Ditto fancy strapped, and oval top, 7-in. 6/6 ; 8-in. 7/ ; 9-in. 7/6 each
 68. Ditto do. with hollow shaped sides, 7-in. 7/9 ; 8-in. 8/3 ; 9-in. 8/9 each

Rosewood, walnut, or mahogany, shaped caddy, with lift out canisters, 6/9 each.

Walnut shaped caddy, 9½-in. 9/6 each.

Ditto with canisters, 10-in. 10/6 each.

Walnut, gilt, and ivory and gilt mounted, from 6/6 to 30/ each

Coromandel do. do. from 10/ to 40/ each

Mahogany and Cedar Goods.

Mahogany knitting boxes, 7/9 per doz.
 Cedar do 9/ "
 Nests of 4 square, mahogany boxes, with lock, 4/ per nest.
 Ditto 6 ditto, 8/9 per nest.
 Nests of 4 square cedar boxes, with lock, 5/ per nest.
 Ditto 6 ditto, 10/6 per nest.
 Ditto of 4 mahogany wave trays, polished, 3/9 per nest.
 Ditto of 4 cedar do. 4/3 "
 Ditto of 9 mahogany square do., unpolished, 4/3 per nest.
 Ditto of 9 cedar do. 4/9 "
 Mahogany writing cases from 15/ to 90/ per doz. "
 Mahogany letter boxes, glove boxes, paper racks, &c.

Inkstands.

Walnut inkstands, 1 bottle, 12/6 per doz.
 " 2 " 24/ "
 " 2 " and handle, 3/9, 5/, 6/, 6/6, 7/6, to 11/6 each
 " with drawer, 8/6 to 25/ each
 Oval and triangular ditto, without drawer, 2/6, 4/6, 6/6 to 10/6 each
 " ivory and gilt mounted, from 5/6 to 18/6 each
 Plain walnut inkstand, with envelope case and draw combined, 24/ each
 Mounted ditto ditto, 32/6 each
 Plain coromandel ditto, 30/ each
 Mounted ditto ditto, 36/ each
 Plain walnut inkstand, envelope case, and desk combined, 55/ each

Jewel and Envelope Cases.

Oak or mahogany paper and envelope racks, 1/9 to 7/6 each
 13-in. stationery cases, with folding doors and drawer, in oak or mahogany, 16/6 to 25/ each
 11½ in. ditto ditto, with revolving date range, and slate, 21/ each
 13 in. ditto ditto ditto, 25/ each
 Walnut stationery cases from 21/ to 60/ each
 Fancy inlaid jewel cases, fitted with tray, from 4/ to 10/6 each
 Gilt, and ivory and gilt mounted ditto, from 9/6 to 40/ each

Book Slides.

Fret cut, assorted patterns, and assorted woods, 18/6 per doz.
 Gilt mounted ditto, 39/ per doz.
 Ivory and gilt mounted ditto, in walnut, 4/9 to 11/6 each
 Ditto ditto, in coromandel, 7/6 to 16/6 each

Cigar Cabinets.

Square oak with three drawers, 14/6 each

Walnut ditto ditto, 16/6 each

Panelled ditto, in walnut or oak, from 21/ each

Square walnut ditto, ebony angled, long hinges, from 42/ to 120/ each

Watch Stands.

Imitation ebony and mahogany watch stands, 3/3 per doz.

Ditto ditto watch hangers, 4/3 per doz.

Rosewood washstands, 4/3, 6/, 7/9, 10/, 12/ per doz.

Boxwood ditto, from 7/6 to 13/ per doz.

Watchstands under glass shades, imitation ebony, with studs, 15/ per doz.

Ditto ditto, 24/ per doz.

Ditto ditto, sycamore, imitation granite, &c., 18/ per doz.

Ditto gilt mounted, from 30/ to 60/ per doz.

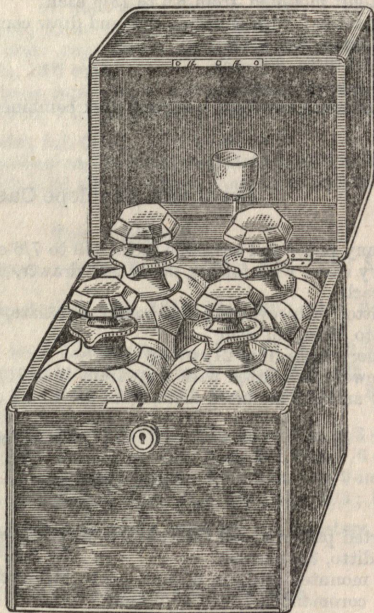
The most recherché patterns in watchstands, British and Foreign

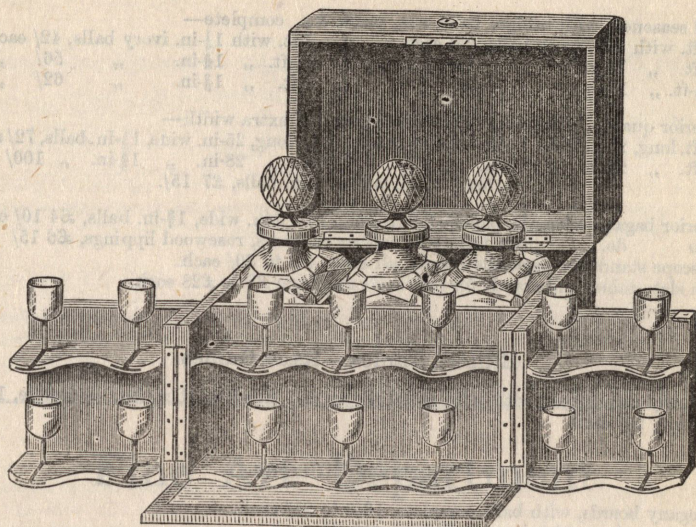
Liqueur Cabinets.

French liqueur cabinets with 4 bottles and 16 glasses, 30/ to 40/ each.

Ditto, ditto, in beautifully inlaid cases, 45/ to 120/ each.

Spirit Cases with 4 bottles and 1 glass,
patent spring lock and sunk handle ... 60/ each
Ditto, in oak, walnut, or ecoromandel, from 70/ to 100/ "



LIQUEUR CABINETS—*continued.*

The Patent Universal Liqueur Cabinet. This liqueur cabinet entirely surpasses anything of the kind that has previously been manufactured, and whilst forming an elegant piece of furniture for the sideboard, it is from its peculiar construction admirably adapted for travellers. It is made with wings and false front, upon which are fixed shelves having grooves fitted with india rubber tubing to receive the 14 glasses. The shelves are made in a serpentine form so that when the cabinet is closed they lock each other, thereby preventing all shaking or possible chance of breaking.

6/69	Plain oak, pint bottles	...	...	...	...	£4 10 0
8/70	Coromandel, or walnut, mahogany front	...	...	...	...	5 0 0
10/71	Ditto with satin wood front	...	...	...	...	5 10 0
12/72	Ditto with elliptic top, and lapidary stopper bottles, engraved glasses	...	...	...	...	7 10 0
14/73	Ditto brass angled, quadrant hinges	...	...	...	...	9 5 0
16/74	Ditto mediæval mounts, &c.	...	...	...	...	10 0 0

Ditto, with quart bottles—

No. 6/69, £6; No. 8/70, £6 10s.; No. 10/71, £7 5s.; No. 12/72, £9 5s.

No. 14/73, £11; No. 16/74, £13 5s.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Bagatelle Boards.

Well seasoned, with bridge, balls, cue, mace, &c., complete—

5-ft. with 1-in. ivory balls, 25/ each.	7-ft. with 1½-in. ivory balls, 42/ each.
6-ft. „ 1½-in. „ 32/ „	7½-ft. „ 1½-in. „ 56/ „
6½-ft. „ 1½-in. „ 37/ „	8-ft. „ 1½-in. „ 62/ „

Superior quality, with india rubber cushions, and extra width—

6-ft. long, 20-in. wide, 1½-in. balls, 40/ each	8-ft. long, 25-in. wide, 1½-in. balls, 72/ each
7-ft. „ 22-in. „ 1½-in. „ 55/ „	9-ft. „ 28-in. „ 1½-in. „ 100/ „
10-ft. long, 32-in. wide, 1½-in. balls, £7 15/.	

Superior bagatelle boards, panelled, 3-ft. long, 2-ft. 6-in. wide, 1½-in. balls, £4 10/ each.

Ditto do. plain top, india rubber cushions, rosewood lippings, £6 15/ „

Telescope stands for bagatelle boards, all sizes, 32/ to 80/ each.

Open slate tables and stands for public rooms, from £8 to £28 each.

Billiard Tables.—Race Games.

Mahogany race games, with solid metal horses and hurdles, dice, &c., complete, 13/6, 18/6, 25/ each.

German Billiards.

Mahogany boards, with balls complete, 13/6 to 21/ each.

Ditto do., with ivory balls, 20/ and 25/ each.

Russian bagatelle and other games.

Fine Art Department.

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FINE ART.

*In this Department the artistic world is fully represented, comprising a
it does choice collections of the following Goods, viz. :—*

Original Oil Paintings,

Which from arrangements we have made with most of the celebrated artists, to purchase at all times for cash, we are enabled to offer to our clients at prices far below those of the artists themselves.

Oil Paintings.

Copies of old and modern masters from the English, French, Munich, Dresden, and other Continental galleries in endless variety, such as landscapes, historical, religious, and scenes in every day life from the peasant to the peer, and painted on canvas, china, metal and millboard.

Chromo-Lithography

Having obtained during the past few years the well-earned pre-eminence over all other methods of reproducing works of art ; in it not only is each color and gradation of light and shade rendered with remarkable accuracy, but even the very texture of the paint and rough surface of the paper is copied with the strictest fidelity, each shade being produced by means of a separate stone, and in many cases no less than from thirty to forty stones are employed, thereby producing so perfect a fac-simile of the original work that even the greatest critic may often be deceived and mistake the copy for the original ; and further, Chromo-Lithography from the very low price at which it can be produced, has contributed largely towards increasing a love and taste for the fine arts throughout the whole civilized world, far beyond the most sanguine expectations of the original introducers of the art. We have in consequence given this branch of the business our special attention, and are publishing for each successive season, a number of new and choice subjects from the most celebrated and much-admired artists of the day ; for particulars of same, a detailed catalogue containing some four thousand numbers will be sent post free on application.

Oleographs,

Although in production are precisely the same as Chromo-Lithographs, but are exclusively representations of oil paintings, while the chromo is a fac-simile of a water-color drawing ; the former is strained upon canvas, the impression of which is to be seen upon the surface ; they are varnished and often framed without glass, thus rendering the deception perfect.

Coloured German Prints.

When ordering these goods, we respectfully beg to remind our clients, that it is highly necessary to state for what market they are intended, and whether for Native or European trade ; if European, whether catholic or protestant, as the utmost care will be taken to select a class of subjects suited to the market.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Carte de Visite and other Frames

In ivory, gilt, brass, oak, and carved wood.

Framing Pictures.

Upon this most important of all other branches, we bestow the greatest care and attention, at all times suiting the frame in width and style to the class of subjects to be framed. The quality of the gold always being of the purest, and will stand the test of time and climate.

Chromo-Lithographs.

English, Scotch, Swiss, and other lake and mountain scenery, sea views, sporting and domestic subjects, dogs' heads, castles, cathedrals, interiors and exteriors, unframed from $3/4$ to 42/ each. In rich English gold frames, in widths varying from $3/4$ to $3 1/2$ inches, according to the subject and size, from 8/6 to 70/ each, complete. A sample case of the above well-assorted, and of good value to order from can be had from £20 to £30.

Engravings.

Subjects from pictures by Sir E. Landseer, Rosa Bonheur, Thomas Faed, Frith, R. Ansdell, B. Herring, J. E. Millais, G. B. O'Neil, James Sant, Eastlake, Claxton, Martin, Sir David Wilkie, Da Vinci, Ward, Wood, Taylor, Thompson, Webster, MacIse, Jones, and many others. A nicely-assorted sample case of the above framed in $2 1/2$ inch maple, glass over gold can be had for £12 to £15.

Photographs.

Plain photograph views in Great Britain; the castles, cathedrals, abbeys, the Thames, mountains and lake districts, also views in Switzerland, Italy, Sinai, Palestine, Athens, Egypt, Spain, India, China, Japan, Norway, Normandy and Belgium, over 1500 subjects in all, size $8 1/4$ by $6 1/2$, and mounted on white boards 15 by 12 at 20/ per dozen unframed. Framed in $3/4$ inch gilt frame at 28/6 per dozen; framed in English gold frame with fancy corner at 7/6 each.

Colored Photographs

A very fine collection, comprising some 500 subjects in female portraits, comic, historical, and religious. These are beautifully coloured by our own special artists, and are really works of art, at prices varying from 7/6 to 42/ each.

Any subjects coloured to order.

Photographic Scraps

Scraps for albums in endless variety from paintings and engravings by English, French, and German artists, from 15/6 per 100 to 54/ per dozen.

Mounted Photographs.

Photographs with bronze mounts, glass, rings to hang them, size 7 by 5 at 57/
per gross, boxed in dozens, well assorted
Ditto with white mount glass and rings, size 10 by 8 at 13/6 per doz.
Ditto 12 by 10 at 16/6 per doz.

French and German Chromos.

A large assortment of subjects mounted with bronze mount glass and rings, size 7 by
5 at 57/ per gross, boxed in dozens.
Ditto larger subjects with white mounts and $\frac{3}{4}$ -inch gilt frame, 15 by 12, at 17/6
per doz.
Ditto with bronze mount and $\frac{3}{4}$ -inch in gilt frame, 15 by 12, at 21/ per doz.
Ditto with $1\frac{1}{4}$ -inch gilt frame, 16 by 13, at 30/ per doz.

Chromos and Oleographs

Mounted with bronze and framed in $2\frac{1}{2}$ and 3-inch fancy gilt frames, showing about
4-inch margins, sizes from 20 by 16 to 36 by 30 from 14/6 to 35/ each. These
are very effective and are specially adapted to auction purposes. A well-
assorted case containing the cheap mounted and framed photographs, small
French and German chromos, and oleographs as above can be had as samples
for about £25.

COLORED GERMAN PRINTS, &c.

(PACKED FOR SHIPPING IN CASES OF $12\frac{1}{2}$ DOZENS, WHICH CAN BE HAD CONTAINING 150
DIFFERENT SUBJECTS.)

Best quality, assorted subjects, female heads, landscapes, comic, historical, and
religious subjects, 1000 different kinds 22/6 per 100
Ditto do., in gilt or rosewood frames, size about 18 by 14—10/6 per doz.
Ditto do., black ground 15/6 per doz.
Ditto do., decorated 18/6 per doz.
Ditto do., white ground in maple frames, glass over gold, size 20 by 16—24/ per doz.
Ditto do., black ground 28/6 per doz.
Ditto do., decorated 32/6 per doz.

Large Plain and Colored German Prints.

Plain, 30 by 24, unframed 8/ per doz.
Colored, ditto 16/6 per doz.
Plain in $1\frac{1}{4}$ -inch maple frame, with $\frac{1}{2}$ -inch gilt slip glass and backboard, 31 by 25 out-
side 42/ per doz.
Colored ditto 51/ per doz.
Plain in 2-inch maple frame, with $\frac{3}{4}$ -inch gilt slip, 32 by 26 ditto 47/ per doz.
Colored ditto 57/ per doz.
Plain in $2\frac{1}{2}$ -inch maple frame, with $1\frac{1}{4}$ -inch gilt mouldings, 36 by 30 ditto 59/ per doz.
Colored, ditto 69/ per doz.

PAINTINGS.

- Oil paintings on mill board, $\frac{3}{4}$ -inch gilt frames, 17 by 13—12/6 per doz.
 Ditto do., in $\frac{1}{4}$ -inch gilt frames, landscapes, sea views, &c., 18 by 14—15/6 per doz.
 Ditto do., 21 by 26—30/ per doz.
 Ditto on glass, in wide fancy Dutch metal frames, 31 by 23—39/ per doz.
 Ditto on canvas, in wide fancy Dutch metal frames, 31 by 23—39/ per doz.
 Ditto do., in $\frac{1}{4}$ -inch gilt frames, landscapes, &c., 23 by 18—32/ per doz.
 Ditto on mill board, with bronze mounts, in $\frac{1}{4}$ -inch gilt frame, size about 26 by 20—69/ per doz.
 Ditto do., in $2\frac{1}{2}$ -inch fancy frame, size about 28 by 22—105/ per doz.
 Ditto on metal, in fancy compo. frames, Dutch interiors, copies of old masters, and miscellaneous subjects, 14 by 13—57/ per doz.
 Ditto do., in fancy gold frames, 12 by 10, 81/ per doz.
 Ditto do. do. 14 by 12, do. 114/ per doz.
 Ditto in rich English do. do. 18 by 15—21/ each.
 Ditto 21 by 17—31/6 each.
 Ditto 25 by 22—42/6 each.

French Oval Paintings.

- Oil paintings, in oval gilt frames, convex glass, landscapes, sea views, &c., 23 by 20 7/6 each
 Ditto, female heads 8/6 each
 Ditto, in gold frames 10/6 each
 Fine paintings of a superior quality, in burnished gold frames, 23 by 20—15/ each
 Ditto do., larger size 27 by 23—25/ each
 Ditto do., extra size 31 by 27—35/ each
 Ditto oval, convex glass in burnished gold frames 23 by 20, dead game, fruits, flowers, &c., 17/6 each
 Ditto do., landscapes 31 by 25—40/ each
 Ditto do., landscapes, very fine paintings 31 by 22—63/ each

A large assortment of subjects unframed always in stock

English, French, and German Carte de Visite and other Frames.

- Fancy gilt carte de visite frames 8/, 16/6, 23/6, 27/, 33/, 39/, 45/, 48/, 57/, 60/, 63/, 72/, 75/ per gross
 Oval frames 5/6, 17/6, 33/, 42/, 48/, 57/, 81/, 102/, 120/, 150/, 186/, 222/ per doz.
 Sizes various
 Best French carte de visite frames 21/, 27/, 30/, 36/, 42/, 48/, 51/, 54/, 57/, 66/, per doz.
 Oxford frames (oak) 2/9, 3/6, 4/3, 5/9, 7/6, 8/9, 10/6, 13/6, 18/, 25/, 30/, 35/, 45/, 65/, 81/ per doz. Sizes various
 Ivory frames 12/6, 16/6, 21/, 27/, 33/, 51/, 72/, 90/ per doz.
 Carved wood frames in all sizes.

Frames supplied to order in any size—

In German gilt moulding $\frac{1}{4}$ -inch to 4-inch wide

In maple $1\frac{1}{2}$ -inch, 2-inch, $2\frac{1}{2}$ -inch, and 3-inch wide

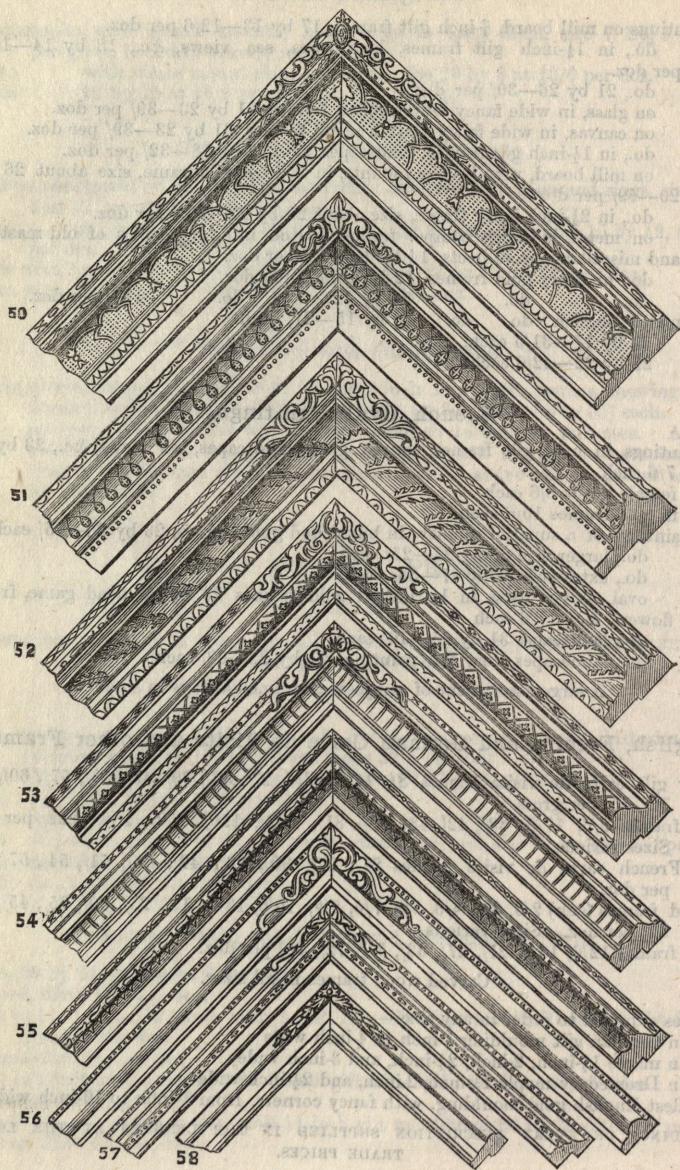
In Dromedary maple $1\frac{1}{2}$ -inch, 2-inch, and $2\frac{1}{2}$ -inch wide

Best English gold moulding, with fancy corners, from $\frac{1}{4}$ -inch to 10-inch wide.

MOULDINGS OF EVERY DESCRIPTION SUPPLIED IN THE LENGTHS AT THE LOWEST TRADE PRICES.

56, 56 $\frac{1}{2}$ & 58a, Wood Street, Cheapside, London, E.C.

Mouldings.



56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

MOULDINGS—continued.

	£	s.	d.	
$\frac{1}{2}$ -inch gilt slip	0	3	9	per 100 feet
$\frac{3}{4}$ -inch ditto	0	5	3	"
1-inch ditto	0	7	9	"
1A gilt or rosewood	0	5	6	"
4E ditto do.	0	9	6	"
4 single burnished ditto	0	9	6	"
4 double ditto	0	9	6	"
4 ornamental gilt	0	17	6	"
7 ditto	1	17	6	"
6 ditto	1	7	6	"
6E ornamental	1	7	6	"
6E plain	1	1	0	"
$1\frac{1}{2}$ -inch maple	0	16	6	per doz. 12 ft.
2-inch ditto	0	19	6	lengths
$2\frac{1}{2}$ -inch ditto	1	3	6	"
3-inch ditto	1	17	6	"
$1\frac{1}{2}$ -inch rosewood	0	19	6	"
$2\frac{1}{2}$ -inch ditto	1	5	6	"
$1\frac{1}{2}$ -inch Dromedary maple	1	7	6	"
$2\frac{1}{2}$ -inch ditto	1	17	6	"

These prices are subject to the FREQUENT fluctuation of the markets.

GLASS IN ALL SIZES AND QUALITIES.

GILT AND PLATED CORD FOR HANGING PICTURES.

BRASS CHAINS, RODS AND HOOKS FOR DITTO.

Mounts of every Description and Size Cut to Order.

LIST OF OLEOGRAPHS

From Paintings by Old and Modern Masters.

On Canvas and Varnished as Paintings, or on White Mounts for Framing with a Margin.

N.B.—When ordering please state which is required, White Mounts or on Canvas.

No.	Subject	Painter	Size	Price
1	The Banquet of the Civil Guard ...	Van der Helst	...32 by 16	...£4 4 0
	It is said to represent a banquet given in commemoration of the famous Treaty of Wesphalia, or Peace of Munster, which was signed in 1648, and which put an end to the horrible thirty years war.			
2	The Night Watch ...	Rembrandt	...24 by 20	... 3 10 0
3	The Young Bull (companion to the Night Watch) ...	Paul Potter	...24 by 20	... 3 3 0
4	A Family Scene in Pompeii ...	J. Coomans	...19 by 14½	... 4 4 0
5	Portrait of Beethoven ...	F. Schimon	...18 by 23½	... 4 4 0
6	The Three Tomboys ...	J. G. Brown	...17 by 21	... 3 10 0
7	Launching the Life Boat ...	E. Moran	...24 by 13½	... 3 10 0
8	Sunset on the Coast ...	M. F. H. De Haas	...24 by 13½	... 3 10 0
9	The Crown of England ...	G. L. Brown	...23½ by 14½	... 3 10 0
10	The Flower Girl ...	Teschendorff	...34 by 27½	... 2 12 6
11	Village Watering Trough ...	J. E. Reidinger	...28 by 21	... 2 10 0
12	Moonrise, near Beina Elv ...	Bagge	...34 by 25	... 2 10 0
13	The Schachen Valley ...	Schwan	...34 by 25	... 2 10 0
14	Inner Port (Dutch) ...	Meyerheim	...34 by 25	... 2 10 0
15	View on the Hudson, near West Point ...	H. Feuschel	...26 by 15	... 2 15 0
16	Lake George ...	H. Feuschel	...26 by 15	... 2 15 0
17	The Storm is Coming ...	J. H. Hart	...24 by 14	... 2 15 0
18	Close of Day ...	A. Parton	...21 by 13	... 2 15 0
19	Maiden's Prayer ...	J. G. Brown	...18 by 14	... 2 15 0
20	At Home (a very Beautiful Female) ...	E. D. Namman	...	... 2 15 0
21	In the Field (a ditto) ...	Ditto	...	... 2 15 0
21a	Eastern Morning, (a stone Cross with a Wreath of very beautiful Flowers	J. M. Hart	...21 by 14	... 2 12 6
22	Emperor of Germany ...	Meyerheim	...36 by 26	... 2 12 6
23	Crown Prince do. ...	Ditto	...36 by 26	... 2 12 6
24	Sunlight in Winter ...	J. Morviller	...24 by 16	... 2 12 6
25	Prairie Flower ...	Jerome Thompson	...16 by 20	... 2 12 6

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

OLEOGAPHS—continued.

No.	Subject	Painter	Size	Price
26	Joy of Autumn ...	Wm. Hart ...	...16 by 20	...£2 12 6
27	Madonna, mounted on oval Crystal ...	Sassoferrator	...15 by 12	... 2 4 0
28	Berchtesgaden (Tyrol) witto the watz marm	Aerttinger ...	...31 by 23	... 2 5 0
29	Great Stuibenfall in the Oetz Valley ...	Engelhardt ...	...27 by 23	... 2 2 0
30	Wetterhorn... ..	Ditto ...	...28 by 19	... 2 2 0
31	Blumliiss Alps ...	Ditto ...	...28 by 19	... 2 2 0
32	Horse in a Storm ...	R. Adams ...	...22 by 15	... 2 0 0
33	The Evening School ...	Gerhard Douir	...21 by 16	... 2 0 0
34	The Falconer... ..	Tranq Cremona	...26 by 20	... 2 0 0
35	The Parting ...	Bar Guiliano	...26 by 20	... 2 0 0

This is a splendid pair of figure subjects; the latter is that of a youth equipped for war, bidding adieu to a maiden who clings to his neck, weeping. For delicacy and brilliancy of flesh tints, and drapery, this copy

TERMS:

The following—

Unframed Oleographs, Chromo- } 33 $\frac{1}{3}$ per
Lithographs, Photographs and } cent.
Engravings - - - - - } Discount

50	Summer—Courtship ...	...	...	...
51	Autumn—Married Life... ..	...	...	...
52	Winter—The Golden Wedding ...	...	...30 by 21	... 1 15 0
53	Dressed for the Opera ...	Ross ...	...30 by 21	... 1 15 0
54	Garda Lake ...	G. Meissner	...25 $\frac{1}{2}$ by 17 $\frac{1}{4}$	... 1 11 6
55	Am Grundner Lake ...	Gauermann	...24 $\frac{3}{4}$ by 18 $\frac{1}{2}$	... 1 11 6
56	Summer ...	...	...	... 1 11 6
57	Reugen ...	C. Triebel ...	...26 $\frac{1}{2}$ by 19	... 1 11 6
58	Attersee ...	Gauermann	...24 $\frac{1}{2}$ by 17 $\frac{3}{4}$	... 1 11 6
59	Lillerthal ...	...	...	... 1 11 6
60	The Boating Party ...	...	...	... 1 11 6
61	Watering the Horses ...	Meyerheim ...	...29 $\frac{1}{4}$ by 21 $\frac{1}{2}$	... 1 11 6
62	Pomeranian Peasants ...	Ditto ...	...29 $\frac{1}{4}$ by 21 $\frac{1}{2}$	... 1 11 6
63	A Peaceful Evening (sheep) ...	...	...	... 1 11 6
64	A Cloudy Morning (cattle) ...	...	...	... 1 11 6
65	Awake ...	...	...	... 1 11 6

56, 56 $\frac{1}{2}$ & 56a, Wood Street, Cheapside, London, E.C.

OLEOGRAPHS—continued.

No.	Subject	Painter	Size	Price
66	Asleep		...£1 11	6
67	The Haymakers at Rest		... 1 11	6
68	The Piper, (boy whistling to bird on his finger ... }	A pair.	... 1 11	6
69	The Kitchen Maid		... 1 11	6
70	Feeding the Horses		... 1 11	6
71	On the Battle Field		... 2 2	0
The Emperor of Germany, Bismark, Von Moltke, and a group of Generals.				
72	Returning Home	Gauermann...	...25 by 18	... 1 11 6
73	The Reed Harvest	Ditto ...	...25 by 18	... 1 11 6
74	Summer Evening	Ditto ...	...25 by 18	... 1 11 6
75	The Tauhernhaus	Ditto ...	...25 by 18	... 1 11 6
76	After the Stag Hunt	Ditto ...	...25 by 18	... 1 11 6
77	Cattle on an Alp	Ditto ...	...25 by 18	... 1 11 6
78	Wayside Inn on the Atter- sea	Ditto ...	...25 by 18	... 1 11 6
79	Gosau Alp and the Dach- stein	Ditto ...	...25 by 18	... 1 11 6
80	Spring,—Near the Aussee	Ditto ...	...25 by 18½	... 1 11 6
81	Summer.—Near Salzburg	Ditto ...	...25 by 18½	... 1 11 6
82	Autumn.—On the Ko- nigssee	Ditto ...	...25 by 18½	... 1 11 6
83	Winter.—In the Weixel- boden	Ditto ...	...25 by 18½	... 1 11 6
84	Alpine Hut on the Schaf- berg	Ditto ...	...25 by 18½	... 1 11 6
85	Gmundner-See and the Traunstein	Ditto ...	...25 by 18½	... 1 11 6
86	On the Lago-Maggiore	Seefisch ...	...24½ by 16½	... 1 11 6
87	Florence	Lincke ...	...24½ by 16½	... 1 11 6
88	Bay of Naples	Ditto ...	...24½ by 16½	... 1 11 6
89	Carnival at Rome	Cretius ...	...16½ by 20½	... 1 11 6
90	Bride of Albano	Ditto ...	...16½ by 20½	... 1 11 6
91	Alpine Flowers	Horegschi ...	...15½ by 19½	... 1 11 6
92	Grapes and Fruit	Ditto ...	...20 by 16	... 1 11 6
93	Roses	Ditto ...	...20 by 16	... 1 11 6
94	Lake of St. Wolfgang	Meissner ...	...24½ by 16	... 1 11 6
95	Ziller Valley	Ditto ...	...24½ by 16	... 1 11 6
96	Lake of Garda... ..	Ditto ...	...24½ by 16	... 1 11 6
97	Madonna del gran Duca	Raphael ...	...18 by 13	... 1 10 0
98	Hugo and Parisina	Bar Guiliano	...22 by 16	... 1 10 0
99	The Kiss	F. Hayez ...	...22 by 16	... 1 10 0
100	Good bye Mother	Michis ...	...23 by 18	... 1 10 0
101	The Betrothed	Ditto ...	...22 by 17	... 1 10 0
102	The Last Supper	L. Da Vinci	...27 by 14½	... 1 10 0
103	Mater Doloroso (mounted on oval crystal)	Carlo Dolci...	...12 by 10	... 1 15 0
104	Ecce Homo do. do... ..	Ditto ...	...12 by 10	... 1 15 0
105	The Baptism	Gastoldi ...	...21 by 16	... 1 10 0
106	Grape Gatherers on the Rhine	Plockhorst ...	...30 by 23	... 1 10 0

OLEOGRAPHS—continued.

No.	Subject	Painter	Size	Price
107	Life's Stormy Hour ...	... Plockhorst ...	...27 by 21 ...	£1 10 0
108	Swan Bay (English) ...	... Mahlkecht ...	...30 by 20 ...	1 10 0
109	Gosau Lake ...	... Pütner ...	... ditto ...	1 10 0
110	Winter in the Hartz Mountains...	... Triebel ...	...27 by 19 ...	1 10 0
111	Lake of Neminear Rome ...	... Luicke ...	...23 by 16 ...	1 10 0
112	Spring.—Morning ...	... Waagen ...	...30 by 20 ...	1 10 0
113	Summer.—Midday ...	... Ditto ...	... ditto ...	1 10 0
114	Autumn.—Evening ...	... Ditto ...	... ditto ...	1 10 0
115	Winter.—Night ...	... Ditto ...	... ditto ...	1 10 0
116	At the Watering Place ...	... Mahlkecht...	... ditto ...	1 10 0
117	Lake of four Cantors ...	... Waagen ...	... ditto ...	1 10 0
118	Unwelcome Visit, sheep and goats disturbing two boys fishing ...	... A. Braith ...	...30 by 20 ...	1 5 0
119	Castle of Brunne, on the Danube ...	... Krause ...	...27 by 19 ...	1 10 0
120	Deer Hunting ...	... J. Riedinges ...	...27 by 22 ...	1 10 0
121	Boar Hunting ...	... Ditto ...	... ditto ...	1 10 0
122	Morning Joy ...	... J. Bethke ...	... ditto ...	1 10 0
123	The Adieu ...	... Ditto ...	... ditto ...	1 10 0
124	The Little Recruit ...	... C. Bokes ...	...27 by 19 ...	1 10 0
125	Highlands of Scotland...	... F. Krause ...	... ditto ...	1 10 0
126	No one at Home ...	... A. Braith ...	...24 by 19 ...	1 10 0
A most amusing subject, children stealing grapes; one boy is watching at the gate, whilst a second has availed himself of a barrow, which he has placed against the wall to enable him to reach them with ease; two girls are waiting to receive them, and on the right in the picture is a ferocious dog which they utterly disregard, well knowing he cannot get beyond the limit of the chain				
127	The gossips at the Fountain, a good companion to No one at Home ...	... Rentzell ...	...24 by 19 ...	1 10 0
128	Lavinia, Titians' daughter ...	... Titians ...	...28 by 22 ...	1 10 0
129	Early Autumn, on Esopus Creek, N.Y. ...	... A. T. Bricher ...	...18½ by 9¼ ...	1 10 0
130	Late Autumn in the White Mountains ...	... Ditto ...	... ditto ...	1 10 0
131	The Baby in trouble ...	... C. Verlat ...	...16½ by 13 ...	1 10 0
132	The Queen of the Woods ...	... J. G. Brown ...	...18 by 14 ...	1 10 0
133	Little Bo Peep ...	... ditto ...	... ditto ...	1 10 0
134	The Wellhorn ...	... ...	... ...	1 10 0
135	Uri Rodstock ...	... ...	... ...	1 10 0
136	The Playful Kid ...	... A. Bruith ...	...17 by 10½ ...	1 5 0
137	The Two Friends ...	... Giraud ...	...16 by 13 ...	1 5 0
138	Winter ...	... ...	... ...	1 5 0
139	Persenburg ...	... ...	... ...	1 5 0
140	Rheinstein ...	... ...	... ...	1 5 0
141	The Water Mill ...	... ...	... ...	1 5 0
142	The Windmill (approaching storm) ...	... ...	... ...	1 5 0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

OLEOGRAPHES—continued.

No.	Subject	Painter	Size	Price
143	Fond of a Pipe ...	...	...	...£1 5 0
144	Fond of a Glass ...	...	...	... 1 5 0
145	Music ...	...	...	... 1 5 0
146	On the French Coast ...	F. Krause ...	...	... 1 5 0
147	On the English Coast ... (off Dover) ...	...	...	... 1 5 0
148	Dutch Port ...	...	...	... 1 5 0
149	English Coast...	...	...	... 1 5 0
150	Hunter at Rest ...	...	...	... 1 5 0
151	Entombment of Christ ...	F. Bartolomeo ...	...27 by 20	... 1 5 0
152	A Friend in Need ...	T. Schlesinger ...	...16 by 13	... 1 5 0
153	Our Kitchen Bouquet...	W. Harring ...	...18 by 13	... 1 5 0
154	Spring ...	A. T. Bricher ...	...16 by 9	... 1 5 0
155	Summer ...	...	...	... 1 5 0
156	Autumn ...	Ditto ...	...	... 1 5 0
157	Winter ...	Morriller ...	...	... 1 5 0
158	The Catcher Caught (Boy with Craw Fish) ...	Carl Boker...	...22 by 17	... 1 5 0
159	Life's Sunny Hours ...	B. Plockhurst	...28 by 22	... 1 5 0
160	The Rising Tide ...	...	ditto	... 1 5 0
161	Winter on the Coast ...	...	...	... 1 5 0
162	Interrupted Repose ...	...	...20 by 20	... 1 5 0
163	Winter in Holland ...	J. Duntze ...	...23 by 17	... 1 5 0
164	Loreley ...	F. Krause ...	...	... 1 5 0
165	Marxburg ...	Ditto ...	...	... 1 5 0
166	Godesberg ...	Ditto ...	...	... 1 5 0
167	Drachenfels, on the Rhine	Aerttinger ...	...	... 1 5 0
168	The Gamekeeper's Re- turn ...	Bennckenstein	...23 by 16	... 1 5 0
169	Lake of Garda ...	Lincke ...	...	... 1 5 0
170	Flying Deer ...	H. Freeze ...	...23 by 17	... 1 5 0
171	Fighting Deer ...	Ditto ...	...	... 1 5 0
172	In the Tyrol (wild Achen)	Engelhardt ...	...22 by 19	... 1 5 0
173	La Grand Chartreuse ...	Ditto ...	...	... 1 5 0
174	Waiting for the Ferry...	Rentzel ...	...30 by 21	... 1 5 0
175	Little Red Petticoats and her Pussy ...	Bischlag ...	...26 by 17	... 1 1 0
176	In the Stable...	C. Reffek ...	...15½ by 12½	... 1 1 0
177	Out for an Airing ...	Ditto ...	...	... 1 1 0
178	Group of Chickens ...	A. F. Tait ...	...12¾ by 10½	... 1 2 0
179	Group of Ducklings ...	Ditto ...	...	... 1 2 0
180	Group of Quails ...	Ditto ...	...	... 1 2 0
181	The Poultry Yard ...	Lemmen ...	...	... 1 2 0
182	Barefooted Boy ...	E. J. Johnson ...	...13 by 9¾	... 1 2 0
183	Wild Fruit (a Girl) ...	J. C. Lambdin	...	... 1 2 0
184	Harvest Time ...	Wyngerdt ...	...14½ by 8½	... 1 2 0
185	Spring Time ...	Ditto ...	...	... 1 2 0
186	The Naughty Baby ...	H. Richter ...	...15½ by 12½	... 1 1 0
187	Pointer and Quail ...	A. F. Tait ...	...12 by 10	... 1 0 0
188	Spaniel and Woodcock	Ditto ...	...	... 1 0 0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

OLEOGRAPHS—*continued.*

No.	Subject	Painter	Size	Price
189	Faust and Marguerite...	Bar Guiliano	...18 by 13	...£1 0 0
190	A Visit to the Tombs of Romeo & Juliet...	Tranq Cremona	... ditto	... 1 0 0
191	Madonna ...	Sassoferrato...	...15 by 12	... 1 0 0
192	Reichenbach on Rosen- lani ...	Prof. Pape ...	...17 by 13	... 18 0
193	Lighthouse of Swi- nienude ...	E. Schmitde	... ditto	... 18 0
194	Near Colberg (Winter)	... Ditto ...	... ditto	... 18 0
195	Wetterhorn ...	Engelhardt ...	... ditto	... 18 0
196	The Wallen Lake ...	Prof. Pape ...	... ditto	... 18 0
197	Departure on the Lake of Thun ...	Triebel ...	...39 by 29	... 18 0
198	Rustic Life near Lake of Brentz...	... Ditto ...	...30 by 20	... 18 0
199	Holy Family ...	Vierhofer ...	...27½ by 29½	... 18 0
200	Madonna della Sedia...	Raphael ...	...15 by 15	... 16 0
201	Ecce Homo ...	Guido Reni ...	...12 by 10	... 16 0
202	Mater Dolorosa ...	Carlo Dolci ...	... ditto	... 16 0
203	Madonna and Child ...	Sassoferrato ...	...25 by 18	... 16 0
204	First Lesson in Riding	F. Buzzi ...	...22 by 18	... 16 0
205	First Devotion ...	... Ditto ...	... ditto	... 16 0
206	The Fighting Temeraire	J. M. W. Turner	... 7 by 10	... 16 0
207	Childe Harold's Pil- grimage ...	... Ditto ...	... 7 by 10	... 16 0
208	Childhood ...	Sir T. Lawrence	...13 by 12	... 16 0
209	Crossing the Bridge...	Sir A. W. Calcott	... 7 by 10	... 16 0
210	The Cornfield ...	J. Constable ...	... 8½ by 10	... 16 0
211	Fruit ...	Lancee ...	... 8 by 9½	... 16 0
212	The Little Brigand ...	Moins ...	... 9 by 7	... 16 0
213	A Landscape ...	Birket Foster	... 5½ by 8½	... 16 0
214	Evening Rest ...	E. M. Wimperis	... 6¼ by 10	... 16 0
215	The Wreckers ...	Captain W. W. May	...16½ by 11½	... 18 0
216	The Bivouac ...	Meyerheim ...	...27 by 21	... 16 0
217	The Fight ...	... Ditto ...	... ditto	... 16 0
218	Joy (Female Head) ...	Messner ...	...18 by 15	... 15 0
219	Anxiety do. ...	... Ditto ...	...18 by 15	... 15 0
220	Spaniel and Pheasant	G. Armfield ...	...13 by 13	... 15 0
221	Expectation ...	... Ditto ...	... ditto	... 15 0
222	Companions of the Wood ...	... Ditto ...	... ditto	... 15 0
223	After the Rain ...	F. Peel ...	... 9½ by 16½	... 15 0
224	Before the Frost ...	... Ditto ...	... ditto	... 15 0
225	Verona ...	Triebel ...	...23 by 16	... 15 0
226	Millstream near Berch- lesgaten ...	Dressler ...	...19¼ by 13¼	... 15 0
227	The Valley of Ramsan	... Ditto ...	... ditto	... 15 0
228	The Coast of Holland	Krause ...	...22½ by 16	... 15 0
229	A Cottage in the Alps	J. Erlee ...	...24 by 17	... 15 0
230	The Achen Lake (Tyrol)	Triebel ...	...22 by 19	... 15 0
231	Rustic Cottage on the Plain of Rugen ...	Meyerheim ...	...29 by 21	... 15 0

OLEOGRAPHS—continued.

No.	Subject	Painter	Size	Price
232	The Marshes of the Elbe ...	Hiller ...	...23 by 19 ...	£0 15 0
233	Autumn in the Alps ...	Kramer ...	...27 by 20 ...	0 15 0
234	The Matterhorn ...	Lortet ...	...13 by 9 $\frac{3}{4}$...	0 12 0
235	The Wetterhorn ...	Ditto ...	...13 by 9 $\frac{3}{4}$...	0 12 0
236	Ave Maris Stella ...	...	...15 by 18 ...	0 12 0
237	Salvator Mundi ...	...	... ditto ...	0 12 0
238	Coming Home from the Field (Roman Costume) ...	Cosned ...	...13 by 9 ...	0 12 0
239	A Family Reposing (Roman Costume) ...	Keyser ...	... ditto ...	0 12 0
240	The Betrothed (Roman Costume)	L. Biandu ...	.. 13 by 8 ...	0 12 0
241	The Lady of Monza ...	Gastoldi ...	... ditto ...	0 12 0
242	The First Snow ...	Bar Giuliano ...	...13 by 9 ...	0 12 0
243	Playing the Guitar ...	Ditto ...	... ditto ...	0 12 0
244	Tales of the Morse ...	F. Brizzi ...	...12 by 9 ...	0 12 0
245	The Ducklings ...	E. Kruger... ..	...12 $\frac{1}{2}$ by 10 $\frac{1}{2}$...	0 12 0
246	First Thought ...	G. Suss ...	... ditto ...	0 12 0
247	The Sisters ...	Bougereau... ..	... 9 by 7 $\frac{1}{2}$...	0 10 6
248	The Rabbits ...	F. Kimmordinger	... 9 $\frac{1}{2}$ by 7 $\frac{1}{2}$...	0 10 6
249	The Dandelion Girl ...	G. E. Niles... ..	...10 $\frac{1}{2}$ by 7 ...	0 10 6
250	Sledding ...	Ditto ...	... ditto ...	0 10 6
251	Left in Charge ...	T. Earl ...	...11 $\frac{1}{4}$ by 8 $\frac{1}{2}$...	0 10 6
A pair.				
252	The Discovery ...	Marie Ten Kate	... ditto ...	0 10 6
253	The First Lesson ...	Bateman ...	...12 $\frac{1}{2}$ by 9 ...	0 10 6
254	The Full Practice ...	Ditto ...	... ditto ...	0 10 6
255	Moonlight in the Highlands ...	R. H. Roe ...	...12 by 6 ...	0 10 6
256	Morning in the Highlands ...	...	... ditto ...	0 10 6
357	Dozing by the Old Pump (circular) ...	...	... ditto ...	0 10 6
A pair.				
258	The Foraging Party ...	...	... ditto ...	0 10 6
259	Sold Again ...	...	...12 $\frac{1}{2}$ by 9 $\frac{1}{2}$...	0 10 6
260	The Intruder ...	...	... ditto ...	0 10 6
A set of four.				
261	Taking it Quietly ...	...	... ditto ...	0 10 6
262	Not Gone Yet ...	...	... ditto ...	0 10 6
263	Fixing the Snares (a Poacher) ...	R. Thitschwen	...13 $\frac{1}{4}$ by 11 ...	0 10 6
264	The Prize (the Poacher caught) ...	A pair. Ditto ...	... ditto ...	0 10 6
265	Under the Hedge (a group of children) ...	...	... ditto ...	0 10 6
266	The Wooden Horse ...	...	...14 $\frac{1}{2}$ by 12 ...	0 10 6
267	Don't You Move ...	Sonderland	... 9 by 7 ...	0 9 6
A pair.				
268	In Trouble... ..	Ditto ...	... 9 by 7 ...	0 9 6
269	Injury ...	C. Böker ...	...16 by 12 ...	0 10 6
A pair.				
270	Revenge... ..	Ditto ...	... ditto ...	0 9 6
271	Good Luck (Italian Boy)	C. Blane ...	...13 by 10 ...	0 10 6
272	Bad Luck (Italian Girl)	Ditto ...	... ditto ...	0 10 6
273	Pretty Cocky ...	...	...10 $\frac{3}{4}$ by 7 $\frac{1}{2}$...	0 10 6
274	Pet Canary ...	...	... Ditto ...	0 10 6

LIST OF CHROMO-LITHOGRAPHS

From Drawings and Paintings by the most celebrated Artists.

No.	Subject	Artist	Size	Price
285	The Ferry Boat ...	Birket Foster	... Dbl. Imp....	£3 3 0
286	Storming the Castle ...	companion.	...	...
287	Bellagio, Lake of Como...	Ditto ...	... ditto ...	3 3 0
288	French and English ...	Ditto ...	... ditto ...	3 3 0
289	The Swing ...	companion.	...	...
290	Grace Darling ...	Ditto ...	... ditto ...	3 3 0
291	Locana, Lago Maggiore	T. Brooks ...	...36 by 29 ...	3 3 0
292	Nisidia, Caprera in the distance ...	T. M. Richardson	...50 by 26 ...	3 3 0
293	The Last Supper ...	companion.	...	...
294	Ulysses deriding Polyphemus	Ditto ...	... ditto ...	3 3 0
295	Venice, The Dogana Campanille ...	Leonardo da Vinci	... ditto ...	3 3 0
296	St. Marco, Ducal Palace, Bridge of Sighs, &c....	J. W. Turner, R.A.	... 3 3 0	
297	By the River Side ...	Ditto ...	... 3 3 0	
298	By the Sea Shore ...	Birket Foster	... 30 by 26 ...	2 12 6
299	Crossing the Stream ...	companion.	...	...
300	The Wooden Walls of Old England ...	Ditto ...	... 2 12 6	
301	The Hill Road ...	H. J. Boddington	... 2 12 6	
302	The Rest by the Way Side	C. Stanfield, R.A.	... 2 12	
303	The Way down the Cliff	Birket Foster	... 30 by 22* ...	2 2
304	Don Juan and Haidee	J. J. Hill	... 18 by 12* ...	2 2 0
305	Prawn Fishing	Birket Foster	... 20 by 28½* ...	2 2 0
306	The Gossan Alps	H. Tidey ...	... 32 by 23* ...	2 2 0
307	The Way Side Inn	J. H. Mole	... dbl. elephant	2 2 0
308	The Hunter's House	Gauermann	... ditto ...	2 2 0
309	Near Salsberg	companion.	...	...
310	The Crimean Heroes	Ditto ...	... ditto ...	2 2 0
311	Langdale Pikes, Windermere ...	J. Gilbert	... db. Imp. ...	2 2 0
312	Loch Lomond after a storm ...	E. Penley	... ditto ...	2 2 0
313	Vico, Vesuvius in the distance ...	companion.	...	...
314	Amalfi, Gulf of Semo	Ditto ...	... Antiq. ...	2 2 0
315	Spring Blossoms	E. C. Barnes	... dbl. imp. ...	2 2 0
316	Scotch Lassie	W. Cobbett	... dbl. elephant	2 2 0
317	Baiting the Hook	J. Henzell	... ditto ...	2 2 0

CHROMO-LITHOGRAPHS—*continued*.

No.	Subject	Artist	Size	Price
318	Mucross Abbey ...	J. C. Reed ...	dbl. Imp. ...	£2 2 0
319	The Reeks of McGillicuddy ...	companion Ditto ...	ditto ...	2 2 0
320	The Cathedral, Cologne ...	... ...	... ...	2 2 0
321	Lake of Como ...	L. Lincks ...	... ...	2 2 0
322	Watering the Horses ...	W. Meyerheim ...	... ...	2 2 0
323	Happy Hours ...	J. J. Hill ...	20 by 24* ...	2 2 0
324	Tired Out ...	companion Ditto ...	ditto ...	2 2 0
325	The May Queen ...	... Ditto ...	17½ by 22* ...	2 2 0
326	Town and Lake of Lugano ...	T. L. Rowbotham ...	30½ by 17* ...	2 2 0
327	Market Place, Pallanza ...	Ditto ...	ditto ...	2 2 0
328	The Andalusian Letter Writer ...	F. W. Topham ...	26½ by 17½ ...	2 2 0
329	The Canal of the Guidecca and Church of the Jesuits, Venice ...	C. Stansfield, R.A. ...	27 by 18¾* ...	2 2 0
330	Amalfi ...	T. M. Richardson ...	22½ by 27* ...	2 2 0
331	Early Morning, near Midhurst, Sussex ...	G. Shalders ...	43 by 29 ...	2 2 0
332	Writing to Papa ...	Heaphy ...	39½ by 29½ ...	2 2 0
333	Rock of Ages—"Simply to thy Cross I cling" ...	Johanes d'Oertel ...	... ...	2 2 0
334	Charity—"Hedrew me out of many waters" ...	... ...	... ...	2 2 0
335	Easter Morning—"He is risen" ...	... ...	... ...	2 2 0
336	"Sherwood Forest in the Olden Time."—A scene from "Ivanhoe" ...	Reuben Bussey ...	... ...	1 11 6
The scene portrayed by the artist occurs in the second chapter of "Ivanhoe," where Gurth, the Saxon serf of Cedric, the Lord of Rotherwood, is following his daily occupation as a swineherd, being relieved in the dull monotony of his duty by the lively prattle of Wamba, the vassal Jester of the same Chieftain. The colloquy of the Saxon thralls was interrupted by the approach of two mounted strangers, with their attendants—the Prior of Jorvaulx Abbey in the garb of a Cistercian Monk—and Brian de Bois-Guilbert, Commander of the Knights Templars, in the military costume of his valiant Order. Prior Aymer inquires of the Jester the way to Cedric's mansion. "Well, then," answered Wamba, "your reverences," (the Abbot had described the Knight as half monk, half soldier) "must hold on this path till you come to a sunken cross, of which scarce a cubit's length remains above ground; then take the path to the left, for there are four which meet at the Sunken Cross; and I trust your reverence will obtain shelter before the storm comes on."				
337	Kingstown Harbour ...	Capt. Beechy, R.N. ...	27 by 16* ...	1 11 6
338	Interrupting the Banquet ...	R. H. Roe ...	22½ by 19* ...	1 11 6
339	First of October ...	G. Armfield ...	26 by 19½* ...	1 11 6
340	Shetland Ponies ...	Rosa Bonheur ...	24 by 15* ...	1 11 6
341	Meditation ...	G. Barnes ...	28 by 20* ...	1 11 6

CHROMO-LITHOGRAPHS—*continued.*

No.	Subject	Artist	Size	Price
342	Ben Lomond ...	... Davidson ...	...24 by 18* ...	£1 11 6
343	Snowden (from Capel-Curig) ...	... companions.	...	...
344	Wetterhorn (No.1 View)	... Ditto ...	... ditto ...	1 11 6
		... T. M. Richardson ...	...25½ by 17¼* ...	1 11 6
		... companions.	...	...
345	Wetterhorn (No.2 View)	... Ditto ...	... ditto ...	1 11 6
346	Castle of Isenberg	... Ditto ...	... ditto ...	1 11 6
		... companions.	...	...
347	St. Goar on the Rhine	... Ditto ...	...25 by 17* ...	1 11 6
348	Falls of the Giesbach	... W. West ...	...17 by 23½ ...	1 11 6
		... companions.	...	...
349	Ilfracombe ...	... Ditto ...	... ditto ...	1 11 6
350	Castle of Chillon ...	... T. L. Rowbotham ...	...27 by 16 ...	1 11 6
		... companions.	...	...
351	Rollandseck Drachenfels	... Ditto ...	... ditto ...	1 11 6
352	Port Madoc, N. Wales	... Wainewright & Pearson	27 by 14 ...	1 11 6
		... companions.	...	...
353	Lake Scenery ...	... Ditto ...	... ditto ...	1 11 6
354	Autumn Evening ...	... Thales Fielding ...	...38 by 28 ...	1 11 6
355	Choice Dessert ...	... W. Hunt ...	... Atlas ...	1 11 6
		... companions.	...	...
356	Spring Gatherings ...	... Ditto ...	... ditto ...	1 11 6
357	Dolwyddelan Bridge, N. Wales ...	... J. J. Jenkins ...	... Dbl Elphntl ...	11 6
358	Isola Bella ...	... T. L. Rowbotham ...	... 42 by 24 ...	1 11 6
359	Lugano ...	... Ditto ...	... ditto ...	1 11 6
360	Coniston Lake ...	... A. Penley ...	... Dbl Elphntl ...	11 6
361	Rydal Water, Westmoreland ...	... companions.	...	...
		... Ditto ...	... ditto ...	1 11 6
362	Lake of Como ...	... T. L. Rowbotham ...	... ditto ...	1 11 6
363	Luvuno—"Lago Maggiore"	... companions.	...	...
		... Ditto ...	... ditto ...	1 11 6
364	Lago Maggiore ...	... E. Richardson ...	... ditto ...	1 11 6
365	Mont Blanc ...	... T. M. Richardson ...	... ditto ...	1 11 6
366	Mountain Sheep ...	... T. S. Cooper, R.A. ...	... ditto ...	1 11 6
367	Rabbit Fanciers ...	... Armfield ...	... ditto ...	1 11 6
368	Wellhorn ...	... T. L. Rowbotham ...	... ditto ...	1 11 6
369	Summer Evening ...	... Gauermann ...	... ditto ...	1 11 6
370	Changing Pasture ...	... G. Shalders ...	... ditto ...	1 11 6
371	Artrani, near Amalfi, Gulf Salerno ...	... T. L. Rowbotham ...	... ditto ...	1 11 6
372	The Convalescent ...	... Birket Foster ...	...29 by 21 ...	1 11 6
373	Mont Blanc ...	... Rowbotham ...	...39 by 26 ...	1 11 6
374	Loch Rannach, Perthshire ...	... Pearson & Wainewright	... ditto ...	1 11 6
		... companions.	...	...
375	Loch Tay ...	... Ditto ...	... ditto ...	1 11 6
376	By the Wood Side ...	... G. Shalders ...	... ditto ...	1 11 6
377	A Group of Sheep—"Morning"	... T. S. Cooper, R.A. ...	... ditto ...	1 11 6
378	In the Meadows (upright)	... a set Ditto ...	... ditto ...	1 11 6
379	A Group of Cattle—"Evening"	... Ditto ...	... ditto ...	1 11 6
380	Lock on the Avon ...	... B. W. Leader ...	...24 by 16* ...	1 11 6

CHROMO-LITHOGRAPHS—*continued.*

No.	Subject	Artist	Size	Price
381	Pass of the Brenner ...	T. L. Rowbotham ...	17 by 25 $\frac{1}{2}$...	£1 11 6
382	Castle of Chillon ...	Ditto ...	27 by 16* ...	1 11 6
383	Ross Castle, Killarney ...	J. C. Reed ...	ditto ...	1 11 6
	companions.			
384	Gap of Dunlop ...	Ditto ...	28 $\frac{3}{4}$ by 17 ...	1 11 6
385	Pallanza—"Lago Maggiore" ...	T. L. Rowbotham ...	27 by 17* ...	1 11 6
	companions.			
386	Bay of Naples... ..	Ditto ...	ditto ...	1 11 6
387	Mackerel Fishing ...	A. Herbert ...	28 by 12 $\frac{3}{4}$...	1 11 6
388	Off Dunkerque ...	Ditto... ..	ditto ...	1 11 6
389	Loch Vennachar ...	A. Penley ...	26 $\frac{1}{2}$ by 16* ...	1 11 6
	companions.			
390	Loch Lomond ...	Ditto... ..	ditto ...	1 11 6
391	Lauterbrunnen Valley ...	T. L. Rowbotham ...	25 $\frac{1}{2}$ by 17* ...	1 11 6
392	Bavarian Mountains ...	B. Zimmerman ...	Dbl. Elphnt ...	1 11 6
393	Spaniel and Black Cock ...	R. Ansdell, A.R.A. ...	...	1 11 6
394	Cave beneath the Holy Rock, Jerusalem ...	Carl Haag ...	20 by 14* ...	1 11 6
395	The Village Belle ...	J. J. Hill ...	19 $\frac{1}{2}$ by 23 $\frac{1}{4}$ * ...	1 11 6
396	Bridge of Badia, on the Arno ...	T. M. Richardson ...	19 $\frac{3}{4}$ by 23 $\frac{1}{4}$ * ...	1 11 6
397	Ragusa, on the Adriatic ...	Ditto ...	20 $\frac{1}{2}$ by 23 $\frac{1}{4}$ * ...	1 11 6
398	Lake of Como ...	C. Stanfield, R.A. ...	28 $\frac{1}{2}$ by 19* ...	1 11 6
399	Crossing the Ford ...	W. Mulready, R.A. ...	20 by 24* ...	1 11 6
400	Lugano ...	T. M. Richardson ...	28 by 14* ...	1 11 6
401	Findhorn River ...	Ditto ...	27 by 14* ...	1 11 6
402	Glencoe ...	Ditto ...	26 by 19* ...	1 11 6
403	Lake of Como ...	Ditto ...	24 by 15 $\frac{3}{4}$ * ...	1 11 6
404	Como ...	T. Collingwood Smith ...	25 $\frac{1}{2}$ by 17 $\frac{1}{4}$ * ...	1 11 6
405	Gibraltar ...	Ditto ...	25 by 17 ...	1 11 6
406	Antwerp Cathedral ...	E. T. Dolby ...	17 $\frac{3}{4}$ by 25* ...	1 11 6
407	Chartres Cathedral ...	Ditto... ..	ditto ...	1 11 6
408	Interior of St. Paul's, Antwerp ...	S. Reed ...	18 by 24 $\frac{1}{2}$ * ...	1 11 6
409	Cottage in the Wood... ..	F. R. Lee, R.A. ...	21 $\frac{1}{4}$ by 24* ...	1 11 6
410	The Lifeboat ...	Herbert ...	30 by 13* ...	1 11 6
411	Matterhorn... ..	T. L. Rowbotham ...	25 $\frac{1}{2}$ by 17 $\frac{1}{4}$ * ...	1 11 6
412	Gründenwald ...	Ditto ...	25 $\frac{1}{4}$ by 17 $\frac{3}{4}$...	1 11 6
413	Returning from Market ...	Sir A. Colcott, R.A. ...	25 by 17* ...	1 11 6
414	Bettws-y-Coed North Wales ...	J. G. Reed ...	26 by 17* ...	1 11 6
415	Falls of the Llugwy ...	Ditto ...	ditto ...	1 11 6
416	Valley of the Lauterbrunnen ...	J. Butler ...	26 by 18 $\frac{1}{4}$ * ...	1 11 6
417	St. Winfray Abbeville ...	L. J. Wood ...	17 $\frac{3}{4}$ by 23 $\frac{1}{4}$ * ...	1 11 6
418	Cathedral at Huy on the Meuse, Belgium ...	Ditto ...	ditto ...	1 11 6
419	Berncastle, on the Moselle ...	E. Richardson ...	38 by 26 ...	1 11 6
420	The Highland Drovers (Glen Finnen) ...	T. M. Richardson ...	...	1 11 6
421	Loch Katrine ...	J. O. Hulme ...	...	1 11 6
422	Loch Drunkee ...	Ditto ...	...	1 11 6

CHROMO-LITHOGRAPHS—continued.

No.	Subject	Artist	Size	Price
423	Sunny Dreams— "Spring" ...	... Birket Foster	...29 by 21	...£1 5 0
424	Fording the Brook ...	... Ditto ...	... ditto	... 1 5 0
425	Harvesting (a view in Devonshire) ...	... A. F. Bellows	...20 by 14*	... 1 5 0
426	Returning from the Woods (a view near Newton Abbot) ...	... companions.	... Ditto ...	... 1 5 0
427	Way to the Buck Gates	... A. Cox	...22 by 12*	... 1 5 0
428	Bradgate Park	... Ditto ...	...25½ by 13*	... 1 5 0
429	Sherwood Forest	... a pair.	... Ditto ...	... 1 5 0
430	In North Wales	... J. T. Harding	...17 by 22½	... 1 5 0
431	Saarbourg ...	... companions.	... Ditto ...	... 1 5 0
432	Tête Noire ...	... T. M. Richardson	...16 by 22*	... 1 5 0
433	The Rustic Beauty	... J. Adams	...15 by 20*	... 1 5 0
434	Summer ...	... T. S. Cooper, A.R.A.	...22 by 17*	... 1 5 0
435	Winter ...	... companions.	... Ditto ...	... 1 5 0
436	Loch Tummell	... Pearson & Wainwright	... ditto	... 1 5 0
437	The River Dee	... companions.	... Ditto ...	... 1 5 0
438	The Jungfrau, Lauter- brunnen ...	... T. M. Richardson	... Atlas	... 1 5 0
439	Catenzara, Calabria ...	... companions.	... Ditto ...	... 1 5 0
440	Airey Force	... E. Penley	... ditto	... 1 5 0
441	Dungeon Gill	... companions.	... Ditto ...	... 1 5 0
442	Autumn ...	... C. Davidson	...19½ by 13*	... 1 5 0
443	Falls of the Conway	... J. C. Reed	...14½ by 22*	... 1 5 0
444	Stepping Stones, Bettws- y-Coed ...	... H. Holding	...20½ by 13½*	... 1 5 0
445	Church Pool, Beetws-y- Coed ...	... companions.	... Ditto ...	... 1 5 0
446	Summer ...	... Wainwright	...22 by 17*	... 1 5 0
447	Winter ...	... companions.	... Ditto ...	... 1 5 0
448	Wilford on the Trent	... ...	...21 by 11½*	... 1 5 0
449	The Pool ...	... ...	...23 by 13*	... 1 5 0
450	Dolly Varden	... J. Adams	...15½ by 20*	... 1 5 0
451	The Reaper	... Ditto ...	... ditto	... 1 5 0
452	Dieppe Castle	... J. Burgess	...22½ by 14*	... 1 5 0
453	Melrose Abbey	... J. Burrell Smith	...22½ by 14*	... 1 5 0
454	Dryburgh Abbey	... Ditto ...	... ditto	... 1 5 0
455	Grand Canal, Venice...	... E. A. Goodall	...23 by 15*	... 1 5 0
456	Taormini, Sicily	... T. M. Richardson	...24½ by 11½	... 1 5 0
457	Pont Abergllyn	... Ditto	...15½ by 22*	... 1 5 0
458	Lake of Brienz	... T. L. Rowbotham	...20 by 11*	... 1 5 0
459	Pont-y-farth, Capel Curig ...	... J. Tyer	...22 by 15	... 1 5 0
460	Crossing the Mountains	... P. F. Poole, R.A.	...13½ by 17½	... 1 5 0
461	A Rough Customer (oval)	... T. Earl	...17½ by 20*	... 1 5 0

CHROMO-LITHOGRAPHS—*continued.*

No.	Subject	Artist	Size	Price
462	The Poachers ...	T. Earl ...	...21 $\frac{3}{4}$ by 16 $\frac{3}{4}$...	£1 5 0
463	The Old Vicarage ...	Birket Foster ...	...13 $\frac{3}{4}$ by 8 $\frac{1}{2}$...	1 5 0
464	The Last of the Wreck ...	Moseley ...	... 1 5 0	1 5 0
465	The Towing Path ...	J. Soper ...	... 1 5 0	1 5 0
466	Highland Harvest ...	T. M. Richardson ...	... 1 5 0	1 5 0
467	The Breakfast Party...	G. Armfield ...	...22 by 17 ...	1 1 0
468	The Warreners ...	Ditto ...	ditto ...	1 1 0
469	A Pleasing Reflection (oval) ...	H. Whatley ...	...22 by 11 ...	1 1 0
470	On Lake Windermere	C. Pearson ...	...22 by 17 ...	1 1 0
471	Scene in Glen falloch	Ditto ...	ditto ...	1 1 0
472	Hastings ...	F. Edwards ...	...39 by 26 ...	1 1 0
473	Whitby Bay ...	J. B. Mole ...	ditto ...	1 1 0
474	A Peaceful Summer's Afternoon ...	J. F. Wainwright ...	ditto ...	1 1 0
475	A Wintery Morning...	Ditto ...	ditto ...	1 1 0
476	Peep Bo ...	Birket Foster ...	Royal ...	1 1 0
477	Waiting for Misses ...	W. Gow ...	Imperial ...	1 1 0
478	The Laurel Wreath ...	A Bouvier ...	ditto ...	1 1 0
479	The Wreath of Roses...	Ditto ...	ditto ...	1 1 0
480	The Sun Flower ...	Ditto ...	Royal ...	1 1 0
481	The Pet Kitten ...	Ditto ...	ditto ...	1 1 0
482	The Young Scholar ...	Ditto ...	ditto ...	1 1 0
483	Children Winding Cotton	Ditto ...	ditto ...	1 1 0
484	On the Wey, Esking, Surrey ...	T. Soaper ...	Atlas ...	1 1 0
485	On the Teign, Devon	Ditto ...	Ditto ...	1 1 0
486	Teynault in the High- lands ...	E. Penley ...	...33 by 21 ...	1 1 0
487	Ulleswater ...	Ditto ...	ditto ...	1 1 0
488	Three Cliff Bay ...	C. Stanfield, R.A. ...	Imperial ...	1 1 0
489	Varenna ...	T. L. Rowbotham ...	ditto ...	1 1 0
490	Como Lake and Moun- tains ...	Ditto ...	ditto ...	1 1 0
491	Abbotsford...	Ditto ...	Imperial ...	1 1 0
492	Sunnyside ...	Ditto ...	ditto ...	1 1 0
493	Sunset on the Danube	H. Bright ...	ditto ...	1 1 0
494	Morning after the Wreck ...	C. Stanfield, R.A. ...	ditto ...	1 1 0
495	Leaving Port ...	Ditto ...	Atlas ...	1 1 0
496	The Gulf of Tarenta...	T. M. Richardson ...	...22 by 8 $\frac{3}{4}$...	1 1 0
497	Richmond Castle, York- shire ...	G. Fripp ...	...22 $\frac{1}{2}$ by 14 $\frac{1}{4}$...	1 1 0
498	Awake ...	...	... 1 1 0	1 1 0
499	Asleep ...	...	... 1 1 0	1 1 0
500	Mill near Ringwood, Hants ...	G. Fripp ...	...10 $\frac{3}{4}$ by 13 $\frac{3}{4}$...	1 1 0
501	Isola Lecchi, Lago di Guarda, Italy ...	W. L. Leitch ...	...21 $\frac{1}{2}$ by 14 $\frac{1}{2}$...	1 1 0
502	City of Florence ...	S. Palmer ...	...21 $\frac{1}{4}$ by 12 $\frac{1}{2}$...	1 1 0
503	Clifton ...	J. B. Pyrure ...	...21 $\frac{3}{4}$ by 14 $\frac{1}{2}$...	1 1 0

CHROMO-LITHOGRAPHS—continued.

No.	Subject	Artist	Size	Price
504	Cluses on the Road to Chamouni ...	J. D. Harding	...21 by 13 $\frac{3}{4}$...	£1 1 0
505	Unterseen ...	Ditto	...21 by 14 $\frac{3}{4}$...	1 1 0
506	Eton College from the Thames ...	Ditto	...20 $\frac{3}{4}$ by 14 $\frac{1}{2}$...	1 1 0
507	Venice ...	Ditto	...21 $\frac{3}{4}$ by 14 $\frac{1}{2}$...	1 1 0
508	Peep o' Day ...	F. W. Topham	...20 $\frac{3}{4}$ by 14 $\frac{3}{4}$...	1 1 0
509	Bay of Naples ...	E. A. Goodall	...20 $\frac{1}{2}$ by 12 $\frac{3}{4}$...	1 1 0
510	Stolen Kiss ...	J. Absalom	...16 by 20 $\frac{1}{2}$...	1 1 0
511	Venice ...	W. Callow	...19 $\frac{3}{4}$ by 14 $\frac{1}{2}$...	1 1 0
512	Eglise St. Jacques Caen ...	Ditto	...14 $\frac{1}{4}$ by 18 $\frac{1}{4}$...	1 1 0
513	Water Mill, Dorking ...	D. H. M'Kewan	...19 $\frac{1}{2}$ by 13 $\frac{1}{4}$...	1 1 0
514	Heidelberg ...	T. L. Rowbotham	...19 $\frac{1}{2}$ by 13 $\frac{3}{4}$...	1 1 0
515	The Lago Maggiore, with View of Pallanza ...	Ditto	...20 by 13 $\frac{1}{2}$...	1 1 0
516	Near Cetara, Gulf of Salerno ...	Ditto	...20 $\frac{3}{4}$ by 8 $\frac{3}{4}$...	1 1 0
517	Near Castel-a-Mare, Naples ...	T. L. Rowbotham	...23 $\frac{3}{4}$ by 8 $\frac{3}{4}$...	1 1 0
518	Whymphen on Nekar ...	Ditto	...24 by 9 $\frac{1}{2}$...	1 1 0
519	Branbach on the Rhine and Castle of Marksberg ...	Ditto	...23 $\frac{3}{4}$ by 9 $\frac{3}{4}$...	1 1 0
520	Isola Pescatore, Lago Maggiore ...	Ditto	... ditto ...	1 1 0
521	At Maccagno ...	Ditto	...24 by 9 $\frac{1}{2}$...	1 1 0
522	The Market Boat ...	J. Jenkins	...20 by 13 $\frac{1}{2}$...	1 1 0
523	Sketch of St. Paul's from the Shot Tower ...	G. Dodson	...18 by 11 $\frac{1}{4}$...	1 1 0
524	Macbeth and the Murderers of Banquo ...	C. Cattermole	...10 $\frac{1}{4}$ by 11 $\frac{3}{4}$...	1 1 0
525	Macbeth, the Murderer of Duncan ...	Ditto	...16 by 13 $\frac{3}{4}$...	1 1 0
526	Alms Giving ...	Ditto	...10 $\frac{3}{4}$ by 11 $\frac{1}{2}$...	1 1 0
527	Cathedral Porch, Evreux ...	E. T. Dolby	...14 $\frac{1}{2}$ by 10 $\frac{3}{4}$...	1 1 0
528	St. Maclon, Rouen ...	Ditto	...14 $\frac{1}{2}$ by 10 $\frac{1}{2}$...	1 1 0
529	Rouen Cathedral, West Front ...	Ditto	...14 by 11 $\frac{1}{2}$...	1 1 0
530	Rouen Cathedral, South Transept ...	Ditto	... ditto ...	1 1 0
531	Milking Time ...	T. S. Cooper, A.R.A.	...17 by 11 $\frac{1}{2}$...	1 1 0
532	Autumn on the Downs ...	Ditto	...17 $\frac{3}{4}$ by 11 $\frac{1}{2}$...	1 1 0
533	Mount Orgeuil Castle, Jersey ...	E. Rieck	...21 $\frac{1}{2}$ by 13 $\frac{1}{2}$...	1 1 0
534	The New Broom that sweeps Clean ...	M. Backhouse	...15 by 19 $\frac{1}{2}$...	1 1 0
535	Making all Taut off Swansea ...	S. P. Jackson	...20 by 13 $\frac{3}{4}$...	1 1 0
536	The Frauenkirche, Nuremberg ...	S. Prout	...12 by 17 $\frac{1}{2}$...	1 1 0
537	Gothic Ruins, Normandy ...	Ditto	...11 $\frac{3}{4}$ by 17 $\frac{1}{4}$...	1 1 0
538	Roman Ruins, Fish Market, Rome ...	Ditto	...11 by 16 $\frac{3}{4}$...	1 1 0

CHROMO-LITHOGRAPHS—*continued.*

No.	Subject	Artist	Size	Price
539	Autumn Fruits (oval)	... Baxter ...	...13 by 15½*	£1 1 0
540	The Foundling (oval)	... W. Fisher ...	...16½ by 19½*	1 1 0
541	Fecamp, Normandy ...	... A. Marny ...	...13½ by 18½*	1 1 0
542	The Intruding Pup ...	... T. Earl ...	...21½ by 16½*	1 1 0
543	Isola Bella, Lago Maggiore ...	... C. Stanfield, R.A. ...	...21½ by 14½*	1 1 0
544	The Cathedral Abbeville	... E. T. Dolby ...	...14½ by 20*	1 1 0
545	Anxious Moments ...	... Burgess ...	... Imperial ...	1 1 0
546	Expectation (circular)	... G. Armfield ...	...12½ by 12½*	0 15 0
547	The Poacher (upright)	... Ditto ...	...12 by 14*	0 15 0
548	Cottage near Southend	... J. H. Mole ...	...19 by 10*	0 15 0
549	Loch Fyne...	... Ditto ...	... ditto ...	0 15 0
550	Cefalu, Coast of Sicily	... T. L. Rowbotham ...	...17 by 7½*	0 15 0
551	Bay of Naples	... a set. Ditto ...	... ditto ...	0 15 0
552	Vesuvius, from Sorrento	... Ditto ...	...19½ by 8½*	0 15 0
553	Barmouth ...	... Jackson ...	...15 by 10*	0 15 0
554	Brittany ...	... J. Jenkins ...	...17½ by 11½*	0 15 0
555	Rustic Angler ...	... A. W. Cox ...	...10 by 18*	0 15 0
556	On the Coast ...	... Orrock ...	...12 by 20*	0 15 0
557	Crossing the Stream...	... C. M'Arthur ...	...10 by 18*	0 15 0
558	The Shepherd ...	... Ditto ...	...12 by 21*	0 15 0
559	View near Arundel ...	... C. Pearson ...	...10 by 17*	0 15 0
560	The Pet Canary ...	... Birket Foster ...	... half imp. ...	0 15 0
561	Girl with Cherries ...	... Ditto ...	... ditto ...	0 15 0
562	On the Common ...	... G. Shalders ...	... Imperial ...	0 15 0
563	The Welcome Shelter	... Ditto ...	... ditto ...	0 15 0
564	Little Red Riding Hood	... Gronner ...	... ditto ...	0 15 0
565	Plums ...	... W. Hunt ...	... ditto ...	0 15 0
566	May Gatherings (circular)	... Hill ...	... ditto ...	0 15 0
567	Fresh Breezes ...	... J. D. Harding ...	... ditto ...	0 15 0
568	Broadstairs...	... W. Callow ...	... ditto ...	0 15 0
569	Repose ...	... G. Shalders ...	...29 by 21 ...	0 15 0
570	Hawthorn Blossom ...	... J. B. Slater ...	... ditto ...	0 15 0
571	The Village Dance ...	... Cattermole ...	... ditto ...	0 15 0
572	Lake of Como ...	... Birket Foster ...	...23 by 18 ...	0 15 0
573	Isle of Orta ...	... Ditto ...	... ditto ...	0 15 0
574	Springing a Pheasant	... G. Armfield ...	...22 by 17½ ...	0 15 0
575	Grand Canal, Venice...	... Prout ...	... ditto ...	0 15 0
576	Crossing the Bridge ...	... Henry Jutsum ...	...12½ by 7* ...	0 15 0
577	Fording the Brook ...	... Ditto ...	... ditto ...	0 15 0
578	Bowes Castle, York-shire ...	... T. Collingwood Smith ...	...20½ by 9¾* ...	0 15 0
579	Alkamaar, North Holland Canal ...	... Stansfield ...	...20½ by 14½* ...	0 15 0
580	Cologne ...	... W. M. Callow ...	...20 by 11 ...	0 15 0
581	Frankfort ...	... Ditto ...	...19½ by 10½* ...	0 15 0
582	The Calabrian Coast ...	... T. L. Rowbotham ...	...19 by 10½ ...	0 15 0
583	The Bay of Baïæ ...	... Ditto ...	...19 by 10½* ...	0 15 0
584	The Gulf of Spezzia ...	... Ditto ...	...21½ by 9 ...	0 15 0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

CHROMO-LITHOGRAPHS—*continued.*

No.	Subject	Artist	Size	Price
585	Oria (Lake of Lugano) ...	T. L. Rowbotham	...19 $\frac{3}{8}$ by 7*	...£0 15 0
586	Augera (Lake of Mag- giore) ...	Ditto	...19 $\frac{3}{8}$ by 7 $\frac{1}{2}$	... 0 15 0
587	Capri ...	Ditto	... ditto	... 0 15 0
588	Gulf of Salerno ...	Ditto	...19 $\frac{3}{8}$ by 7 $\frac{1}{2}$	... 0 15 0
589	Cottages near Burley Hants ...	Ditto	...19 by 7 $\frac{1}{2}$	... 0 15 0
590	View near Sophley, Hants ...	Ditto	... ditto	... 0 15 0
591	Near Ringwood, New Forest, Hants ...	Ditto	... ditto	... 0 15 0
592	Near Christchurch, Hants ...	Ditto	... ditto	... 0 15 0
593	On the Medway ...	Ditto	... ditto	... 0 15 0
594	On the Thames, near Maidenhead ...	Ditto	...19 by 7 $\frac{3}{4}$	... 0 15 0
595	Como ...	Ditto	...17 $\frac{3}{4}$ by 11*	... 0 15 0
596	Cochem, on the Moselle	Ditto	...18 by 10 $\frac{3}{4}$ *	... 0 15 0
597	Columbus in the Mo- nastery ...	G. Clutterbuck	...16 $\frac{3}{8}$ by 11 $\frac{3}{8}$ *	... 0 15 0
598	The Mill Stream ...	T. De Wint	...16 $\frac{1}{8}$ by 12*	... 0 15 0
599	Street in Verona ...	C. Bentley	...11 $\frac{3}{8}$ by 15 $\frac{1}{2}$	... 0 15 0
600	The Madonna and Child ...	Vandyke	...11 $\frac{1}{2}$ by 16*	... 0 15 0
601	The Thames near Windsor ...	E. Richardson	...19 by 11 $\frac{1}{2}$	... 0 15 0
602	Mill End Loch, with Cattle ...	T. F. Wainright	...20 by 10*	... 0 15 0
603	On the Loddon, Oxon	Ditto	... ditto	... 0 15 0
604	At Bramber ...	T. L. Rowbotham	...19 by 7 $\frac{3}{8}$	... 0 15 0
605	Near Dorking	Ditto	... ditto	... 0 15 0
606	The Matterhorn (Swiss)	Lortet	... ..	... 0 12 0
607	The Wetterhorn ...	Ditto	... ..	... 0 12 0
608	The Blonde (oval) ...	A. Bouvier	...23 by 18	... 0 12 0
609	The Brunette (oval) ...	Ditto	... ditto	... 0 12 0
610	Restless Sitter ...	W. Hunt, R.A.	...22 by 17	... 0 12 0
611	Too Hot ...	Ditto	... ditto	... 0 12 0
612	On the Thames ...	W. T. Coleman	...25 by 20	... 0 12 0
613	In the Fields ...	Ditto	... ditto	... 0 12 0
614	The Reverie ...	A. Bouvier	... Royal	... 0 12 0
615	La Scala ...	Ditto	... ditto	... 0 12 0
616	On the Corso ...	Ditto	... ditto	... 0 12 0
617	The Bal Masque ...	Ditto	... ditto	... 0 12 0
618	Boulogne Sands ...	J. Absolon	...17 $\frac{1}{4}$ by 8*	... 0 12 0
619	Sunny Hours ...	Ditto	... ditto	... 0 12 0
620	Walter and Jane ...	Leighton	... Imperial	... 0 12 0
621	River Tavey ...	J. M. W. Turner R.A.	... Royal	... 0 12 0
622	Roses ...	W. Hunt	... ditto	... 0 12 0
623	Morning ...	G. Lance	... ditto	... 0 12 0

56, 56 $\frac{1}{2}$ & 56a, Wood Street, Cheapside, London, E.C.

CHROMO-LITHOGRAPHS—continued.

No.	Subject	Artist	Size	Price
706	Ben Lomond ...	E. Penley ...	Imperial ...	£0 10 6
707	Summit of Cyfarnedd-fawr ...	Ditto ...	ditto ...	0 10 6
708	Pennawr Pool, Aber-wawr ...	Ditto ...	ditto ...	0 10 6
709	Pen-y-cfw, North Wales ...	Ditto ...	ditto ...	0 10 6
710	Fair Weather ...	D. Cox ...	Royal ...	0 10 6
711	A Breezy Morning ...	Ditto ...	ditto ...	0 10 6
712	Hawking ...	Fred. Taylor ...	Half Imp. ...	0 10 6
713	Hunting ...	Ditto ...	ditto ...	0 10 6
714	Angera, Lago Maggoire ...	T. L. Rowbotham ...	Imperial ...	0 10 6
715	Sea-weed Gatherers ...	H. Waite ...	Royal ...	0 10 6
716	Rustic Anglers ...	J. H. Mole ...	Half Impl. ...	0 10 6
717	Going to the Spring ...	Ditto ...	ditto ...	0 10 6
718	A Winter's Morning ...	J. F. Wainewright ...	29 by 21 ...	0 10 6
719	A Summer's Evening ...	Ditto ...	ditto ...	0 10 6
720	In the Perthshire Highlands ...	Willis ...	22 by 17½ ...	0 10 6
721	Puzzioli ...	Ditto ...	ditto ...	0 10 6
722	Nora ...	A. Bouvier ...	Royal ...	0 10 6
723	Lesbia ...	Ditto ...	ditto ...	0 10 6
724	Cottage Door ...	Birket Foster ...	7 by 5* ...	0 10 6
725	River Edge ...	Ditto ...	ditto ...	0 10 6
726	Hedge Side ...	Ditto ...	ditto ...	0 10 6
727	Hayfields ...	Ditto ...	ditto ...	0 10 6
728	On the Yare ...	... ..	19 by 7¼* ...	0 10 6
729	View near Sandwich ...	... ..	ditto ...	0 10 6
730	Windsor Castle ...	J. B. Payne ...	15¼ by 9* ...	0 10 6
731	Tower of the Church at Gorcum ...	D. Roberts, R.A. ...	9 by 12½* ...	0 10 6
732	Youth and Age ...	E. Taylor ...	9½ by 19½* ...	0 10 6
733	Conniston Lake ...	Ditto ...	14¾ by 9¼* ...	0 10 6
734	Crummoch Water ...	Ditto ...	ditto ...	0 10 6
735	Diffidence (oval) ...	W. Hunt ...	8½ by 11¼ ...	0 10 6
736	Confidence (Page on Duty) ...	Ditto ...	8½ by 15* ...	0 10 6
737	Swansea Harbour ...	S. P. Jackson ...	14 by 9½* ...	0 10 6
738	A Stiff Breeze ...	Ditto ...	14¼ by 9½* ...	0 10 6
739	Alessio (Gulf of Genoa) ...	T. L. Rowbotham ...	15½ by 9* ...	0 10 6
740	A Sea Fog (Lucombe Chine, Isle of Wight) ...	Ditto ...	18 by 6* ...	0 10 6
741	Summer Evening in the Highlands ...	Ditto ...	ditto ...	0 10 6
742	In the Bay of Naples ...	Ditto ...	14 by 9½* ...	0 10 6
743	Langdale Pikes ...	Ditto ...	18 by 8½* ...	0 10 6
744	Derwentwater ...	Ditto ...	10 by 8¼* ...	0 10 6
745	Tintern Abbey ...	Ditto ...	17 by 7½* ...	0 10 6
746	Beach at Bonchurch ...	Ditto ...	17 by 7¼* ...	0 10 6

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

CHROMO-LITHOGRAPHS—continued.

No.	Subject	Artist	Size	Price
747	Isola Bella, Lago Maggiore ...	T. L. Rowbotham	...17 by 7 $\frac{1}{4}$ * ...	£0 10 6
748	Isola San Julio, Lago D'Orta ...	Ditto	... ditto ...	0 10 6
749	Lake of Lucerne ...	T. M. Richardson	...21 by 9* ...	0 10 6
750	Loch Katrine ...	Ditto	...14 by 10* ...	0 10 6
751	Urquhart Castle, Loch Ness ...	Ditto	... ditto ...	0 10 6
752	Loch-na-gar ...	Ditto	... ditto ...	0 10 6
753	Dunderawe Castle ...	Ditto	... ditto ...	0 10 6
754	Loch Lomond ...	Ditto	...15 by 10* ...	0 10 6
755	Loch Awe ...	Ditto	... ditto ...	0 10 6
756	Grasmere... ..	Andrews	...18 by 8* ...	0 10 6
757	The Trent, near Nottingham ...	C. McArthur	...17 by 7* ...	0 10 6
758	Nottingham Park ...	Ditto	... ditto ...	0 10 6
759	Iaca Reale ...	W. L. Leitch	... 8 $\frac{1}{2}$ by 13 $\frac{3}{4}$ * ...	0 10 0
760	Lago da Garda ...	Ditto	... ditto ...	0 10 6
761	Spinning the Top ...	H. Holding	... 9 by 12* ...	0 10 0
762	The Swing ...	Ditto	... ditto ...	0 10 6
763	A Retriever (round) ...	G. Armfield	...11 $\frac{1}{2}$ by 11 $\frac{1}{2}$ * ...	0 10 6
764	A Skye Terrier (round) ...	Ditto	... ditto ...	0 10 6
765	A Bull Terrier ...	Ditto	... ditto ...	0 10 6
766	A Tan Terrier ...	Ditto	... ditto ...	0 10 6
767	Sunset at Sea ...	Roe	... 8 by 12 $\frac{1}{2}$ * ...	0 10 6
768	Storm at Sea ...	Ditto	... ditto ...	0 10 6
769	Shakespere's Gems of Thought ...	Ditto	... ...	0 10 6
770	The Rustic Angler ...	Birket Foster	... ...	0 10 6
771	Feeding the Ducks ...	Ditto	... ...	0 10 6
772	A Cooling Draught ...	J. J. Hill	... 8 $\frac{1}{2}$ by 7* ...	0 10 6
773	A set of four Steeple-chasings:—	Alkin	... 8 by 6* ...	1 10 0 the set
	The Start—"Off" ...	...	... ditto ...	
	The Hedge ...	...	... ditto ...	
	The Brook ...	...	... ditto ...	
	The Run in—"Finish" ...	...	... ditto ...	
774	In the Lanes ...	C. Pearson	... 9 by 5* ...	0 7 6
775	In the Meadow ...	Ditto	... ditto ...	0 7 6
776	Abery ...	David Roberts	...11 by 8 $\frac{1}{2}$...	0 7 6
777	Judenstrasse ...	Callow	... ditto ...	0 7 6
778	Moon Rise ...	T. Whittle	... 6 by 8* ...	0 7 6
779	Smiles ...	Ditto	... 7 $\frac{1}{4}$ by 5 ...	0 7 6
780	Tears ...	Ditto	... ditto ...	0 7 6

56, 56 $\frac{1}{2}$ & 56a, Wood Street, Cheapside, London, E.C.

CHROMO-LITHOGRAPHS—continued.

No.	Subject	Artist	Size	Price
781	Apples ...	W. Hough ...	Imperial ...	£0 7 6
782	Grapes ...	Ditto ...	ditto ...	0 7 6
783	Plums ...	Ditto ...	ditto ...	0 7 6
	} a set			
784	Grapes ...	Ditto ...	ditto ...	0 7 6
785	Plums ...	Ditto ...	ditto ...	0 7 6
786	Bird's Nest...	Ditto ...	ditto ...	0 7 6
	A set of 12 English and Scotch Lake Views:—			
787	Beddgellert (near) ...	Aaron Penley ...	Half Imp. ...	0 7 6
788	Buttermere ...	Ditto ...	ditto ...	0 7 6
789	On the Duddon ...	Ditto ...	ditto ...	0 7 6
790	Friar's Walk, Derwent Water ...	Ditto ...	ditto ...	0 7 6
791	Loch Lomond ...	Ditto ...	ditto ...	0 7 6
792	Loch Lomond (near Luss) ...	Ditto ...	ditto ...	0 7 6
793	Loch Lomond (from Tarbet) ...	Ditto ...	ditto ...	0 7 6
794	Loch Katrine ...	Ditto ...	ditto ...	0 7 6
795	Loch Vennachar, Ben Ann, and Ben Donie ...	Ditto ...	ditto ...	0 7 6
796	Loch Awe ...	Ditto ...	ditto ...	0 7 6
797	Ulleswater ...	Ditto ...	ditto ...	0 7 6
798	Windermere ...	Ditto ...	ditto ...	0 7 6
799	Stepping Stones ...	Goodall ...	Royal ...	0 7 6
800	Summer Time ...	T. S. Cooper, A.R.A. ...	ditto ...	0 7 6
801	Winter Morning ...	Ditto ...	ditto ...	0 7 6
802	Stangate Creek ...	J. M. W. Turner, R.A. ...	ditto ...	0 7 6
803	Domestic Music ...	... ..	... ..	0 7 6
	} a pair.			
804	Pet Rabbits ...	... ..	... ..	0 7 6
805	Norham Castle ...	J. M. W. Turner ...	Royal ...	0 7 6
	} a pair			
806	Kirkstall Abbey ...	Ditto ...	ditto ...	0 7 6
807	High Tide ...	C. Stanfield, R.A. ...	Half Imp. ...	0 7 6
	} a pair			
808	Low Tide ...	Ditto ...	ditto ...	0 7 6
809	Lago di Garda ...	T. L. Rowbotham ...	Royal ...	0 7 6
	} a pair			
810	Bay of Baia ...	Ditto ...	ditto ...	0 7 6
811	Hastings ...	J. Linnell ...	Half. Imp. ...	0 7 6
812	Calais Pier ...	D. Cox ...	ditto ...	0 7 6
813	Summer Time ...	G. Dodgson ...	...11½ by 9½* ...	0 7 6
814	Castle of Ischia ...	W. Leitch ...	...13½ by 9* ...	0 7 6
815	Loch Awe ...	R. P. Leitch ...	...10 by 7* ...	0 7 6
816	Amalfi ...	Ditto ...	...12½ by 9* ...	0 7 6
817	View of the Brittany Coast ...	Ditto ...	...14½ by 7* ...	0 7 6
818	The Coast of Genoa ...	R. P. Leitch ...	...11½ by 8¾* ...	0 7 6
819	Ready for Church (oval) ...	W. Lee ...	... 9½ by 12* ...	0 7 6
820	In the Fields (oval) ...	Ditto ...	... ditto ...	0 7 6

CHROMO-LITHOGRAPHS—continued.

No.	Subject	Artist	Size	Price
821	View in North Wales	... H. Bright ...	...13 $\frac{3}{4}$ by 9 $\frac{3}{4}$ *...	£0 7 6
822	View in South Wales	... T. L. Rowbotham	...12 $\frac{3}{4}$ by 9 $\frac{1}{4}$ *...	0 7 6
823	In the Gadmanthal, Tyrol	... Ditto ...	...12 $\frac{3}{4}$ by 8 $\frac{1}{4}$...	0 7 6
824	Castle of Ostea (Papal States)	... Ditto ...	...12 $\frac{3}{4}$ by 8 $\frac{3}{4}$ *...	0 7 6
825	Fowey Castle, Corn- wall	... S. P. Jackson	...11 $\frac{1}{2}$ by 7*	0 7 6
826	Ruins at Newtown, Ireland	... Gastinier ...	...11 $\frac{1}{2}$ by 7 $\frac{1}{2}$ *...	0 7 6
827	Scarborough Castle, Yorkshire	... C. Bentley ...	...11 by 8 $\frac{1}{4}$ *...	0 7 6
828	Donne Castle	... J. D. Harding	...10 by 7*	0 7 6
829	Bridge at Prague	... S. Prout ...	... 8 $\frac{3}{4}$ by 11 $\frac{3}{4}$ *...	0 7 6
830	Water Gate, on the Rhine	... Ditto ...	... 9 $\frac{1}{4}$ by 12 $\frac{3}{4}$ *...	0 7 6
831	Up Early	... G. E. Hicks ...	... 9 by 11*	0 7 6
832	Meadow Side	... T. S. Cooper...	...13 $\frac{1}{2}$ by 8*	0 7 6
833	Consolation (circular)	... J. E. Buckley	... 9 by 9*	0 7 6
834	Reconciliation	... Ditto ...	... ditto	0 7 6
835	Brougham Castle, Westmoreland	... Copley Fielding	...10 $\frac{1}{2}$ by 7*	0 7 6
836	Loch Etive	... Ditto ...	... ditto	0 7 6
837	Loch Tay	... Ditto ...	...10 $\frac{1}{2}$ by 7 $\frac{1}{2}$ *...	0 7 6
838	Beechey Head	... Ditto ...	...10 $\frac{3}{4}$ by 7 $\frac{1}{4}$ *...	0 7 6
839	Portsmouth	... Ditto ...	...10 $\frac{1}{4}$ by 7 $\frac{1}{4}$ *...	0 7 6
840	Gateway at Huy, on Meuse	... S. Prout ...	... 7 $\frac{3}{4}$ by 11*	0 7 6
841	A set of Four Lake Views	... A. Penley ...	... the set	1 4 0
842	Fishing Boat in a Squall	... E. Duncan ...	... Half Imp.	0 5 0
843	Stiff Breeze	... Copley Fielding	... ditto	0 5 0
844	Mussel Gatherers	... J. H. Mole ...	... ditto	0 5 0
845	Shrimpers	... Ditto ...	... ditto	0 5 0
A Series of 14 Lake Scenes:—				
846	Grasmere	... T. L. Rowbotham	... ditto	0 5 0
847	Buttermere	... Ditto ...	... ditto	0 5 0
848	Wast Water	... Ditto ...	... ditto	0 5 0
849	Skelwith Force	... Ditto ...	... ditto	0 5 0
850	Ennerdale	... Ditto ...	... ditto	0 5 0
851	Derwent Water	... Ditto ...	... ditto	0 5 0
852	Airey Force (upright)	... Ditto ...	... ditto	0 5 0
853	Dungeon Gill	... Ditto ...	... ditto	0 5 0
854	Scale Force	... Ditto ...	... ditto	0 5 0
855	Colwith Force	... Ditto ...	... ditto	0 5 0
856	Keswick	... Ditto ...	... ditto	0 5 0
857	Ulleswater	... Ditto ...	... ditto	0 5 0
858	Thirlmere	... Ditto ...	... ditto	0 5 0
859	Windermere	... Ditto ...	... ditto	0 5 0
860	At East Malling, Kent	... R. P. Noble ...	...11 $\frac{1}{2}$ by 7*	0 5 0
861	Chiswick, by Moonlight	... Ditto ...	... ditto	0 5 0
862	Gipsy Camp, Claygate, Surrey	... Ditto ...	... ditto	0 5 0

CHROMO-LITHOGRAPHS—continued.

No.	Subject	Artist	Size	Price
863	Sleeping and Waking (circular)...	J. H. Mole	...10½ by 10½*...£0	5 0
864	The Lesson (circular)	Ditto	... ditto ...	0 5 0
865	On the Coast	Ditto	... 9 by 6½*... 0	5 0
866	Inland	Ditto	... ditto ...	0 5 0
867	The Gleaners	W. A. Robinson	... 9½ by 13½*... 0	5 0
868	French Fisherman's Daughter	W. Lee	... 9½ by 13½*... 0	5 0
869	Green Lanes	T. L. Rowbotham	...10½ by 7½*... 0	5 0
870	January	T. S. Cooper	...11½ by 5½*... 0	5 0
871	Apples of Gold in Pictures of Silver...	...	...	0 5 0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.



FIRST-CLASS ENGRAVINGS.

N.B.—In consequence of the limited number of Proofs we cannot guarantee to allow the full Discount from any beyond Plain Prints.

The sizes are given without margin; the length is given first.

No.

872

THE HORSE FAIR.

Companion to Family of Deer.

Painted by Rosa Bonheur. Engraved by Thomas Landseer.

Artist Proofs, all sold; before Letters, £10 10/; India Proofs, £7 7/;

India Prints, £5 5/; Prints all sold.

Size, 42 inches by 19½. Large size. Plate destroyed.

873 FAMILY OF DEER CROSSING THE SUMMIT OF THE LONG ROCKS, (FOREST OF FONTAINEBLEAU),

Companion to the large Horse Fair.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £12 12/; before Letters, £8 8/; Proofs, £5 5/;

Prints, £2 2/; Ditto coloured, £5 5/;

Size, 40½ inches by 18.

874

THE HORSE FAIR.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £10 10/; before Letters, £6 6/; Proofs, £4 4/; Prints, £2 2/;

Ditto coloured, £4 4/;

Size, 33 inches by 16½. Middle Size.

875

THE HORSE FAIR.

Painted by Rosa Bonheur. Engraved by W. H. Simmons.

Artist Proofs, £2 2/; on India, £1 1/; Prints, 10/6; Ditto coloured, £1 1/.

Size, 16½ inches by 8½. Small size.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

ENGRAVINGS—*continued.*

No.

THE FOLLOWING THREE ARE UNIFORM IN SIZE.

876

MORNING IN THE HIGHLANDS.

Companion to Landais Peasants.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £10 10/; before letters, £6 6/; Proofs all sold; India Prints, £4 4/;
 Prints, £2 2/; Ditto coloured, £4 4/.

Size, 33 $\frac{3}{4}$ inches by 18.

877

LANDAIS PEASANTS.

Companion to Morning in the Highlands.

Painted by Rosa Bonheur. Engraved by H. T. Ryall.

Artist Proofs, £10 10/; before letters, £6 6/; India Proofs, £4 4/;
 Prints, £2 2/; Ditto coloured, £4 4/.

Size, 33 $\frac{1}{4}$ inches by 19.

878

CHANGING PASTURE.

Painted by Rosa Bonheur. Engraved by H. T. Ryall.

Artist Proofs, £10 10/; before letters, £6 6/; India Proofs, £4 4/;
 Prints, £2 2/; Ditto coloured, £4 4/.

Size, 33 $\frac{1}{4}$ inches by 18 $\frac{1}{4}$.

879

A SCOTTISH RAID.

Companion to Bouricaïros.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £10 10/; before letters, £6 6/; India Proofs, £4 4/;
 Prints, £2 2/; Ditto coloured, £4 4/.

Size, 35 $\frac{1}{2}$ inches by 20 $\frac{3}{4}$.

880

BOURICAÏROS CROSSING THE PYRENEES.

Companion to Scottish Raid.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £10 10/; before letters, £6 6/; Proofs, £4 4/;
 Prints, £2 2/; Ditto coloured, £4 4/.

Size, 35 $\frac{1}{4}$ inches by 20 $\frac{1}{4}$.

881

DENIZENS OF THE HIGHLANDS,

Centre to the above.

Painted by Rosa Bonheur. Engraved by Thos. Landseer.

Artist Proofs, £10 10/; before letters, £6 6/; India Proofs, £4 4/;
 Prints, £2 2/; Ditto coloured, £4 4/.

Size, 23 $\frac{3}{4}$ inches by 23 $\frac{1}{2}$.

ENGRAVINGS—*continued.*

No.

882

HUNTSMAN TAKING HOUNDS TO COVER.

Companion to Highland Shepherd.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £5 5s., before letters, £3 3/; India Proofs, £2 2/;

Prints, £1 1/; Ditto coloured, £2 2/.

Size, 24 $\frac{3}{4}$ inches by 19 $\frac{3}{4}$.

883

THE HIGHLAND SHEPHERD.

Companion to Huntsman taking Hounds to Cover.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £5 5/; before letters, £3 3/; India Proofs, £2 2/;

Prints, £1 1/; Ditto coloured, £2 2/.

Size, 25 inches by 19 $\frac{3}{4}$.

884

CHEVREUILS AU REPOS.

Painted by Rosa Bonheur. Engraved by C. G. Lewis.

Artist Proofs, £2 2/; before letters, £1 1/;

Prints, 10/6; Ditto Coloured, £1 1/.

Size, 8 inches by 9 $\frac{3}{4}$.

885

PORTRAIT OF ROSA BONHEUR.

The Portrait Painted by Dubufe, and the Bull by Rosa Bonheur.

Engraved by S. Cousins, R.A.

Artist Proofs all sold; before letters, £5 5/;

Other states all sold and the plate destroyed.

Size, 12 $\frac{3}{4}$ inches by 17 $\frac{1}{2}$.

886

THE FINDING OF THE SAVIOUR IN THE TEMPLE,

Painted by W. Holman Hunt. Engraved in line by Auguste Blanchard.

Artist Proofs, £15 15/; before letters, £12 12/; Proofs round hand £8 8/;

Prints with open letters, £5 5/; Ditto, closed letters, £3 3/; Ditto, Coloured, £10 10/;

Size, 25 $\frac{1}{2}$ inches by 15 $\frac{1}{2}$.

887

ISABELLA, OR THE POT OF BAZIL,

Painted by W. Holman Hunt. Engraved in line by Auguste Blanchard.

Artist Proofs, £8 8/; before letters, £6 6/; India Proofs, £4 4/;

Prints, £2 2/; Ditto, Coloured, £4 4/.

Size, 15 $\frac{1}{4}$ inches by 25.

ENGRAVINGS—*continued.*

No.

888

CLAUDIO AND ISABELLA,

Painted by W. Holman Hunt. Engraved by W. H. Simmons.
 Artist Proofs, £8 8/; before letters, £6 6/; India Proofs, £4 4/;
 Prints, £2 2/; Ditto, Coloured, £4 4/.
 Size, 14½ inches by 24¾.

889

THE LIGHT OF THE WORLD,

"Behold I stand at the door and knock; if any man hear my voice, and open the door, I will come in to him and sup with him, and he with me."—Rev. iii. 20.

Painted by W. Holman Hunt. Engraved by W. H. Simmons.
 Artist Proofs, £8 8/; before letters, £6 6/; India Proofs, £4 4/;
 Prints, £2 2/; Ditto, Coloured, £4 4/.
 Size, 12½ inches by 25. Arched top. Large Size.

890

THE LIGHT OF THE WORLD,

"Behold I stand at the door and knock; if any may hear my voice, and open the door, I will come in to him and sup with him, and he with me."—Rev. iii. 20.

Painted by W. Holman Hunt. Engraved by W. Ridgeway.
 Artist Proofs, £2 2/; before letters all sold; Prints, 12/; Ditto, Coloured, £1 1/.
 Size, 6 inches by 12. Arched Top. Middle Size.

891

THE LIGHT OF THE WORLD,

"Behold I stand at the door and knock: if any man hear my voice, and open the door, I will come in to him and sup with him, and he with me."—Rev. iii. 20.

Painted by W. Holman Hunt. Engraved by W. H. Simmons.
 Artist Proofs, 10/6; before letters, 5/; Prints, 1/6; Ditto, Coloured, 5/.
 Size, 2¾ inches by 5. Arched top. Small size.

892

THE DERBY DAY,

Companion to Railway Station.

Painted by W. P. Frith, R.A. Engraved in line by Auguste Blanchard.
 Artist Proofs. £15 15/; before letters, £12 12/; India Proofs, £8 8/;
 Prints with open letters, £5 5/; Ditto closed letters, £3 3/.
 Size, 43½ inches by 19¾.

893

LOUIS XVI. AND MARIE ANTOINETTE IN THE PRISON
OF THE TEMPLE,

Painted by E. M. Ward, R.A. Engraved by S. Cousins, R.A.
 Artist Proofs, £12 12/; before letters, £10 10/; Proofs, £7 7/;
 Prints, £2 2/; Ditto, Coloured, £4 4/.
 Size, 28½ inches by 22½.

ENGRAVINGS—*continued.*

No.

894 THE MARRIAGE OF H.R.H. THE PRINCESS ROYAL TO H.R.H.
PRINCE FREDERICK WILLIAM OF PRUSSIA.

Painted by Jehn Philip, R.A. Engraved in line by Auguste Blanchard,
 Artist Proofs, £15 15/; before letters, £12 12/; Proofs, £8 8/; Prints with open
 letters, £4 4/; Ditto, closed letters, £2 2/; Ditto, Coloured, £5 5/.
 Size, 31½ inches by 17½.

895 THE MOTHER OF OUR LORD,

Two Plates.

"OBEDIENT TO THE LAW," AND "PATIENT IN TRIBULATION;" OR,
 "MATER PURISSIMA," AND "MATER DOLOROSA."

Painted by Fred. Goodall, R.A. Engraved by S. Cousins, R.A.
 Artist Proofs, £10 10/ the pair; before letters, £7 7/ the pair. India Proofs, £5 5/
 the pair; Prints, £3 3/ the pair; Ditto, Coloured, £6 6/ the pair.
 Or for single impression,
 Artist Proofs, £6 6/ each; before letters, £4 4/ each; India Proofs, £3 3/ each;
 Prints, £2 2/ each; Ditto, Coloured, £4 4/ each.
 Size, 15 inches by 22.

N.B.—Only a certain number of each class of Impressions will be printed, as
 declared at the Printseller's Association in December, 1867, and the plates imme-
 diately destroyed.

896 THE PALM OFFERING,

Companion to Mother of Moses.

Painted by Fred. Goodall, R.A. Engraved by Fred. Staepoole.
 Artist Proofs, £8 8/; before letters, £6 6/; India Proofs, £4 4/;
 Prints, £2 2/; Ditto, Coloured, £4 4/.
 Size, 19 inches by 27½.

897 THE MOTHER OF MOSES.

"And she laid it in the flags by the river's brink."—Exodus, chap. iiii.

Companion to "Palm Offering."

Painted by Frederick Goodall, R.A. Engraved by C. A. Tomkins.
 Artist proofs, £8 8/; before letters, £6 6/;
 India proofs, £4 4/; Prints, £2 2/; Coloured, £4 4/.
 Size, 18¾ inches by 25¼.

ENGRAVINGS—*continued.*

No.

898

WORN OUT.

Painted by Thomas Faed, R.A. Engraved by Frederick Stacpoole.

Artist proofs, £5 5/; before letters, £3 3/;

Proofs, £2 2/; Prints, £1 1/; Ditto coloured, £3 3/.

Size, 25½ inches by 19.

899

THE HAWKING PARTY.

Companion to "Cottage Interior."

Painted by Sir Edwin Landseer, R.A. Engraved by H. T. Ryall.

Artist proofs, £10 10/; before letters, £7 7/;

India proofs, £5 5/; Prints, £3 3/.

Size, 33½ inches by 23.

900

COTTAGE INTERIOR.

Companion to "Hawking Party."

Painted by Sir Edwin Landseer, R.A. Engraved by H. T. Ryall.

Artist proofs, £10 10/; before letters, £7 7/

India proofs, £5 5/; Prints, £3 3/.

Size, 33½ inches by 23.

01

THE FRUIT GIRL.

Painted by W. F. Burton. Engraved by G. H. Baker.

Artist proofs, £1 11/6; India proofs, 15/; Prints, 7/6.

Size, 9½ inches by 15¼.

902

THE EMPRESS EUGENIE.

Painted by Dubufe. Engraved by W. H. Simmons.

Artist proofs all sold; before letters all sold;

Prints, 10/6; Ditto, coloured, £1 11/6.

Size, 13 inches by 18¼.

903

ADAM AND EVE.

A Pair.

"The Temptation" and "The Fall."

Painted by Dubufe. Engraved by H. T. Ryall.

Artist proofs (the pair), £21; before letters (the pair), £12 12/;

Proofs on India (the pair), £8 8/; Prints (the pair), £3 3/.

Size, 19 inches by 27.

ENGRAVINGS—*continued.*

No.

904

PORTRAIT OF GOUNOD.

The celebrated Author of the Music of "Faust."

Painted by Dubufe. Drawn and Engraved by Auguste Blanchard.

Proofs, £1 1/; Prints, 7/6.

Size, 9½ inches by 11¾.

905

THE SLIDE.

Painted by Edouard Frere. Engraved by Madame Tuboeuf.

Artist Proofs, £2 2/; Prints, 10/6;

Ditto coloured, £1 1/.

Size, 15½ inches by 12¾.

906

THE DOCTOR'S VISIT.

Painted by Plassan. Engraved by J. H. Baker.

Proofs all sold; Prints, 10/6; Ditto, coloured, £1 1/.

Size, 18¼ inches by 15.

907

THE CHESS PLAYERS.

Painted by Meissonnier. Engraved in line by Auguste Blanchard.

Artist Proofs, £5 5/; before letters, £3 3/;

India Proofs, £2 2/; Prints, £1 1/.

Size, 8½ inches by 10¼.

908

LES BONS AMIS.

Painted by Meissonnier. Engraved in line by Revel, and Auguste Blanchard.

Artist Proofs, £8 8/; before letters, £3 3/; Proofs, £2 2/.

India Prints, £1 5/; Prints, £1 1/.

Size, 8¼ inches by 6¼.

909

EVANGELINE.

Painted by H. Lejeune, A.R.A. Engraved by Frederick Stacpoole.

Artist Proofs, £2 2/; Prints, 10/6; Ditto, coloured, £1 1/.

Size, 12½ inches by 14. (Rounded corners.)

910

ABANDONED.

An Incident of War.

Companion to "In Danger."

Painted by Adolphe Schreyer. Engraved by Charles Mottram.

Artist Proofs, £2 2/; Proofs, £1 1/; Prints, 12/;

Ditto, coloured, £1 5/. Size, 21 inches by 10½.

ENGRAVINGS—*continued.*

No.

911

IN DANGER.

Companion to "Abandoned."

Painted by Adolphe Schreyer. Engraved by Charles Mottram.

Artist Proofs, £2 2/; Proofs, £1 1/; Prints, 12/.

Ditto, coloured, £1 5/. Size, 21 inches by 10½.

912

LE PRISONNIER.

Scene on the Nile.

Painted by J. L. Gerome. Engraved by Joseph Franck.

Artist Proofs, £10 10/; Proofs, £6 6/; Prints, £2 2/

Ditto, coloured, £4 4/. Size, 28½ inches by 16½.

913

THE VOYAGE OF LIFE.

A Set of Four Plates.

"Childhood," "Youth," "Manhood," "Old Age."

Painted by Thomas Cole. Engraved by James Smillie.

Proofs on India, £8 8/, the set; Prints, £4 4/, the set; Ditto, coloured, £8 8/ the set.

Size, 22¾ inches by 15½.

914

ST. AGNES' EVE.

In progress.

Painted by Daniel Maclise, R.A. Engraved in line by Auguste Blanchard.

Artist Proofs, £8 8/; before letters, £6 6/; Proofs on India, £4 4/; Prints, £2 2/;

Size, 17½ inches by 24½.

915

THE SIGNAL IN THE HORIZON.

Painted by J. C. Hook, R.A. Engraved by W. T. Davey.

Artist Proofs, £5 5/; before letters, £3 3/; Proofs India, £2 2/;

Prints, £1 1/; Ditto coloured, £3 3/.

Size, 18¾ inches by 24½.

916

SONG IN THE OLDEN TIME,

Painted by J. C. Hook, R.A. Engraved in line by Chevalier.

Artist Proofs, £2 2/; Prints, 12/.

Size, 18 by 12¾ inches.

917

MOTHER AND CHILD.

Painted by James Sant, R.A. Engraved by T. O. Barlow.

Artist Proofs, before letters, Proofs on India, all sold.

Prints, 7/6; Ditto, coloured, £1 1/.

Size, 10½ by 12¾ inches.

ENGRAVINGS—*continued.*No.
918

THE MORNING KISS.

Companion to "Evening Prayer."

Painted by Edouard Frere. Engraved by W. H. Simmons.

Artist Proofs, before letters, all sold ; Prints, 10/6 ;

Ditto, coloured, £1 1/.

Size, 13 by 16 $\frac{3}{4}$ inches.

919

THE EVENING PRAYER.

Companion to "The Morning Kiss."

Painted by Edouard Frere. Engraved by W. H. Simmons.

Artist Proofs, before letters, all sold ; Prints, 10/6 ;

Ditto, coloured, £1 1/.

Size, 13 by 16 $\frac{3}{4}$ inches.

920

TOWN AND COUNTRY.

A Pair.

Painted by J. H. S. Mann. Engraved by Francis Holl.

Artist Proofs and other states all sold ; Prints, 6/, the Pair ;

Ditto, coloured, 12/, the Pair.

Size, 6 $\frac{1}{2}$ by 7 $\frac{1}{4}$ inches.

921

THE TOILET.

Painted by A. Solomon. Engraved by H. Lemon.

Artist Proofs and other states all sold ; Prints, 10/6 ;

Ditto, coloured, 16/.

Size, 10 $\frac{3}{4}$ by 12 $\frac{3}{4}$ inches.

922

"NOW, DEN, ALL TUM AND TEE ME DUMP."

Painted by James Hayllar. Engraved by R. B. Parkes.

Artist Proofs, £5 5/ ; before letters, India, £3 3/ ;

before letters, plain, £2 2/ ; Prints, £1 1/.

923

REMEMBRANCE.

Painted by W. C. T. Dobson. Engraved by J. J. Chant.

Artist Proofs, £5 5/ ; before letters, India, £3 3/ ;

before letters, plain, £2 2/ ; Prints, £1 1/.

ENGRAVINGS—*continued.*

No.

AWAKE.

924

Painted by John Everett Millais, R.A. Engraved by Thomas Oldham Barlow.
 Artist Proofs, £8 8/; before letters, India, £6 6/;
 before letters, plain, £4 4/; Prints, £2 2/.

ASLEEP.

925

Painted by John Everett Millais, R.A. Engraved by Thomas Oldham Barlow.
 Artist Proofs, £8 8/; before letters, India, £6 6/;
 before letters, plain, £4 4/; Prints, £2 2/.

THE CONNOISSEURS.

926

Portrait of Sir Edwin Landseer, R.A.
 Painted by Sir Edwin Landseer, R.A. Engraved by Samuel Cousins, R.A.
 Remark proofs, £10 10/; Artist Proofs, £8 8/; before letters,
 India, £6 6/; India lettered Proofs, £4 4/; Prints, £2 2/.

MISS LILY'S FIRST FLIRTATION.

927

Painted by James Hayllar. Engraved by James Scott.
 Artist Proofs, £5 5/; before letters, India, £3 3/;
 before letters, plain, £2 2/; Prints, £1 1/.

MISS LILY'S RETURN FROM THE BALL.

928

Painted by James Hayllar. Engraved by James Scott.
 Artist Proofs, £5 5/; before letters, India, £3 3/;
 before letters, plain, £2 2/; Prints, £1 1/.

MISS LILY'S CARRIAGE STOPS THE WAY.

929

Painted by James Hayllar. Engraved by James Scott.
 Artist Proofs, £5 5/; before letters, India, £3 3/;
 before letters, plain, £2 2/; Prints, £1 1/.

WINDSOR FOREST.

930

Painted by Sir Edwin Landseer, R.A. Engraved by T. L. Atkinson.
 Artist Proofs, £10 10/; before letters, India, £7 7/;
 Lettered Proofs, India, £5 5/; Prints, £3 3/.

CHARLIE IN TROUBLE.

931

Painted by G. B. O'Neill. Engraved by James Scott.
 Artist Proofs, £5 5/; before letters, India, £3 3/;
 Lettered Proofs, India, £2 2/; Prints, £1 1/.

ENGRAVINGS—*continued.*

- No.
932 THE BLUE BOY.
Painted by Thomas Gainsborough, R.A. Engraved by Robert Graves, A.R.A.
Artist Proofs, £5 5/; before letters, India, £4 4/; before letters, plain, £3 3/;
India Prints, £2 2/; Prints, £1 1/.
- 933 THE DEFEAT OF COMUS.
Painted by Sir Edwin Landseer, R.A. Engraved by Thomas Landseer, A.R.A.
Artist Proofs, £10 10/; before letters, India, £7 7/;
Lettered Proofs, India, £5 5/; Prints, £3 3/.
- 934 NIGHT.
Painted by Sir Edwin Landseer, R.A. Engraved by G. Zobel.
Artist Proofs, £5 5/; before letters, India, £3 3/;
before letters, plain, £2 2/; Prints, £1 1/.
- 935 MORNING.
Painted by Sir Edwin Landseer, R.A. Engraved by G. Zobel.
Artist Proofs, £5 5/; before letters, India, £3 3/;
before letters, plain, £2 2/; Prints, £1 1/.
- 936 ITALY (A Calabrian Girl).
Painted by R. H. Pelham. Engraved by F. Bromley.
Artist Proofs, £2 2/; Prints, £1 1/.
- 937 THE MINUET.
Painted by John Everett Millais, R.A. Engraved by Samuel Cousins, R.A.
Remark Proofs, £10 10/; Artist Proofs, £8 8/; before letters, India,
£6 6/; Lettered Proofs, India, £4 4/; Prints, £2 2/.
- 938 BRAE MAR.
Painted by Sir Edwin Landseer, R.A. Engraved by G. Zobel.
Artist Proofs, £5 5/; before letters, India, £3 3/;
before letters, plain, £2 2/; Prints, £1 1/.
- 939 THE LAST OF THE CLAN.
Painted by Thomas Faed, R.A. Engraved by W. H. Simmons.
Artist Proofs, £10 10/; before letters, India, £7 7/;
before letters, plain, £5 5/; Prints, £3 3/.

ENGRAVINGS—*continued.*

No.

THE LORD'S PRAYER.

940

Painted by H. Le Jeune, A.R.A. Engraved by J. J. Chant.

Artist Proofs, £3 3/; before letters, India, £2 2/;

Prints, £1 1/.

941

A FLOWER FROM PADDY'S LAND.

Painted by Thomas Faed, R.A. Engraved by Frederick Stacpoole.

Artist Proofs, £5 5/; before letters, India, £3 3/;

India Lettered Proofs, £2 2/; Prints, £1 1/.

942

THE RIGHT HONOURABLE LORD STANLEY, M.P.

Painted by Sir Francis Grant, P.R.A. Engraved by James Faed.

Artist Proofs £8 8/; Autograph Proofs, India, £6 6/;

Autograph Proofs, plain, £4 4/; Prints, £2 2/.

943

MRS. GLADSTONE.

Painted by W. Say. Engraved by R. A. Artlett.

Artist Proofs, £1 1/; Autograph Proofs, India, 7/6.

944

HERBERT MASCALL CURTEIS, ESQ.

Painted by Stephen Pearce. Engraved by C. Mottram.

Artist Proofs, £4 4/; Autograph Proofs, India, £3 3/;

Autograph Proofs, plain, £2 2/; Prints, £1 1/.

945

RE-ISSUE OF THE WORKS OF SIR JOSHUA REYNOLDS, P.R.A.

Engraved by S. W. Reynolds. Each Part contains Ten Plates.

Proofs on India Paper, £2 2/; Ditto, on plain paper, £1 11/6.

946

AFTER WORK.

Painted by Thomas Faed, R.A. Engraved by J. J. Chant.

Artist Proofs, £10 10/; before letters, India, £7 7/;

Before letters, plain, £5 5/; Prints, £3 3/.

947

THE OFFER.

"PERFECTLY SATISFACTORY."

Painted by Thomas Faed, R.A. Engraved by Frederick Stacpoole.

Artist Proofs, £6 6/; before letters, India, £4 4/; India Lettered Proofs, £3 3/;

Prints £2 2/.

ENGRAVINGS—*continued.*

No.

948

ACCEPTED.

"I TAKE THIS OPPORTUNITY."

Painted by Thomas Faed, R.A. Engraved by Frederick Stacpoole.

Artist Proofs, £6 6/; before letters, India, £4 4/; India

Lettered Proofs, £3 3/; Prints, £2 2/.

949

THE GOOD SHEPHERD.

Painted by W. C. T. Dobson, A.R.A. Engraved by W. H. Simmons.

Artist Proofs, £8 8/; before letters, India, £6 6/; India Lettered Proofs, £4 4/;

India Prints, £3 3/; Prints, £2 2/.

950

THE LOST SHEPHERD.

Painted by Richard Ansdell, A.R.A. Engraved by Charles Mottram.

Artist Proofs, £8 8/; before letters, India, £6 6/; India

Lettered Proofs, £4 4/; Prints £2 2/.

951

RESCUED.

Painted by R. Ansdell, A.R.A. Engraved by Charles G. Lewis.

Artist Proofs, £8 8/; before letters, India, £6 6/; India

Lettered Proofs, £4 4/; Prints, £2 2/.

952

NAZARETH.

Painted by W. C. T. Dobson, A.R.A. Engraved by W. J. Edwards.

Artist Proofs, £10 10/; before letters, India, £7 7/; India

Lettered Proofs, £5 5/; before letters, Plain, £5 5/.

953

MUD PIES.

Painted by G. B. O'Neill. Engraved by James Scott.

Artist Proofs, £5 5/; before letters, India, £3 3/; India

Lettered Proofs, £2 2/; Prints £1 1/.

954

GRANDMAMA'S TREASURES.

Painted by G. B. O'Neil. Engraved by James Scott.

Artist Proofs, £5 5/; before letters, India, £3 3/; India

Lettered Proofs, £2 2/; Prints, £1 1/.

955

THE LAST KISS.

Painted by Miss M. E. Edwards. Engraved by W. H. Simmons.

Artist Proofs, £8 8/; before letters, India, £6 6/; India Lettered Proofs, £4 4/;

Prints, £2 2/.

ENGRAVINGS—*continued.*

No.

IZAAK WALTON.

956

COMPANION TO "BEAUTY'S BATH."

Painted by James Sant, A.R.A. Engraved by James Faed.

Artist Proofs, £5 5/; before letters, India, £3 3/; India Lettered Proofs, £2 2/;
Prints, £1 1/.

957

BOOK OF LIFE.

"SUFFER LITTLE CHILDREN TO COME UNTO ME."

Painted by Gustave Pope. Engraved by Charles Tomkins.

Artist Proofs, £5 5/; before letters, India, £3 3/; before letters, Plain, £2 2/;
Prints, £1 1/.

958

THE MONARCH OF THE GLEN.

Small size.

Painted by Sir E. Landseer, R.A. Engraved by George Zobel.

Artist Proofs, £5 5/; before letters, India, £3 3/; before letters, Plain, £2 2/;
Prints, £1 1/.

959

THE SANCTUARY.

Re-Engraved.

Painted by Sir Edwin Landseer, R.A. Engraved by George Zobel.

Artist Proofs, £2 2/; before letters, India, £1 1/; Prints, 10/6.

960

THE STAG AT BAY.

Middle size.

Painted by Sir Edwin Landseer. Engraved by George Zobel.

Artist Proofs, £5 5/; before letters, India, £3 3/; Prints, £1 1/.

961

A CAPTIVE FOR CONSCIENCE SAKE.

Drawn by Miss Margaret Gillies. Engraved by Francis Holl.

Artist Proofs, £5 5/; before letters, India, £3 3/; before letters, Plain, £2 2/;
Prints, £1 1/.

962

JUST AWAKE.

Painted by J. Gow. Engraved by R. B. Parkes.

Artist Proofs, £4 4/; before letters, India, £3 3/; India Lettered Proofs, £2 2/;
Prints, £1 1/.

ENGRAVINGS—*continued.*

No.

963

WRITING HOME.

Painted by Albert Anker. Engraved by Charles Tomkins.

Artist Proofs, £5 5/; before letters, India, £3 3/;

before letters, plain, £2 2/; Prints, £1 1/.

964

JOY.

Painted by Richard Carrick. Engraved by Samuel Bellin.

Artist Proofs, £5 5/; before letters, India, £3 3/;

before letters, plain, £2 2/; Prints, £1 1/.

965

ANXIETY.

Painted by Richard Carrick. Engraved by Samuel Bellin.

Artist Proofs, £5 5/; before letters, India, £3 3/;

before letters, plain, £2 2/; Prints, £1 1/.

966

THE GOVERNESS.

Painted by Miss Emily Osborne. Engraved by J. J. Chant.

Artist Proofs, £5 5/; before letters, India, £4 4/;

India Lettered Proofs, £3 3/; Prints, £2 2/.

967

MRS. LLOYD.

Painted by Sir J. Reynolds, P.R.A. Engraved by Robert Graves, A.R.A.

Artist Proofs, £5 5/; before letters, India, £4 4/;

before letters, plain, £3 3/; Prints, India, £2 2/;

Prints, £1 1/.

968

GENERAL NICHOLSON.

Painted by J. R. Dicksee. Engraved by Arthur Sanders.

Artist Proofs, £3 3/; before letters, India, £2 2/;

Prints, £1 1/.

969

EVELYNE.

Painted by J. Harwood. Engraved by T. W. Hunt.

Artist Proofs £1 1/; before letters, India, 10/6;

Prints, 7/6.

970

SISTERS OF MERCY.

Painted by H. Weigall. Engraved by W. H. Simmons.

Artist Proofs, £1 1/; before letters, India, 10/6;

Prints, 7/6.

ENGRAVINGS—*continued.*

No.

971

WOLF'S ZOOLOGICAL SKETCHES.

ANIMALS IN THE REGENT'S PARK VIVARIUM.

Drawn from Life by J. Wolf. Lithographed by Vincent Brooks.

Four Plates and Letterpress, Coloured by hand and mounted, per part £1 1/.

This work is now complete, and is published in Two Volumes, price
£12 12/. Separate Plates may be had at 7/6 each, or four for £1 1/.

972

THE RAILWAY STATION.

Painted by William Powell Frith, R.A. Engraved by Francis Holl.

Artist Proofs, all sold, £15 15/; before letters, India, £12 12/;

Lettered Proofs, India, £8 8/; India Prints, £6 6/;

Prints, £5 5/.

973

MY FIRST SERMON.

Painted by John Everett Millais, R.A. Engraved by Thomas Oldham Barlow.

Remark Proofs, all sold, £8 8/; Artist Proofs, £5 5/;

before letters, India, £3 3/; Lettered Proofs, India, £2 2/;

Prints, £1 1/.

974

MY SECOND SERMON.

Painted by John Everett Millais, R.A. Engraved by Thomas Oldham Barlow.

Remark Proofs, £8 8/; Artist Proofs, £5 5/;

before letters, India, £3 3/; Lettered Proofs, India, £2 2/;

Prints, £1 1/.

975

OPHELIA.

Painted by John Everett Millais, R.A. Engraved by James Stephenson.

Artist Proofs, £10 10/; before letters, India, £7 7/;

Lettered Proofs, India, £5 5/; Prints, £3 3/.

976

THE MORNING BEFORE THE BATTLE,

Painted by T. Jones Barker. Engraved by Charles Mottram.

Artist Proofs, £8 8/; before letters, India, £6 6/;

before letters, plain, £4 4/; Prints, £2 2/.

977

THE EVENING AFTER THE BATTLE.

Painted by T. Jones Barker. Engraved by Charles Mottram.

Artist Proofs, £8 8/; before letters, India, £6 6/; before letters, plain, £4 4/;
prints, £2 2/.

ENGRAVINGS—*continued.*

- No.
978 CONQUERED, BUT NOT SUBDUED.
Painted by Thomas Faed, R.A. Engraved by John James Chant.
Artist Proofs, £10 10/; before letters, India, £7 7/; before letters, plain, £5 5/;
prints, £3 3/.
- 979 THE ANXIOUS MOTHER.
Painted by G. B. O'Neil. Engraved by James Scott.
Artist Proofs, £5 5/; before letters, India, £3 3/; lettered proofs, India, £2 2/;
prints, £1 1.
- 980 HOME AND ITS TREASURES.
Painted by Robert Carrick. Engraved by T. L. Atkinson.
Artist proofs, £8 8/; before letters, India, £6 6/; lettered proofs, India, £4 4/;
prints, £2 2/.
- 981 WAITING FOR THE VERDICT.
Painted by A. Solomon. Engraved by W. H. Simmons.
Artist proofs, £8 8/; before letters, India, £6 6/; lettered proofs, India, £4 4/;
prints, £2 2/.
- 982 THE ACQUITTAL.
Painted by A. Solomon. Engraved by W. H. Simmons.
Artist proofs, £8 8/; before letters, India, £6 6/; lettered proofs, India, £4 4/;
prints, £2 2/.
- 983 MRS. GRAHAM.
Painted by Thomas Gainsborough, R.A. Engraved (in line) by Robert
Graves, A.R.A.
Artist proofs, £5 5/; before letters, India, £4 4/; before letters, plain, £3 3/;
India prints, £2 2/; prints, £1 1/.
- 984 MRS. BRADDYLL.
Painted by Sir J. Reynolds, P.R.A. Engraved by S. Cousins, R.A.
Artist proofs, £5 5/.
- 985 LIFE'S SUNSHINE.
Painted by George Smith. Engraved by James Scott.
Artist proofs, £5 5/; before letters, India, £3 3/; before letters, plain, £2 2/;
prints, £1 1/.

ENGRAVINGS—*continued.*

- No.
986 **FINDING THE TEXT.**
Painted by J. Morgan. Engraved by G. S. Shury.
Artist proofs, £3 3/; before letters, India, £2 2/; prints, £1 1/.
- 987 **NAPOLEON—WATERLOO TO PARIS, 1815.**
Painted by Marcus Stone. Engraved by James Scott.
Artist proofs, £10 10/; before letters, India, £7 7/; lettered proofs, India,
£5 5/; prints, £3 3/.
- 988 **ROME AS IT WAS.**
Drawn by Arthur Ashpitel. Chromolithographed by Kell Brothers.
Price £1 11/6.
- 989 **ROME AS IT IS.**
Drawn by Arthur Ashpitel. Chromolithographed by Kell Brothers.
Price £1 11/6.
- 990 **GENERAL THE RIGHT HON. JONATHAN PEEL, M.P.**
Painted by Sir F. Grant P.R.A. Engraved by T. L. Atkinson.
Artist proofs, £5 5/; autograph proofs, India, £3 3/; prints, £2 2/.
- 991 **JOHN HAWKSHAW, ESQ., F.R.S., F.G.S.**
Painted by J. E. Collins. Engraved by James Faed.
Artist proofs, £3 3/; autograph proofs, India, £2 2/; prints, £1 1/.
- 992 **JAMES MEADOWS RENDEL, F.R.S.**
Painted by G. Opie. Engraved by S. Bellin.
Artist proofs, £3 3/; autograph proofs, India, £2 2/; prints, £1 1/.
- 993 **COLONEL SIR HENRY M. LAWRENCE, K.C.B.**
Painted by J. R. Dicksee. Engraved by A. N. Sanders.
Artist proofs, £3 3/; before letters, £2 2/; prints, £1 1/.
- 994 **CHARLES WICKSTED, ESQ.**
Painted by Stephen Pearce. Engraved by Charles Mottram.
Artist proofs, £6 6/; autograph proofs, £4 4/; prints, £2 2/.
- 995 **JOHN JOSSLYN, ESQ., AND SUFFOLK HOUNDS.**
Painted by E. R. Smythe. Engraved by Charles Mottram.
Artist proofs, £6 6/; autograph proofs, India, £4 4/; prints, large paper, £2 2/;
prints, small paper, £1 1/.

ENGRAVINGS—*continued*.

No.

996

THE RIGHT HONOURABLE LORD RIVERS.

Painted by the Hon. Henry Graves. Engraved by George Sanders.

Artist proofs, £5 5/; autograph proofs, India, £3 3/; prints, large paper, £2 2/;
prints, small paper, £1 1/.

997

EDWARD WILLIAMS HASSELL, ESQ.

Painted by Sir F. Grant, P.R.A. Engraved by Alexander Scott.

Artist proofs, £3 3/; autograph proofs, India, £2 2/; prints, £1 1/.

998

MISS KITTY FISHER.

Painted by Sir J. Reynolds, P.R.A. Engraved by the late W. Humphreys.

Artist proofs, £3 3/; before letters, India, £2 2/; prints, £1 1/.

999

THE MAIDEN'S PRAYER.

Painted by L. Perrault. Engraved by C. Tompkins.

Size, 17 inches by 12¾.

Artist Proofs, £2 2/; Prints, Plain, £1 1/; Coloured, £1 11 6.

1000

THE SHEPHERD'S PRAYER.

Painted by Sir E. Landseer. Engraved by C. Hollyer.

Size, 39¾ inches by 21¾.

Prints, £4 4/.

1001

THE SHEPHERD'S CHIEF MOURNER.

Painted by Sir E. Landseer. Engraved by Sir C. Hollyer.

Size, 20¼ inches by 23½.

Artist Proofs, £4 4/; Prints, £1 1/.

1002

"EASTWARD HO!"

Painted by Henry O'Neill, A.R.A. Engraved by W. T. Davey.

Size, 27½ inches by 22.

Artist Proofs, £12 12/; before letters, £6 6/; after letters, £4 4/;
Prints, £1 1/.

1003

HOME AGAIN.

Painted by Henry O'Neill, A.R.A. Engraved by W. T. Davey.

Size, 27½ inches by 22. Companion to "Eastward Ho!"

Artist Proofs, £12 12/; before letters, £6 6/; after letters, £4 4/; Prints, £1 1/.

ENGRAVINGS—*continued.*

- No.
1004 THE PLAY GROUND.
Painted by T. Webster, R.A. Engraved by F. Joubert.
Size, 12 inches by 36 $\frac{1}{4}$.
Proofs all sold ; prints, £1 1/.
- 1005 COMING OF AGE IN THE OLDEN TIME.
Painted by W. P. Frith, R.A. Engraved by W. Holl.
Size, 22 $\frac{1}{2}$ inches by 25 $\frac{3}{4}$.
Proofs all sold ; prints, £1 1/.
- 1006 PUNCH.
Painted by T. Webster. Engraved by Henry Lemon.
Price £1 1/.
- 1007 THE RAISING OF LAZARUS.
Painted by Sebasdian del Piombo. Engraved by G. T. Doo.
Price £2 2/.
- 1008 EVENING SONG.
Painted by G. A. Holmes. Engraved by A. Lucas.
Price 10/6.
- 1009 THE KEEPER'S DAUGHTER.
Painted by W. P. Frith, R.A., and R. Ansdell, A.R.A. Engraved by H. T. Ryall, Esq.
Size, 15 inches by 18. Top corners rounded.
Proofs all sold ; prints, £1 1/.
- 1010 MANY HAPPY RETURNS OF THE DAY.
Painted by W. P. Frith, R.A. Engraved by Lump Stocks.
Size, 12 $\frac{1}{2}$ inches by 27 $\frac{3}{4}$.
Proofs all sold ; prints, £1 1/.
- 1011 RETURN FROM DEER STALKING.
Painted by Sir E. Landseer, R.A. Engraved by H. T. Ryall.
Size, 9 inches by 30.
Proofs all sold ; prints, £1 1/.
- 1012 NOAH'S SACRIFICE.
Painted by D. Maclise, R.A. Engraved by W. H. Simmons.
Size, 26 $\frac{1}{4}$ inches by 33 $\frac{1}{2}$.
Proofs all sold ; prints, £1 1/.

ENGRAVINGS—*continued.*

No.

1013

THE PRISON WINDOW.

Painted by J. Phillip. Engraved by T. O. Barlow.

Size, 26 inches by 18½.

Proofs all sold ; prints, £1 1/.

1014

THE BAPTISM OF OUR LORD.

Painted by R. Dowling. Engraved by J. Stephenson.

Size, 27 inches by 18½.

Artist Proofs, £5 5/; before letters, £4 4/; after letters, £3 3/; Prints, £2 2/.

1015

THE SHIP BOY'S LETTER.

Painted by T. Roberts. Engraved by S. Bellin.

Size, 20 inches by 16.

Artist Proofs, £5 5/; before letters, £3 3/; after letters, £2 2/; Prints, £1 1/.

1016

LAURA.

Painted by R. Buckner. Engraved by F. Holl.

Size, 8¾ inches by 7¼ inches (oval).

Proofs all sold ; plain, 7/6 ; coloured, 12/.

1017

SORENTINA.

Painted by R. Buckner. Engraved by F. Holl.

Size, 8¾ inches by 7¼ (oval).

Proofs all sold ; prints, plain, 7/6 ; coloured, 12/.

1018

MADELINE.

Painted by R. Buckner. Engraved by F. Holl.

Size, 8¾ inches by 7¼ (oval).

Proofs all sold ; prints, plain, 7/6 ; coloured, 12/.

1019

LESBIA.

"Lesbia hath a beaming eye,

But no one knows for whom it beameth ;

Right and left its arrows fly,

But what they aim at no one dreameth."

Coloured and mounted 10/6.

1020

NORA CREINA.

"Oh, my Nora Creina, dear,

My gentle, bashful Nora Creina,

Beauty lies

In many eyes,

But love in yours, my Nora Creina."

Coloured and mounted 10/6.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

ENGRAVINGS—*continued.*

THE ENGRAVED WORKS OF SIR EDWIN LANDSEER, R.A.

No.	Name of Subject	Engraver	Size	Price
1021	Infant Children of the Marquis of Abercorn ...	Samuel Cousins, R.A.	...17 $\frac{1}{4}$ by 17	£1 11 6
1022	Albert, H.R.H., The Prince with the Princess Royal, 1842	Francis Holl ...	... 9 $\frac{3}{4}$ by 12 $\frac{3}{4}$...	1 0
1023	Beauty's Bath (Miss Eliza Peel)	Samuel Cousins, R.A.	...13 $\frac{1}{2}$ by 20 $\frac{1}{2}$...	11 6
1024	The Best Run of the Season	T. Landseer, A.R.A.	...33 $\frac{1}{2}$ by 21 $\frac{1}{2}$...	2 0
1025	Brae-Mar, large size ...	Ditto ...	...24 by 24 $\frac{1}{4}$...	3 0
1026	Brae-Mar, small size ...	George Zobel ...	...16 $\frac{1}{2}$ by 16 $\frac{1}{4}$...	1 0
1027	Brunette, a favourite horse, the property of Lord Henniker ...	Lowes Dickinson	...16 by 11 $\frac{3}{4}$...	0 10 6
1028	The Cat's Paw ...	C. G. Lewis ...	...23 by 25 $\frac{3}{4}$...	2 0
1029	The Challenge, large size ...	{ H. F. Walker J. Burnet }	...36 by 16 $\frac{1}{2}$...	2 0
1030	The Challenge, middle size	Charles Mottram	...27 $\frac{1}{2}$ by 11 $\frac{1}{4}$...	1 0
1031	The Challenge, small size ...	C. G. Lewis ...	...11 by 6 ...	0 10 6
1032	The Children of the Mist...	T. Landseer, A.R.A.	...24 $\frac{1}{4}$ by 19 $\frac{1}{2}$...	2 0
1033	The Children with Rabbits...	T. Landseer, A.R.A.	...17 $\frac{3}{4}$ by 22 $\frac{1}{4}$...	2 0
1034	The Connoisseurs, portrait of Sir Edwin Landseer, A.R.A.	Samuel Cousins, R.A.	...12 $\frac{3}{4}$ by 16 $\frac{1}{2}$...	2 0
1035	Cottage Industry ...	F. C. Lewis ...	... 8 by 11 ...	0 10 6
1036	Crossing the Ice ...	R. Graves, A.R.A.	... 7 $\frac{1}{2}$ by 8 $\frac{1}{4}$...	0 10 6
1037	The Dairy-maid ...	H. T. Ryall ...	...16 $\frac{3}{4}$ by 22 $\frac{1}{4}$...	2 0
1038	Dash, Hector, Nero, and a Lory, The Queen's Pets	Frederick Bacon ...	...28 by 22 $\frac{1}{4}$...	2 0
1039	The Death of a Stag in Glen Tilt ...	John Bromley ...	...24 $\frac{1}{4}$ by 18 $\frac{1}{4}$...	2 0
1040	The Deer Pass ...	T. Landseer, A.R.A.	...38 by 17 $\frac{3}{4}$...	3 0
1041	The Defeat of Comus ...	Ditto ...	...34 by 17 ...	3 0
1042	A Dialogue at Waterloo ...	T. L. Atkinson ...	...44 by 22 $\frac{1}{4}$...	7 0
1043	An Event in the Forest ...	T. Landseer, A.R.A.	...17 $\frac{1}{4}$ by 31 ...	3 0
1044	Fairy, a favourite horse, the property of Lord Henniker	Lowes Dickinson	...15 $\frac{3}{4}$ by 11 $\frac{3}{4}$...	0 10 6
1045	Fairy (Lady Bulwer's favourite spaniel) ...	Alfred Lucas ...	...15 $\frac{3}{4}$ by 15 $\frac{3}{4}$...	0 12 0
1046	Falcon (the Peregrine) ...	C. G. Lewis ...	...15 $\frac{1}{4}$ by 22 $\frac{1}{4}$...	1 0
1047	The Forester's Family ...	T. L. Atkinson ...	...33 $\frac{1}{2}$ by 22 ...	4 0
1048	Free Kirk (Highland Congregation) ...	Ditto ...	...21 by 25 ...	2 0
1049	Geneva—Dining Out ...	T. Landseer, A.R.A.	...36 by 22 ...	3 0

56, 56 $\frac{1}{2}$ & 56a, Wood Street, Cheapside, London, E.C.

ENGRAVINGS—*continued.*

THE ENGRAVED WORKS OF SIR EDWIN LANDSEER, R.A.

No.	Name of Subject	Engraver	Size	Price
1050	Hafed (a celebrated deer-hound)	C. G. Lewis ...	...23½ by 17¾...0	15 0
1051	The Hawk	Ditto	...15¼ by 22½...I	1 0
1052	Hawking in the Olden Time	Ditto	...28 by 22¾...2	2 0
1053	The Hawk Trainer... ..	John Burnet, F.R.S.	...24½ by 18 ...2	2 0
1054	The Highland Cradle ...	Robert Graves, A.R.A.	...10 by 8 ...0	12 0
1055	The Highland Drover's Departing for the South ...	J. H. Watt ...	...28¾ by 19 ...3	* 3 0
1056	Highland Lassie crossing a Stream	John Outrim ...	...17½ by 23¼...2	2 0
1057	Highland Nurses (large size)	T. Landseer, A.R.A.	...30½ by 24 ...3	3 0
1058	Highland Nurses (small size)	George Zobel ...	...17¼ by 14 ...1	1 9
1059	Highland Shepherd's Dog rescuing a Sheep from a Snowdrift	R. J. Lane, A.R.A.	...16¾ by 12¾...0	12 0
1060	The Highland Whiskey Still	Robert Graves, A.R.A.	...20½ by 16 ...2	2 0
1061	High Life	R. J. Lane, A.R.A.	...11¾ by 15 ...0	9 0
1062	Horses at a Fountain ...	J. H. Watt ...	...24¾ by 19¼...3	3 0
1063	The Hunted Stag	T. Landseer, A.R.A.	...42 by 16 ...3	3 0
1064	Hunter and Hounds ...	Ditto	...25 by 19 ...2	2 0
1065	The Larder Invaded ...	Ditto	...24 by 16¾...1	1 0
1066	The Lassie herding Sheep	John Burnet, F.R.S.	...24¼ by 18¼...2	2 0
1067	Lion (a dog, the property of William Henry Merle, Esq)	C. G. Lewis ...	...11 by 8¼...0	10 6
1068	Little Red Riding Hood ...	J. H. Robinson, A.R.A.	... 5¾ by 9 ...0	7 6
1069	Her Majesty the Queen sketching at Loch Laggan	J. T. Willmore, A.R.A.	...19½ by 13½...1	1 0
1070	The Lost Sheep	T. Landseer, A.R.A.	...17¼ by 30¾...3	3 0
1071	Low Life	R. J. Lane, A.R.A.	...11¾ by 15¼...0	9 0
1072	The Maid and the Magpie	Samuel Cousins, R.A.	...24 by 28½...3	3 0
1073	Midsummer Night's Dream (Titania and the Fairies)	Ditto	...3¼ by 21 ...4	4 0
1074	Mischief in Full Play ...	William Raddon...	...12¼ by 10 ...0	10 6
1075	The Monarch of the Glen, large size	T. Landseer, A.R.A.	...24 by 23½...3	3 0
1076	The Monarch of the Glen, small size	George Zobel ...	...16¾ by 16 ...1	1 0
1077	Morning, large size	T. Landseer, A.R.A.	...35½ by 22 ...3	3 0
1078	Morning, small size	George Zobel ...	...20 by 12½...1	1 0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

ENGRAVINGS—continued.

THE ENGRAVED WORKS OF SIR EDWIN LANDSEER, R.A.

No.	Name of Subject	Engraver	Size	Price
1079	The Mountain Top (The Highlander)	John Outtrim	...15½ by 20½...1	1 0
1080	The Mountain Torrent	T. Landseer, A.R.A.	...26½ by 20½...2	2 0
1081	The Naughty Boy	William Finden	...5¾ by 9 ...0	7 6
1082	Night, large size	T. Landseer, A.R.A.	...35½ by 22 ...3	3 0
1083	Night, small size	George Zobel	...20 by 12 ...1	1 0
1084	None but the Brave deserve the Fair	T. Landseer, A.R.A.	...36½ by 23¾...3	3 0
1085	The Otter Hunt	C. G. Lewis	...23¾ by 30¾...3	3 0
1086	The Pen, Brush, and Chisel (Sir F. Chantry's Studio)	T. Landseer, A.R.A.	...24¾ by 23½...2	2 0
1087	A Piper and Pair of Nut-crackers	Samuel Cousins, R.A.	...18¾ by 23 ...2	2 0
1088	Protection (Defence)	C. G. Lewis	...11 by 6 ...0	10 6
1089	H.M. the Queen, with the Princess Royal and the Prince of Wales	Samuel Cousins, R.A.	...17½ by 18¾...2	2 0
1090	Rat - catching (Brutus, Boxer, and Vixen)	John Landseer, A.R.A.	...15½ by 11½...0	10 6
1091	The Reaper	H. T. Ryall	...17¾ by 23¾...2	2 0
1092	Red Deer at Chillingham	T. Landseer, A.R.A.	...18½ by 27 ...3	3 0
1093	Refreshment—a Scene in Belgium	Henry Cousins	...28½ by 22½...3	3 0
1094	The Rescue	Charles Mottram	...21 by 16½...1	1 0
1095	Lord Alexander George Russell, and his Pony Emerald	R. J. Lane, A.R.A.	.. 9¾ by 7¾...0	7 6
1096	Lord Cosmo George Russell and his Pony Fingall	Ditto	... 9¾ by 7½...0	7 6
1097	The Sanctuary, middle size	C. G. Lewis	...27½ by 11½...1	1 0
1098	The Sanctuary, small size...	George Zobel	...10¾ by 6 ...0	10 6
1099	Saved	Samuel Cousins, R.A.	...31½ by 20½...3	3 0
1100	Scotch Game	J. J. Chant	...24 by 17¾...1	1 0
1101	The Sentinel	T. Landseer, A.R.A.	...28½ by 22½...2	2 0
1102	Shepherd's Bible (Collie Dogs	Ditto	...24½ by 19 ...1	11 6
1103	The Shepherd's Prayer	T. L. Atkinson	...39¾ by 21¾...4	4 0
1104	The Snowdrift (The Rescue)	C. G. Lewis	...11 by 8¾...0	10 6
1105	Stag at Bay, middle size...	George Zobel	...20 by 11½...1	1 0
1106	The Stonebreaker's Daughter	John Burnet, F.R.S.	...24½ by 18½...2	2 0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

ENGRAVINGS—*continued.*

THE ENGRAVED WORKS OF SIR EDWIN LANDSEER, R.A.

No.	Name of Subject	Engraver	Size	Price
1107	The Sutherland Children (The Pet Fawn) ...	Samuel Cousins, R.A.	...17½ by 22 ...2	2 0
1108	Taming the Shrew (The Pretty Horsebreaker) ...	James Stephenson	...34½ by 21 ...3	3 0
1109	The Tethered Ram ...	John Burnet, F.R.S.	...24½ by 18½...2	2 0
1110	Time of Peace ...	T. L. Atkinson ...	...33½ by 22 ...4	4 0
1111	Time of War ...	Ditto ...	...33½ by 22 ...4	4 0
1112	The Twins ...	T. Landseer, A.R.A.	...21½ by 25 ...3	3 0
1113	Uncle Tom and his Wife, for Sale... ...	Charles Mottram...	...27½ by 21½...2	2 0
1114	The Widow ...	John Burnet, F.R.S.	...22½ by 17½...1	1 0
1115	Wild Cattle at Chillingham	T. Landseer, A.R.A.	...18½ by 27 ...3	3 0
1116	Windsor Castle in the Pre- sent Time, large size ...	T. L. Atkinson ...	...28 by 22 ...3	3 0
1117	Windsor Castle in the Pre- sent Time, small size ...	J. R. Jackson ...	...11½ by 9 ...0	12 0
1118	Windsor Forest ...	T. L. Atkinson ...	...23½ by 28½...3	3 0
1119	The Woodcutter ...	C. G. Lewis ...	...24½ by 19 ...2	2 0
1120	The Inundation ...	T. L. Atkinson ...	...36½ by 20½...3	3 0
1121	The Pensioners ...	Frederick Stacpoole	...22½ by 14½...1	1 0
1122	The Prize Calf ...	T. L. Atkinson ...	...18½ by 25½...2	2 0
1123	The Queen at Osborne ...	James Stephenson	...34 by 20½...3	3 0
1124	The Sanctuary ...	T. Landseer, A.R.A.	...35½ by 14½...2	2 0
1125	Saved ...	George Zobel	...20 by 12½...1	1 0

LIST OF PHOTOGRAPHS.

- No. 1126 DEER IN THE FOREST OF FOUNTAINBLEAU.
Companion to Highland Sheep.
By C. T. Thompson. From a Drawing by Rosa Bonheur.
Plain, 10/6; coloured, £1 11/6; size, 12½ by 10 inches.
- 1127 HIGHLAND SHEEP.
Companion to the above.
By C. T. Thompson. From a Drawing by Rosa Bonheur.
Plain, 10/6; coloured, £1 11/6; size, 12½ by 9½ inches.
- 1128 LEAVING SCHOOL.
By Bingham. From a picture by Edouard Frère.
Plain, 7/6; coloured, £1 11/6; size, 7¼ by 9 inches.
- 1129 THE AMBUSH.
By C. T. Thompson. From a picture by Edouard Frère.
Plain, 7/6; coloured, £1 11/6; size, 9¼ by 12¼ inches.
- 1130 MOTHER'S CARE.
By F. Joubert. From a picture by Edouard Frère.
Plain, 5/; coloured, £1 11/6; size, 7½ by 9½ inches.
- 1131 THE LIBRARY.
By F. Joubert. From a picture by Edouard Frère.
Plain, 6/; coloured, £1 1/; Size, 6½ by 8 inches.
- 1132 CALLED TO ARMS.
By Bingham. From a picture by Edouard Frère.
Plain, 6/; coloured, £1 11/6; size, 9½ by 7½ inches.
- 1133 LAGO MAGGIORE.
By C. T. Thompson. From a drawing by Birket Foster.
Plain, 7/6; coloured, £1 11/6; size, 14 by 6½ inches.

PHOTOGRAPHS—*continued.*

No.

1134

THE MORNING PRAYER.

By C. T. Thompson. From a picture by C. Baugnet.

Plain, 7/6; coloured, £1 11/6; size, 8½ by 11½ inches.

1135

RETURN OF THE ELDER DAUGHTER.

By Bingham. From a picture by C. Baugnet.

Plain, 7/6; coloured, £1 11/6; size, 7½ by 9½ inches.

1136

INNOCENCE AND REPENTANCE.

By Bingham. From a picture by C. Baugnet.

Plain, 6/; coloured, £1 11/6; size, 8½ by 10 inches.

1137

THE POWDER PUFF.

Companion to Coquetry.

By Bingham. From a picture by C. Baugnet.

Plain, 6/; coloured, £1 5/; size 6¾ by 8 inches.

1138

COQUETRY.

Companion to Powder Puff.

By Bingham. From a picture by C. Baugnet.

Plain, 6/; coloured, £1 5/; size, 6¾ by 8½ inches.

1139

DEPARTURE OF THE BETROTHED.

By F. Joubert. From a picture by G. Koller.

Plain, 10/6; coloured, £2 2/; size, 8½ by 12 inches.

1140

THE TWINS.

By F. Joubert. From a picture by Louis Gallait.

Plain, 7/6; coloured, £1 11/6; size, 8½ by 11 inches.

1141

MOTHER AND CHILD.

Companion to Golden Hours.

By C. T. Thompson. From a picture by Fred. Leighton, R.A.

Plain, 12/; coloured, £2 2/; size, 15 by 19 inches.

1142

GOLDEN HOURS.

Companion to Mother and Child.

By F. Joubert. From a picture by Fred. Leighton, R.A.

Plain, 12/; coloured, £2 2/; size, 14 by 9 inches.

PHOTOGRAPHS—*continued.*

No.

1143

A CYPRIAN GIRL.

By Bingham. From a picture by Henriette Browne.
Plain, 6/; coloured, £1 11/6; size, 7½ by 10¼ inches.

1144

BEFORE THE MAGISTRATE.

By C. T. Thompson. From a picture by G. E. Hicks.
Plain, 15/; coloured, £3 3/; size, 18½ by 8 inches.

1145

TINTAGEL CASTLE.

Coast of Cornwall.

By F. Joubert. From a picture by Clarkson Stanfield, R.A.
Plain, 7/6; coloured, £1 11/6; size, 14 by 9 inches.

1146

THE MEW STONE.

By F. Joubert. From a picture by Clarkson Stanfield, R.A.
Plain, 7/6; coloured, £1 11/6; size, 14 by 9 inches.

1147

HOLLAND'S DEEP.

By F. Joubert. From a picture by Clarkson Stanfield, R.A.
Plain, 7/6; coloured, £1 11/6; size, 14 by 9 inches.

1148

ISABELLA AND LORENZO.

By Bingham. From a picture by J. E. Millias, R.A.
Plain, £2 2/; size, 21½ by 15½ inches.

1149

READING THE SENTENCE OF DEATH TO COUNTS EGMONT AND HORN.

By Bingham. After Louis Gallait.
Plain, £1 1/; size, 17 by 12½ inches.

1150

VARGAS TAKING THE OATH.

Companion to the above.

By Bingham. After Louis Gallait.
Plain, £1 1/; size, 17 by 12½ inches.

1151

THE ABANDONED.

Companion to In Danger.

By Bingham. From a picture by Adolphe Schreyer.
A few select copies, signed £2 2/; plain, £1 1/; coloured, £3 3/.
Size, 21½ by 11½ inches.

PHOTOGRAPHS—*continued*.

No.

1152

IN DANGER.

Companion to The Abandoned.

By Michelet. From a picture by Adolphe Schreyer.

Plain, £1 1/; coloured, £3 3/; size, 21 by 11 inches.

1153

A SCRIPTURE GALLERY IN ROME.

AND

A PICTURE GALLERY IN ROME.

Time of Augustus.

A pair.

By J. Dupont. From pictures by L. Alma Tadema.

Plain, 7/6 each; coloured, £1 11/6 each; size, 7½ by 9½ inches.

1154

DANSE PYRRIQUE.

By E. Fierlants. From a picture by L. Alma Tadema.

Exhibited at the Royal Academy in 1869.

Plain, 12/; size, 14½ by 7½ inches.

1155

LE BON MORCEAU.

By J. R. Parsons. From a picture by Henri Schlesinger.

Coloured and mounted, £1 11/6; size, 8½ by 10½ inches.

LIST OF LITHOGRAPHS.

No.

FINISHING TOUCH.

1156

Painted by Erskine Nicol, A.R.A. Lithographed by Charpentier.
Plain, 6/; coloured, 12/; size, 15 by 17 $\frac{3}{4}$ inches.

THE CHINA MERCHANT.

1157

Painted by Erskine Nicol, A.R.A. Lithographed by Charpentier.
Plain, 6/; coloured, 12/; size, 15 by 17 $\frac{3}{4}$ inches.

THE NARROW PATH.

1158

Painted by J. B. Vibert. Lithographed by A. Sirouy.
Plain, 6/; coloured, 12/; size, 15 by 17 $\frac{1}{2}$ inches.
The above form a set.

PORTRAIT OF ROSA BONHEUR.

1159

Painted by Dubufe. Lithographed by A. Sirouy.
Plain, 12/; coloured, £1 5/; size, 12 $\frac{3}{4}$ by 17 $\frac{1}{4}$ inches.

DECALCOMANIE,

In great variety, for decorating china and glass, vases, plates, dishes, cups and saucers, and all kinds of white wood goods.

VARNISHES AND EVERY REQUISITE FOR TRANSFERRING THE SAME.

56, 56 $\frac{1}{2}$ & 56a, Wood Street, Cheapside, London, E.C.

DIAPHONIE,

For Decorating Windows of every description.

The increasing demand for this new and beautiful method of staining windows has induced us to give it our special attention, and we are now prepared with a choice collection of the Sheet Diaphonie, from which we are manufacturing some of the richest designs, combining subjects suited to Church, Hall, Staircase, Conservatory and other Windows.

Now Diaphonie possesses numerous advantages over the old stained glass. First : it is remarkable for its cheapness. Secondly : it affords pleasant and profitable amusement for either ladies or gentlemen who have time at their command, and is so simple that a child with ordinary artistic taste may produce some elegant designs. Thirdly : it is perfectly transparent, and for variety of subjects and designs it is not to be surpassed by any other method.

A large assortment of subjects on glass with brass binding and rings ready to hang in windows from 7 by 5 to 30 by 20 at 1/6 to 40/ each.

Also an assortment on ground glass, with decorations in the centre, with sufficient margin to admit of their being cut to sizes required. These are specially prepared for builders and decorators.

DIRECTIONS FOR TRANSFERRING DIAPHONIE ON TO GLASS.

Make an outline drawing of the design required upon paper, and a further pencil outline parallel with the first the width of the border to be used from the same. These are to be covered with the leadfoil the width of which should be from one-eighth to one-quarter of an inch according to the size of the window and taste of the operator. Lay the glass upon the paper pattern and cement upon it the lead foil previously cut in strips the width required. Gum is the best medium for fixing the lead foil, the strips of which should be gummed and when nearly dry stretched with the fingers of the left hand and pressed down with the thumb of the other round corners, circles, or any shapes that may be required, taking no notice of the creases in the foil, as any smooth piece of ivory or handle of knife slightly wetted and rubbed over makes it perfectly flat.

The outline being finished and ready to receive the designs, which should be a little larger than the foiled spaces made for their reception, so that the foil may overlap the edges, damp the uncoloured side of the paper with a sponge and cold water, and with a wide camel's hair brush plentifully apply a coating of transferring varnish to the coloured side of the paper as quickly as possible, and at once apply the varnished side of the paper to the glass in its proper place, pressing it down with a roller commencing from the centre, which will cause the superfluous varnish to ooze out at the edges. This effectually removes all air bubbles. Keep the white side damp during this operation.

N.B.—The greatest care should be taken to see that your roller works well before commencing or it is apt to slip and crack the design, which can never be rectified. A sheet or two of wetted paper should be laid over the design during the process of rolling as the varnish from the edges getting on to the roller may also spoil the design. Let the work remain for about two days until it gets perfectly hard and dry. The next thing to be done is to remove the paper which is effected by again wetting and rubbing with a piece of cloth or the hand, taking care not to rub too hard. When clean let it stand to dry, after which apply a thin coat of clearing liquid with a flat camel's hair brush. When dry and hard re-foil in the same manner as before. To complete the work, with a flat camel's hair brush apply one or two coats of washable varnish.

All materials for the above supplied.

SILBER & FLEMING,

56, 56½, 56A, WOOD STREET, CHEAPSIDE, & PHILIP LANE,
LONDON, E.C.

LIST OF DEPARTMENTS.

JEWELLERY.

CLOCKS.

WATCHES.

CABINET GOODS.

ELECTRO-PLATE AND CUTLERY.

PICTURES.

STATIONERY.

FANCY HABERDASHERY.

LEATHER GOODS.

PERFUMERY.

BOHEMIAN AND FLINT GLASS.

CHINA & PARIAN GOODS.

BEADS.

MUSICAL GOODS.

TOYS.

PIPES.

56, 56½ & 56A, Wood Street, Cheapside, London, E.C.

Fancy Haberdashery Department.

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FANCY HABERDASHERY.

NEEDLES.

Abel Morrall's.

per 1000

1.—Original shapes	...	...	...	...	...	...	6/
2.—Ditto between	...	...	...	...	...	...	6/
3.—Ditto ground downs	...	...	...	...	...	...	6/
4.—Ditto straws	...	...	...	...	...	...	6/
5.—Ditto darners	...	...	...	...	...	...	5/
6.—Newly improved drill eyed	...	...	...	...	...	...	4/
7.—Superior groveless	...	...	...	...	...	...	3/
8.—Queen's counter sunk drilled round eyed...	...	...	...	...	...	...	2/
9.—Royal hemispheric	...	...	...	...	...	...	

James Holyoake's original Diamond Groveless.

First quality.

per 1000

10.—Sharps	...	...	...	...	...	...	4/6
11.—Betweens	...	...	...	...	...	...	4/6
12.—Ground downs	...	...	...	...	...	...	4/6
13.—Blunts	...	...	...	...	...	...	4/6
14.—Staws	...	...	...	...	...	...	6/
15.—Harness	...	...	...	...	...	...	4/6
16.—Darning	...	...	...	...	...	...	4/6
17.—Worsted do...	...	...	...	...	...	...	

J. H.'s original Diamond ditto.

One dozen in each paper.

per gross papers

18.—Sharps	...	...	...	...	...	...	7/9
19.—Betweens	...	...	...	...	...	...	7/9
20.—Ground downs	...	...	...	...	...	...	7/9
21.—Darning	...	...	...	...	...	...	7/9
22.—Worsted do.	...	...	...	...	...	...	7/9
23.—Straw	...	...	...	...	...	...	

J. H.'s original diamond ditto.

Half dozen in each paper.

per gross papers

24.—Sharps	...	...	...	...	...	...	4/
25.—Betweens	...	...	...	...	...	...	4/
26.—Ground downs	...	...	...	...	...	...	4/
27.—Darning	...	...	...	...	...	...	4/
28.—Worsted do.	...	...	...	...	...	...	

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

NEEDLES—*continued.*

James Holyoake's original diamond grooveless.

Quarter dozen in each paper, given as change for a farthing.

								Per gross papers
29.—Sharps assorted 5, 6 and 7	...	...	...	...	...	...	...	2/3
30.—Ditto do. 6, 7 and 8	...	...	...	...	...	...	...	2/3
								per 1000.
31.—J. H.'s Royal, second quality, sharps	...	...	...	...	...	...	...	3/6
32.—Ditto between	...	...	...	...	...	...	...	3/6
33.—J. H.'s 3rd quality, sharps and between	...	...	...	...	...	...	...	3/
34.—Ditto Queen's	...	...	...	...	...	...	...	2/6
35.—First Quality, Chenille	...	...	...	...	...	...	...	9/
36.—Rug, wool and carpet	...	...	...	...	...	...	...	9/
37.—Embroidery	...	...	...	...	...	...	...	6/
38.—Glover's	...	...	...	...	...	...	...	15/
39.—Bookbinder's	...	...	...	...	...	...	...	9/
40.—Tambour	...	...	...	...	...	...	...	6/

G. L. Turney's Needles.

41.—The patent needle preserves, 25 needles in each case	...	...	...	...	...	...	...	per 1000
								6/
42.—The patent cylinder do., 10 needles in each case	...	...	...	...	...	...	...	per gross
								9/
43.—Large Yarn needles								
12 13 14 15 16 17 18								
12/ 9/6 8/6 6/ 4/3 3/3 2/9								per 1000.
44.—Packing needles								
8 9 10 11 12 13 14								
9/ 7/ 6/ 4/6 3/6 3/ 2/6								per gross
45.—Mattress needles								
3 to 6 7 8 9 10 11 12								
8/6 10/ 11/6 12/6 14/6 15/9 17/6								
13 14 15/ 16 17 18 19 20								
18/6 20/ 21/6 23/ 25/ 26/ 27/6 30/								per gr
46.—Stay needles								
6 to 15 inches								12/ per gross
47.—Sail needles								
10 11 12 13 14 15 16 17								
3/9 2/9 2/3 1/9 1/6 1/3 1/3 1/3								per 100
48.—Steel knitting pins								
12 13 14 15 16 17 18 to 24								
3/6 2/6 1/8 1/8 1/4 1/2 1/1								per gross
49.—Steel netting needles								
12 13 14 15 16 17 18								
1/10 1/6 1/2 1/1 1/ 1/11 1/11								per dozen

NEEDLES—continued.

Knitting, Netting and Crochet Needles.				per gross.
50.—Bone knitting pins, 6 inch, pointed both ends	...	...	...	14/
51.—Ditto	9 do.	do	...	21/
52.—Ditto with knobs, 6 to 8 inch	...	...	...	18/
53.—Ditto do.	9 and 10 inch	...	...	32/
54.—Ditto do.	11 and 12 inch	...	...	52/
55.—Ditto do.	13 to 18 inch	...	...	72/
56.—Netting needles, assorted	...	...	...	12/
57.—Ditto do.	large	...	...	24/
58.—Ditto with tongue	...	...	...	54/
59.—Meshes 1-16 to 7-16 inch	...	...	...	7/
60.—Ditto $\frac{1}{2}$ to 1 inch	...	...	...	14/
61.—Bone crochet hooks	...	...	...	2/6
62.—Ditto do.	...	...	...	4/
63.—Ditto do.	...	...	...	8/9
64.—Ditto long for Persian wool, 6 and 7 inch	...	...	...	12/
65.—Ditto do.	8 inch	...	...	18/
66.—Ditto do.	9 „	...	...	24/
67.—Ditto do.	10 „	...	...	30/
68.—Ditto do.	11 and 12 inch	...	...	48/
69.—Ditto do.	13 to 18 „	...	...	72/
70.—Steel, bone handles, 2/3, 3/, 3/3, 4/6, 5/6, 7/, 7/6, 8/	per gross			
71.—Duplex	...	...	...	6/9
72.—The Favorite	...	...	...	8/
73.—Ditto silk handles	...	...	...	18/6
74.—Bone tatting shuttles, 27/, 30/, 33/, 36/, 42/	per gross			
75.—Vulcanite ditto, 30/ and 36/.				

Also, BOXWOOD Knitting Pins, Crochet Hooks, &c.

Bodkins (Flat Steel).

76.—Fancy, No. 14 1/1, 15 10d., 16 7d., 17 7d.	per gross	
77.—Ditto assorted, 14 to 17 10d.	per gross	
78.—Plain, No. 14 1/1, 15 10d., 16 7d., 17 7d.	per gross	
79.—Ditto assorted, 14 to 17 10d.	per gross	
80.—Improved round in boxes, assorted, 15 to 17	...	per gross. 1/4
81.—Ditto coiled	...	2/
82.—Highly polished long round, in boxes, egg eyed steel, assorted,		
14, 15, 16, 17	...	2/6
83.—Ditto 15 to 20	...	2/3
84.—Carved, assorted, 14, 15, 16, 17	...	3/3
85.—Chased gilt, in boxes, 15, 16, 17	...	1/1
86.—Ditto plated 15, 16, 17	...	1/1

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Rowley's Safety Pins.

Best quality.

	No.	0	1	2	3	4
White, per gross		1/1	1/5	1/10	2/3	2/9
Black „		/10	1/1	1/5	1/8	2/3
Gilt „		1/3	1/7	2/3	2/9	3/6
87.—Penny cards	do.	do.	7/6 per gross			
88.—Sixpenny	do.	do.	45/	„		

Hair Pins.

						per gross
89.—Half-penny boxes, plain	...	...	...	...	...	3/6
90.—Ditto	twisted	...	...	...	...	3/9
91.—Ditto	plain	...	...	...	...	4/3
92.—Ditto	twisted	...	...	...	...	4/6
93.—Penny boxes, plain	...	...	...	...	...	5/9
94.—Ditto	twisted	...	...	...	...	6/
95.—Ditto	plain	...	...	...	...	7/3
96.—Ditto	twisted	...	...	...	...	7/6
97.—Ditto	plain	...	...	...	...	8/3
98.—Ditto	twisted	...	...	...	...	8/6
99.—Plain or twisted, 4 in. pins	...	...	...	...	...	9/6
100.—Ditto	do. best, 4 in. pins	...	...	...	...	13/6
101.—Gelatine boxes, plain and twisted	...	...	...	...	...	15/
102.—Ditto	do.	...	...	...	...	18/
103.—Also in fancy boxes at 21/, 24/, 27/, 30/, 33/, 42/, 45/, 54/	per gross					

Hair Pins in lbs.

						per doz. lbs
104.—Common	...	...	...	...	...	3/6
105.—Best common	...	...	...	...	...	4/6
106.—Medium	...	...	...	...	...	5/6
107.—Best medium	...	...	...	...	...	6/6
108.—Superior quality	...	...	...	...	...	8/
109.—Extra quality	...	...	...	...	...	10/
110.—S. and F.'s extra finished, London made, 2 to 5½ in. long,						
plain or twisted	...	...	...	...	...	14/6

UMBRELLAS (ALPACA)— <i>continued.</i>					
No. 6—Partridge canes	do.	4 ft.	...	38/	per doz.
6 do.	do.	4 ft. 3	...	41/	"
6 do.	do.	4 ft. 6	...	44/	"
7 do.	do.	4 ft.	...	43/	"
7 do.	do.	4 ft. 3	...	45/6	"
7 do.	do.	4 ft. 6	...	49/	"
8 do.	do.	4 ft.	...	48/	"
8 do.	do.	4 ft. 3	...	53/	"
8 do.	do.	4 ft. 6	...	56/6	"
9—Assorted ash and carved sticks		4 ft. 6	...	28/	"
9 do.		4 ft. 9	...	31/6	"
10 do.	steel ribs, glazed bags,	4 ft. 6	...	33/	"
10 do.	do.	4 ft. 9	...	35/	"
11—Superior polished ash		4 ft. 6	...	38/6	"
11 do.		4 ft. 9	...	42/	"
12—Rustic sticks		4 ft. 6	...	42/	"
12 do.		4 ft. 9	...	46/6	"
13—Natural sticks		4 ft. 6	...	51/	"
13 do.		4 ft. 9	...	55/	"
14 do.		4 ft. 6	...	60/	"
14 do.		4 ft. 9	...	63/6	"
15—Pimento sticks	do. with knobs	4 ft. 6	...	62/	"
15 do.	do.	4 ft. 9	...	64/6	"
17—Bone cross handles		4 ft. 6	...	48/	"
18—Large carved		4 ft. 6	...	67/6	"
18 do.		4 ft. 9	...	73/6	"
19—Pieced carved pimento		4 ft. 6	...	67/6	"
19 do.		4 ft. 9	...	73/6	"
20—Lemon stick		4 ft. 6	...	67/6	"
20 do.		4 ft. 9	...	73/6	"
21—Briar,		4 ft. 6	...	63/6	"
22—Ditto, with Fox's patent Paragon		4 ft. 6	...	82/	"
22—Ditto do.		4 ft. 9	...	87/	"
23—Ladies' silver bands, colored sticks, assorted.				35/	"
Gentlemen's Silk.					
No. 1—Brown stick		4 ft. 6 in.		63/	per doz.
2 do. white tips		"	...	82/6	"
3—Pimento sticks		"	...	93/	"
4—Rustic do.		"	...	100/	"
5—Natural do.		"	...	116/	"
6—Paragon ribs, pimento stick		"	...	116/	"
7 do. lemon do.		"	...	143/	"
8 do. Palmyra, silver collar		"	...	176/	"
9 do. palm, &c., assorted		"	...	176/	"
10 do. pimento		"	...	198/	"
Ladies' Silk.					
No. 11—Beech sticks		4 ft.	...	54/	per doz.
12—Tonquin		4 ft.	...	62/	"
13 do.		4 ft.	...	68/	"
14 do.		4 ft. 3	...	82/	"
15—Ivory handle		4 ft.	...	79/	"
16—Partridge		4 ft.	...	82/	"
17—Carved rajah		4 ft.	...	92/	"
18—Inlaid do.		4 ft.	...	96/	"
19—Paragon ribs, ivory handle		4 ft.	...	146/	"
20 do. twisted rajah		4 ft.	...	139/	"
21—Superior ivory		4 ft.	...	202/	"

Stationery Department.

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By Royal Letters Patent.

JAMES HOLYOAKE'S FIRST QUALITY, EXTRA HEAVY HOOKS AND EYES.

(A.D. 1785).

THE "ECONOMIC."

Each Packet contains the following quantities:—

White hooks	... ..	3	4	5	}	3 dozen	6	7	}	2 dozen
Black hooks	... ..	3	4	5	}	in each	6	7	}	in each.
White hooks and eyes	... ..	3	4	5	}	2 dozen	6	7	}	1½ dozen
Black hooks and eyes	... ..	3	4	5	}	in each	6	7	}	in each.

Each No. packed in $\frac{1}{4}$ gross boxes.

These Goods can be obtained in a handsome mahogany counter box, containing the following assortment:—

Black hooks	... ..	3	4	5	6	7	}	1 dozen each.
Black hooks and eyes	... ..	3	4	5	6	7		Total
White hooks	... ..	3	4	5	6	7		20 dozen.
White hooks and eyes	... ..	3	4	5	6	7		

White, all sizes, 8/ per gross.

Black do. 6/6 do.

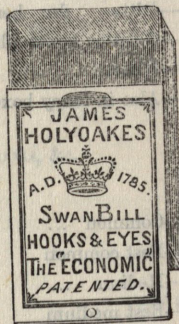
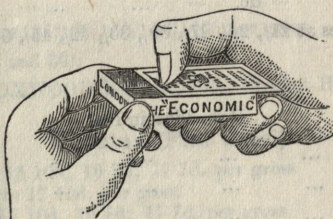
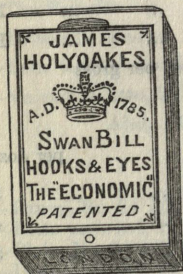
Counter box free with every 20 gross.

The great advantage over all other packets is, that it can be opened and shut easily, thereby preserving the hooks and eyes for future use, while the cost does not exceed that of the ordinary paper packet.

SHUT

OPENING

OPEN



Please observe the Directions for opening the box.

DIRECTIONS.—Hold the box with the left hand, between the thumb and forefinger; then place the right-hand thumb-nail in the slit at top, and the forefinger at the end; then draw the lid back, taking care to keep the box upright, to prevent upsetting the hooks and eyes.—See Diagram.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Pins and Needles, in Fancy Boxes.

- Fancy octagon paper boxes, containing the best white pins, 2/8 per doz.
 Best white pins, in fancy, satin, and photo top boxes, 2/11, 4/9, 5/6 per doz.
 Satin top octagon boxes containing pins, hair pins, hooks and eyes, and thimble, 9/6 per doz.
 Ditto ditto with beaded top, 12/6 per doz.
 Fancy and glass top boxes, contents as above, 4/4 to 24/ per doz.
 Needles in fancy boxes, 1/4½ per 1000.
 Ditto do. superior qualities, 2/6, 3/6, 5/9, to 12/ per 1000.
 Kirby's "Regina," and other standard makes of sewing needles.
 The "Patent Needle Preservers," in fancy paper, leather and mahogany.
 Needles, in fancy gilt and other cases.
 "The Clarence," a gilt case, 25 needles to slide out at one end, 2/11 per doz.
 "The "Duplex," a do., to slide and open, with 50 needles, 4/9 per doz.
 "The Helen," a do., to open at each end, and the needles rise with the lids, so as to project about half an inch, 50 needles in case, 4/9 per doz.
 "The Louise," to slide and open in same manner as the "Duplex," with 100 needles, 9/6 per doz.
 "The Royal," to slide out with 100 needles, 50 at each end, 9/6 per doz.
 "The Butterfly," a charming little present, with its wings to close and extend, under each of which are 50 needles, 100 needles, 9/6 per doz.
 "The Quadruple," contains 4 packets or 100 needles, and opens at one end, the needles are raised by means of a small stud to the right or left according to the size required, which is indicated by means of a number at either end of the opening, 15/6 per doz.
 "Climax," a square pedestal, with reel of cotton, and 4 packets, or 100 needles, 10/6 per doz.
 "Gilt Fan," 100 needles in each, at 8/9 per 1000 needles.

TIES, SCARFS, &c.

Black Tom Thumb Ties.

1/2 inch	...	...	2/	2/9	3/3	3/9	4/6	per doz.
3/8	...	...	2/3	2/11	3/9	4/6	5/	"
1/2	...	...	2/10	3/6	4/6	5/	5/9	"
3/4	...	...	6/	6/9	7/6	8/	8/9	"
1	...	...	6/9	7/6	8/6	9/9	10/3	"

Colored Tom Thumbs.

1/2 inch	...	...	...	...	3/	3/9	5/6	per doz.
3/8	...	...	...	...	3/6	4/3	6/6	"
1/2	...	...	...	...	4/6	5/	7/3	"

3/8 to 1 inch at proportionate prices.

Black Regents.

2/3, 2/6, 2/9, 3/3, 4/ to 10/6 per doz.

Fancy Regents.

3/

Fancy Knot Scarfs.

5/6, 6/6, 7/9, 8/6, 10/, 12/6, 15/, 16/6, 21/, in Pall Mall, Kensington, Tichborne, and the newest shapes.

Black Knot Scarfs.

5/9, 7/6, 9/6, 12/6 to 25/ per doz.

Bows.

All prices and shapes, from 2/6 to 20/ per doz.

Stanley and Bond Street Scarfs.

13/6, 14/9, 18/9, 21/, 25/, 27/6 per doz., in fancies and blacks.

Braces.

Boys' I.R. Braces,	2/11,	3/6,	4/6,	5/6,	6/6	per doz.
Men's ditto	4/3,	4/6,	4/11,	5/6,	6/	"
Army ditto	4/11,	5/6,	6/6,	7/9,	8/6	"

Belts.

Boys' Seal Belts	...	...	...	1/6,	2/,	2/6 per doz.
Ditto, with fancy gilt buckles	...	...	...	2/11,	3/3,	3/6, 3/11, 4/6 per doz.
Boys' Hide Belts	...	...	...	3/6,	4/3,	5/ per doz.
Men's Black Leather Belts, snakes or clasps,	5/9,	7/6,	10/ per doz.			
Brown do.	do.	do.	do.	6/6,	8/6,	10/6 "
Hide, in black or brown	...	...	...	9/6,	12/6,	18/6, to 25/ per doz.

In plated and German silver snakes.

Cricketing Belts.

Boys'	...	3/,	3/6,	4/3,	5/6,	6/9 per doz.
Men's	...	3/6,	4/6,	5/3,	6/6,	8/6 "

The newest buckles and patterns in webbs.

Ladies' Belts.

Colored Leather	...	...	5/6,	6/9,	8/ per doz.
Black Morocco, fancy clasps...	...	...	6/6,	8/6,	10/6 "
Silk and Satin Inlaid	...	...	4/6,	6/6,	8/6, 10/6 "

Fancy Silk with Bows in great variety.

Hair Nets, &c.

Cotton Nets, round shape	...	...	3/6,	4/,	4/6,	5/,	6/ per gross
Ditto do. long shape	...	...	6/,	7/6,	8/6,	10/,	12/6 "

Silk Invisible Nets—

Round 14×4	8/9,	10/6,	12/6,	15/,	16/6,	18/,	21/ per gross
14×16 long,	...	...	...	...	16/6,	18/6	"
14×20	"	...	...	...	22/6,	25/	"
14×22	"	...	...	18/6,	21/,	24/,	26/6 "
14×25	"	...	...	26/,	30/,	35/,	"

The above in ½ gross glass top boxes.

Silk Cord Nets	1/11,	2/6,	3/,	3/6,	4/,	5/ per doz.
Fine Mesh	6/	6/6	7/6	per doz.		

HAIR NETS, &c.—*continued.*

Handmade Silk Invisible Nets 2/11, 3/6, 4/6, 6/ per doz. in Black or Brown.

Black and White Cotton Laces.

Black and White Silk Laces in all widths and prices

Shetland Falls.

Shetland Shawls, Squares, and Scarfs.

Antimaccassars, Lace Curtain Nets, &c. &c.

Shirts.

Boy's Plain Stout Calico Shirts.

No.	1	2	3	4	5	6	7
	12/6	13/6	14/6	15/6	16/6	17/6	18/6 per doz.

Boy's Shirts with Linen Fronts, &c.

Sizes	3	4	5	6	7
	23/6	25/	26/6	28/	29/6

Boys Flannel, 36/ to 50/.

Harvard, 27/6.

Men's Plain Stout Calico Shirts.

No. 400 ...	..	19/6.	No. 403 ...	...	26/6 per doz.
-------------	----	-------	-------------	-----	---------------

Men's Long Cloth Shirts with Linen Fronts Bands and Wrists.

No. 600	...	...	...	25/ per doz. heavy.
" 602	...	...	...	28/ " "
" 604	...	...	...	30/6 " "
" 606	...	...	...	35/6 " "
" 608	...	...	...	37/6 " " heavy.

No. 570 40/. No. 572 48/. No. 574 54/6. No. 575 60/, shaped Corazza.

Wove Crimean Flannel Shirts, all Wool.

No. 100	101	102	103
40/	46/6	58/	69/

Men's Twilled Regatta.

8	9	11
22/	25/6	29/6

Line Stripe Twilled Regatta, 25/9 per doz.

Fancy Printed Regatta Shirts.

112	113	115
21/6	27/6	31/6 shaped.

Madras Handkerchiefs.

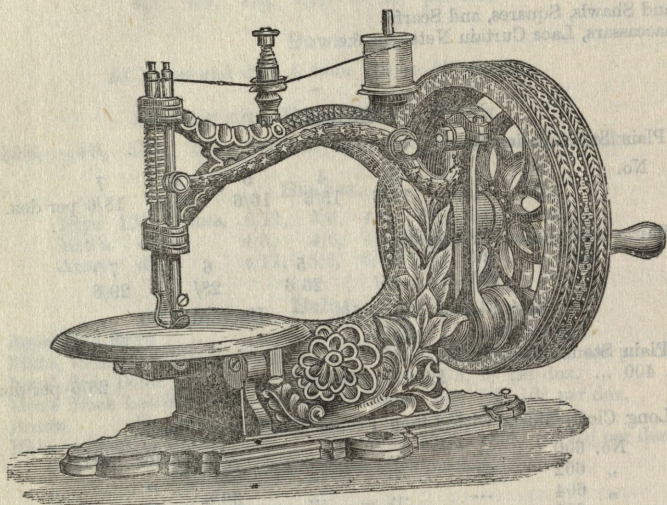
Imitation Madras Handkerchiefs, Turkey Red, Green, &c.

32 in. 6/ per doz. 34 in. 7/3 to 12/ per doz. 36 in. 9/ to 12/6 per doz.

Imitation des Indes Handkerchief.

Chocolate and White	4/ to 7/	} per piece, 8 handkerchiefs.
Turkey Red and White	4/9 " 8/6	
Fancy	5/3 " 7/6	

SILBER & FLEMING'S NEW SEWING MACHINE:



Meets a popular want in being

Easy to Learn.

Simple in Action.

Noiseless in Motion.

Swift, Durable, and Cheap.

It is less than half the price of the **WILCOX AND GIBBS**, and it presents all the practical advantages of well-known and expensive Machines. It will Stitch, Quilt, Hem, Bind, and Braid all materials, and is suitable for Manufacturing Purposes. It can be driven by Hand, Foot, or Steam Power, while, from its many advantages and elegant appearance, it is especially adapted for **THE BOUDOIR**.

Retail Price £2 15s., discount according to quantity taken.

Including Six Needles, Oil Can, Screw Driver, Instruction Sheets, and Case.

An additional feature to this Machine is the issue of an inexpensive and complete set of extras—Four Hemmers, Binder, Quilter, Self-Sewer—which are supplied complete and indivisible for 12/6.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

UMBRELLAS.

Manchester Gingham.

No. 1	Cane ribs, beech sticks, lap top	3 ft. 9	...	12/4 per doz.
1	do. do. do.	4 ft.	...	13/9 "
1	do. do. do.	4 ft. 3	...	14/9 "
1	do. do. do.	4 ft. 6	...	15/9 "
1	do. do. do.	4 ft. 9	...	17/ "
1	do. do. do.	5 ft.	...	19/ "
2	do. do. wheel top	4 ft. 6	...	17/3 "
2	do. do. do.	4 ft. 9	...	18/6 "
2	do. do. do.	5 ft.	...	22/ "

Scotch Cloth.

No. 3	Cane ribs, beech & ask sticks, wheel top	4 ft.	...	17/6 per doz.
3	do. do. do.	4 ft. 3	...	19/ "
3	do. do. do.	4 ft. 6	...	20/6 "
3	do. do. do.	4 ft. 9	...	22/ "
3	do. do. do.	5 ft.	...	24/6 "
3	do. do. do.	5 ft. 3	...	28/ "
4	do. do. superior	4 ft. 6	...	24/6 "
4	do. do. do.	4 ft. 9	...	27/ "
4	do. do. do.	5 ft.	...	29/ "
4	do. do. do.	5 ft. 3	...	33/ "
5	do. natural sticks	4 ft. 6	...	30/ "
5	do. do. do.	4 ft. 9	...	33/ "
5	do. do. do.	5 ft.	...	35/ "
6	Steel ribs, ash sticks, glazed bag	4 ft. 6	...	31/6 "
6	do. do. do.	4 ft. 9	...	34/ "
7	Cane ribs carriage umbrella, pine heads	5 ft. 3	...	31/ "
7	do. do. do.	5 ft. 6	...	36/ "

Alpaca.

No. 1	Ash or beech sticks, steel ribs, no bags	3 ft. 9	...	20/ per doz.
1	do. do. do.	4 ft.	...	21/6 "
1	do. do. do.	4 ft. 3	...	22/6 "
2	Tonquin canes, glazed bags	4 ft.	...	25/6 "
2	do. do. do.	4 ft. 3	...	28/ "
2	do. do. do.	4 ft. 6	...	31/ "
3	do. do. do.	4 ft.	...	33/ "
3	do. do. do.	4 ft. 3	...	36/ "
3	do. do. do.	4 ft. 6	...	38/ "
4	do. do. do.	4 ft.	...	39/ "
4	do. do. do.	4 ft. 3	...	42/ "
4	do. do. do.	4 ft. 6	...	45/ "
5	do. do. do.	4 ft.	...	44/ "
5	do. do. do.	4 ft. 3	...	47/6 "
5	do. do. do.	4 ft. 6	...	51/6 "

UMBRELLAS (ALPACA)—continued.					
No. 6—Partridge canes	do.	4 ft.	...	38/	per doz.
6 do.	do.	4 ft. 3	...	41/	"
6 do.	do.	4 ft. 6	...	44/	"
7 do.	do.	4 ft.	...	43/	"
7 do.	do.	4 ft. 3	...	45/6	"
7 do.	do.	4 ft. 6	...	49/	"
8 do.	do.	4 ft.	...	48/	"
8 do.	do.	4 ft. 3	...	53/	"
8 do.	do.	4 ft. 6	...	56/6	"
9—Assorted ash and carved sticks		4 ft. 6	...	28/	"
9 do.		4 ft. 9	...	31/6	"
10 do.	steel ribs, glazed bags,	4 ft. 6	...	33/	"
10 do.	do.	4 ft. 9	...	35/	"
11—Superior polished ash		4 ft. 6	...	38/6	"
11 do.		4 ft. 9	...	42/	"
12—Rustic sticks		4 ft. 6	...	42/	"
12 do.		4 ft. 9	...	46/6	"
13—Natural sticks		4 ft. 6	...	51/	"
13 do.		4 ft. 9	...	55/	"
14 do.		4 ft. 6	...	60/	"
14 do.		4 ft. 9	...	63/6	"
15—Pimento sticks	do. with knobs	4 ft. 6	...	62/	"
15 do.	do.	4 ft. 9	...	64/6	"
17—Bone cross handles		4 ft. 6	...	48/	"
18—Large carved		4 ft. 6	...	67/6	"
18 do.		4 ft. 9	...	73/6	"
19—Pieced carved pimento		4 ft. 6	...	67/6	"
19 do.		4 ft. 9	...	73/6	"
20—Lemon stick		4 ft. 6	...	67/6	"
20 do.		4 ft. 9	...	73/6	"
21—Briar,		4 ft. 6	...	63/6	"
22—Ditto, with Fox's patent Paragon		4 ft. 6	...	82/	"
22—Ditto do.		4 ft. 9	...	87/	"
23—Ladies' silver bands, colored sticks, assorted.				35/	"
Gentlemen's Silk.					
No. 1—Brown stick		4 ft. 6 in.		63/	per doz.
2 do. white tips		"	...	82/6	"
3—Pimento sticks		"	...	93/	"
4—Rustic do.		"	...	100/	"
5—Natural do.		"	...	116/	"
6—Paragon ribs, pimento stick		"	...	116/	"
7 do. lemon do.		"	...	143/	"
8 do. Palmyra, silver collar		"	...	176/	"
9 do. palm, &c., assorted		"	...	176/	"
10 do. pimento		"	...	198/	"
Ladies' Silk.					
No. 11—Beech sticks		4 ft.	...	54/	per doz.
12—Tonquin		4 ft.	...	62/	"
13 do.		4 ft.	...	68/	"
14 do.		4 ft. 3	...	82/	"
15—Ivory handle		4 ft.	...	79/	"
16—Partridge		4 ft.	...	82/	"
17—Carved rajah		4 ft.	...	92/	"
18—Inlaid do.		4 ft.	...	96/	"
19—Paragon ribs, ivory handle		4 ft.	...	146/	"
20 do. twisted rajah		4 ft.	...	139/	"
21—Superior ivory		4 ft.	...	202/	"

Stationery Department.

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STATIONERY.

Writing Paper.

Cream laid note paper, in five quire packets, useful quality 1/8 per ream
 Ditto do. super, 2/2, 2/6, 3/, 3/6, 4/6 per ream
 Ditto do. extra thick, 5/, 5/6, 6/6 per ream
 Blue laid and wove note, 2/6, 3/, 3/6 per ream
 Letter paper, cream, 3/6, 4/6, 5/6, 6/6 per ream
 Ditto do. blue, 5/, 6/, 6/9 per ream
 Black bordered note, 3/9, 4/9, 6/6 per ream
 French tinted linear note, 2/9 per ream, in 5 quire packets assorted colors
 Cream and blue linear letter do., 5/6 per ream
 Cream or blue laid foolscap, 5/6, 6/6, 7/9, 8/6 per ream
 Ruling, 6d. to 9d. per ream extra
 Cream laid Albert and Queen size in all qualities

Envelopes.

Buff commercial envelopes, 1/9 per 1,000
 Blue laid, very strong, 3/3, 3/9, 4/6 per 1,000
 Cream laid, in all sizes, 2/6 to 7/ per 1,000
 Black bordered in 1 gross boxes, 1/, 1/4, 1/9 2/6, 3/ per gross

Fancy Packets Stationery.

The universal packet of note paper and envelopes, 7/6 per gross
 Goffered edge packets of note and envelopes, 3/6 per doz.
 Coloured goffered edge, 3/9 per doz.
 Black goffered edge, 3/9 per doz.
 Christmas headings, assorted patterns, with envelopes to match, 8/ per doz.
 Blotting papers in white, pink, and fancy colours
 Wrapping papers, straw, brown, and grey
 Tissue papers in blue, white, and all fancy colours

Pencils.

Cedar pencils, 1/6, 2/, 2/6, 3/6 per gross
 Superior drawing, 5/3, 6/6 per gross
 S. and F's. best Cumberland, 8/6 per gross
 Bone top blue, 5/6 per gross
 Carpenters' pencils, 1/6, 2/9, 3/6, 4/6, 6/6, to 10/6 per gross
 A. W. Faber's celebrated pencils, Rowney's, and other English makers
 Fancy everpointed pencils, assorted on-cards, 18/ per gross
 Tartan or Ivory, 24/ per gross
 Ivory pen and pencil with leads, 42/ per gross
 Pencils with knives, 4/6 per doz.
 Pen, pencil, and knife, 8/6 per doz.
 Aluminium, from 7/ per doz.

Penholders, &c.

Accommodation penholders, from 1/1 to 3/ per gross
 Tartan and fancy coloured do. on cards, 6/, 6/6 per gross
 Bone do. 6/9 per gross
 Carved do. 7/9 to 24/ per gross
 The new Bohemian glass penholder with "pens," 7/6 per gross
 Porcupine and fancy metal in great variety.
 Steel pens in gross boxes, 5d., 6d., 8d., 10d., 1/ per gross
 Quill pens, &c., "Waverley," "Pickwick" and "Owl" pens.
 Cards containing 1 dozen pens, penholder, pocket-penholder, lead pencil with point protector, and note book—"just what's wanted"—45/ per gross cards.

Writing Inks.

Stone bottles, 3/11, 4/6, 5/6 per gross
 Glass do. 5/9, 6/6, 7/ per gross
 Office inks in jars
 1/2 Pints, 3/6 per dozen
 Pints, 6/ " "
 Quarts, 10/ " "
 Red, blue, carmine, violet and green inks
 Copying and writing fluids
 Ink powders
 Gum, glue, &c.
 Bell shape glass bottles, liquid gum, 7/ per gross
 Large " " with cap and brush, 3/9 and 4/ per dozen
 1/2 Pint, " " " " " " 4/ " "
 Pint, " " " " " " 8/ " "
 The celebrated Glue Kettle with brush, complete, 40/ per gross
 Sealing wax, wafers, &c.
 Red or black wax, 24 or 40 sticks to the pound, 1/, 1/4, 1/8, 2/3, 3/ per lb.
 Wafers in card, tin, or japanned boxes
 Ink erasers, 7/ per gross
 India rubber in all qualities
 Elastic bands, 8d., 9d., 10d., 1/, 1/3, 1/6, 2/ per gross
 Ditto do. for purses, &c., on cards, 8/, 16/, 24/ per gross

Draughts.

Rosewood and box draughts, each set in box, 3/9, 7/6, 8/9 per dozen sets
 Polished do. do. 8/6, 11/6, 13/6 " "
 Best quality in wood boxes, bevelled edges, 24/, 30/, 36/ " "
 Red and white bone, 3/9, 5/, 6/ per set

Wood Chess.

Rosewood and boxwood, 9/6, 14/9, 23/6, 33/, 42/, 48/ per dozen sets
 Ebony and boxwood, 18/6, 28/6, 34/6, 48/, 54/ per dozen sets
 Staunton shape, 5/, 6/6, 8/6, 10/6 per set

Bone Chess.

Red and white in cedar boxes, 1/11, 2/11, 3/9, 5/6, 6/6, 8/, 9/6 per set
 Richly carved do. 4/9, 6/, 7/6, 9/3, 12/ per set
 Staunton shape, 6/6, 8/, 11/, 14/ per set

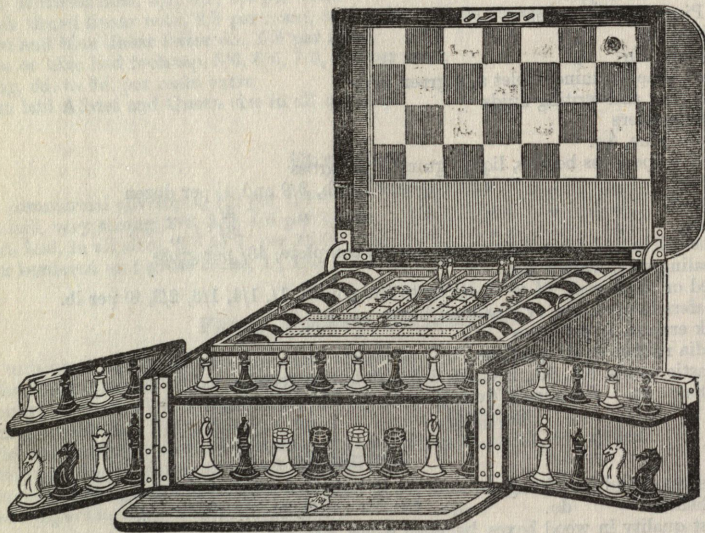
Chess and Draught Boards.

Wood, 3/11, 6/, 8/6 per doz.
 Ditto with draughts, 8/6, 12/ per doz
 Leather boards, 8/, 10/, 12/, 14/ "
 Red and white, 10/ 12/6, 15/, 17/6 "
 Best quality, 24/, 30/, 36/ "

Backgammon Boards.

Black and white, 2/11 per nest of 3
 Leather, 3/9 "
 Ditto better quality, 4/9, 5/6, 6/6, 8/6, 10/6 per nest of 3
 Ditto with tray for cards, chess, draughts, &c., 8/6, 9/9, 10/6, 12/6 each

THE ROYAL CABINET OF GAMES.



The above engraving represents the Cabinet containing a variety of games for the Drawing room, &c., amongst which are the following :—Chess, draughts, backgammon, dominoes, cribbage, whist, besique, &c.

It is superior to anything hitherto made, the box having wings on each side, and the Chess-men, instead of being in a compartment indiscriminately, are placed upon pegs fixed to the shelves of the wings. The Cabinet of Games is of various sizes and price, and forms an exceedingly handsome Wedding, Birthday, or Complimentary Present.

Polished oak, £3 3/
 Walnut and coromandel, £4 10/
 Ditto with bone men, £4 15/
 Larger sizes and brass mounted up to 8 guineas

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Cribbage Boards, &c.

Cribbage boards, 3/3, 3/9, 5/, 7/6, 12/, 16/, 21/ per doz.
 Ditto boxes, 6/6, 7/6, 9/6, 12/, 15/, 21/, 27/ per doz.
 Double boxes for holding two packs of cards, 15/, 21/, 30/, 48/ per doz.
 Larger with divisions for 4 packs of cards, counters and pool tray, 7/ to 10/6 each.
 Triangle crib boards, 12/, 18/, 21/, 36/ per doz.
 Dice cups, boxwood, 4/6 per doz.
 Ditto ebony, 7/6 "
 Ditto bone, 7/6 "
 Counters round, 6d., 8d., 1/, 1/3, 1/6, 2/, 2/6 per gross.
 Ditto do., assorted shapes and colours, in gross boxes, 9d., 1/8, 2/6 per gross.
 Super ivory, do.
 The new cribbage besique and whist box, in olive or coromandel wood, 35/ to 55/ each.
 Papier machie card boxes, from 6/6 to 21/ each for 2, 3, or 4 packs.

Playing Cards.

Playing cards, duty paid, 6/6, 7/6, 8/6, 9/, 12/ to 25/ per dozen packs.
 De la Rue & Co.'s, Goodall's, and other London makers.
 Playing cards in bond, for export all prices and qualities.

Silk Lined Work Baskets.

Japanned, with handles, 30/ per doz.
 Fancy white wicker, with pockets, 36/ per doz.
 Ditto do with lids, 3/9, 4/9, 6/, 7/6 each.
 Tatting baskets, 22/6 to 28/6 per doz.
 The above lined in green, blue, violet, and crimson quilted silks, pockets and straps for fitting.

Table Mats, &c.

White willow coloured edges, 14/6 per dozen sets of 6.
 India straw, bound leather, 24/ do
 do do do do do do do
 Mahogany and satin wood, 3/11 and 6/6 per set of 6.
 White wicker, 4/ to 8/ per set of 8.
 Fancy Scotch, 9/ per dozen sets of 3.
 Floral do. 15/ "
 Plain do. 10/6 "
 The new screen for backs of wash stands, &c., in Scotch, 18/ per doz.
 Flowered centre, " " " " 33/ "
 Larger " " " " 42/ "

Paper Machie Goods.

Octavo Blotters, 9/9, 16/6, 20/, 25/ per doz.
 Quarto " 30/, 36/, 48/ "
 Fancy inkstand, 18/6, 24/, 30/, 36/, 45/, 54/, 60/ per doz.
 The New Fern Inkstands, 6/6, 8/6, 12/, 15/ each.
 Ditto " with drawer, 7/, 8/6, 10/, 12/6 each
 Fancy card baskets, 4/6, 6/6, 8/6, 10/6 each
 Ditto do. mounted in gilt, 7/6, 8/6, 10/6, 12/ each, with views, paintings after Landseer, &c.
 Writing desks, 9/6, 11/6, 14/6, 16/6, 18/6, 21/ each

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

PAPER MACHIE GOODS—*continued.*

Work boxes, 9/6, to 25/ each
 Jewel boxes, 3/, 3/9, 5/ "
 Ditto do. fitted with velvet partitions up to 25/
 A large variety in glove and handkerchief boxes.
 Knitting and crochet boxes
 Card boxes, for two, three, or four packs of cards
 Tea caddies, from 4/6 to 10/ each
 Pen trays, stamp boxes, &c., &c.

Fancy Cabinet Goods.

Fancy wood inkstands, 6/6, 8/6, 12/, 15/, 18/6 per doz., in Scotch and imitation granite
 Cigar stands, 24/, 30/, 36/ per doz.
 Tea caddies, 3/6, 4/6, 6/6, to 10/ each, in fancy brass mountings
 Carved wood match stands, 4/6, 6/6, 7/6 per doz.
 Reading stands, 18/6, 24/, 30/ " "
 Watch stands, 4/6 " "
 Bookslides, Brackets, Paper Racks, &c.

Fancy Paper Boxes.

Fancy paper boxes for Bon Bons, &c., 18/, 21/, 24/, 30/, 36/ per gross.
 Glass tops, do. 3/9, 4/6, 5/, 6/ per dozen, in glove, handkerchief and other shapes
 Larger for fruit, spices, &c., 10/6, 15/, 21/, 24/, 28/6 per doz.
 Very handsome for presents, &c., 36/, to 60/ per doz.

Perfumery Department.

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PERFUMERY.

Perfumes.

Assorted essences and extracts, in various shaped glass bottles, 7/6, 9/6, 12/, 15/, and 18/ per gross.

Ditto plain bottles, 2/, 2/3, 2/6, 2/9, 3/, 3/3, 3/6, 3/9, 4/, 5/, 6/, 7/, 8/, 9/ per doz.

Newest Floral, medallion, and plain labels.

Ditto in fancy shaped bottles, as jugs, figures, decanters, &c., 2/6, 3/, 3/3, 3/6, 3/9 4/, and 4/6 per doz.

Ditto, stoppered round and flat 8/, 12/, 18/, 24/ per doz.

Ditto, a large variety of fancy shapes cut bottles, as decanters, octagon, square, &c., &c., 10/, 12/, 16/, 18/, 21/, 24/, 30/, 36/ per doz. to 10/6 per bottle

To be had in following perfumes, viz. :—Rondeletia, verbenia, frangipani, lavender, essence bouquet, patchouli, Guard's bouquet, oriental, wood violet, jasmin, rose, West End, rose geranium, magnolia, mousseline, sweet briar, new mown hay, Alexandra, Prince of Wales, &c., &c.

Lavender Water, 2/6, 3/, 3/9, 4/, 8/ per doz.

Ditto do. extra fine stoppered bottle, 12/, 15/, 18/ to 36/ per doz.

New patent sprinkling top bottles, perfumes, 8/, 12/, 18/, 24/ per doz.

Ditto do. Eau de Cologne, 8/, 12/, 18/.

Ditto do. Lavender water and toilet vinegar, 8/, 12/, 18/ per doz.

Fancy perfume fountains 8/, 12/, 18/ per gross.

Ditto do. 20/, 24/, 30/ per gross.

Ditto do. superior quality 3/, 4/, 6/, 8/ per doz.

Fancy China bottle perfume, various shapes 3/9, 4/, 4/6 per doz.

Toilet vinegar 4/, 6/, 8/, 12/ per doz.

Parfums of Nice Perfumes.

Plain flat bottles 4/.

Ditto round 8/.

Stoppered 12/, 18/, 24/.

Ditto in cut bottles, various shapes 12/, 16/, 18/, 24/, 30/ per doz.

Ditto very handsome cut bottles 48/ per doz.

Ditto in sprinkling top ditto 8/, 12/, 18/ per doz.

Ditto lavender water 4/, 8/, 12/ per doz.

Ditto Eau de Cologne 12/, 18/ per doz.

Ditto do. do. do. or lavender water in ½lb., ¼lb., or 1lb. bottles 6/ per lb., in best quality perfumes do. do. 10/ per lb.

Eau de Cologne.



English, 4/, 6/, 8/ per doz.

Imitation Foreign, 2 oz. 3/6, 4 oz. 4/6.

Foreign do. 8/6, 13/6.

1st quality, 9/, 17/6, 18/6.

Wicker-covered bottles, 1/4-pt. 18/9, 1/2-pt. 25/.

1st quality do. 1/2-pt. 30/, 1 pt. 51/. Various Brands.

IN BOND FOR EXPORT.

Cases, containing 50 doz. gold label 2/3 per doz.

" " 50 " signature do. 3/3 per doz.

" " 25 " do. at 3/3, 4/3, or 5/6 per doz.

" " 12 " and upwards, very good, 7/ per doz.

" " 12 " 1st quality, 10/9 per doz.

" " lavender water of 25 or 50 doz., 4/, 5/6, 7/ per doz.

Cases can be supplied, containing an assortment of above qualities (gold label at 2/3 excepted.)

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Rimmel's Perfumery.

Essences and extracts in plain flat bottles, 4/, 8/, 12/ 18/ per doz.
 Ditto do. various shaped bottles, 4/ to 18/ per doz., comprising jugs, decanters, &c.
 Ditto do. cut bottles, 12/ to 90/ per doz.
 All kinds of perfumes (Jockey Club, lowest price 18/ per doz.): also, by the lb. in bulk 12/ per lb.
 Lavender water, 2/6, 4/, 8/, 12/.
 Ditto do. extra fine, 15/ to 36/ per doz.
 Ditto do. by the lb. in bulk 6/ per lb.
 Toilet vinegar, 8/, 18/ 36/ per doz.
 Aromatic do., 4/; do., leather cases, 8/ per doz.
 Sydenham Eau de Cologne, 8/ to 36/ per doz.
 Sachets, a large assortment, from 4/ to 24/ per doz.
 Fountain perfumes, 4/, 8/, 12/ per doz.
 Soap in 1 lb. bars, assorted, viz.:—honey, glycerine, sunflower, brown Windsor, skin mallow flower, sweet briar, elder flower, &c., 8/3 per dozen bars
 Also cut in $\frac{1}{4}$ -lb. bars as above.
 Ditto 1 lb. bars, assorted, glycerine, almond, honey, brown Windsor, 7/6 per doz
 Assorted monster tablets, in 1 doz. wood boxes, 4/ per box
 Ditto do. $\frac{1}{4}$ -gross boxes, 30/ per gross, assorted honey, glycerine, brown Windsor, almond and honeysuckle.
 Brown Windsor 8d. to 1/4 per lb., 7 lb. boxes
 Fancy boxes soap, assorted kinds, 4/, 8/, 12/ per doz.
 Shaving cream 8/ per doz., Naples do. 8/
 Violet powder 2/6, 3/6 per doz. $\frac{1}{4}$ -lb. packets in foil
 Ditto do. wooden barrels 4/ per doz.
 Illuminated perfumed almanacks, 4/ per doz.
 Pomades:—philome, marrow oil, crystal cream, 4/, 8/, 12/ per doz.
 Various fine pomades from 12/ per doz.
 Lime juice and glycerine cream, 8/, 12/, 18/ per doz.
 Bear's grease, illuminated pots, 4/ and 8/ per doz.
 Circassian cream 4/, 8/ per doz.
 Cosmetics, assorted colours, 2/6, 4/, 8/ per doz.
 Also, all articles in Perfumery by Rimmel.

Lip Salve and Cold Cream.

Lip salve, fancy cherry shape, 2/6, 3/6 per doz., 1 doz. in glass top boxes
 Cold cream, 3/6, 4/, 8/ per doz.

Pomades and Bears' Grease.

Marrow oil, glass bottles, 7/6, 8/, 13/, 15/, 17/6 per gross
 " " black cap, oval shape, 20/, 25/, 30/ per gross
 " " round and squat, 24/, 27/, 30/, 33/, 39/, 48/, 54/ per gross
 Crystal cream, 3/, 3/6, 4/, 6/, 8/ per doz.
 Assorted pomades, viz.:—marrow-oil, macassar, taurus-marrow, jockey-club, cantharidine, trotter-oil, castor oil, and rosemary, &c., plated cap, or leathered corks, 3/6 per doz.
 Ditto do. larger, assorted as above, with boxwood caps, 7/6 per doz.
 Ditto do. do. stoppered bottles, 8/ per doz.
 Ditto do. do. in painted china pots, 8/ per doz.
 Taurus marrow, 2/, 2/3, 2/6, 3/3, 4/6, 6/, 7/ per doz.
 Bears' grease, earthenware pots, 2/6, 3/, 3/6 per doz.
 Ditto do. fancy, 3/9, 7/6 per doz.
 Highly perfumed French pomade in glass bottles, 8/, 12/ per doz.
 Ditto do. pomade in rolls (very hard for hot climates) 2/, 2/9, 3/6, 5/, 7/ per doz

Hair Oils.

Rose or golden, a large variety of plain and fancy shaped bottles, 7/6, 9/6, 12/6, 15/6, 18/6, 20/6, 25/6 per gross
 Ditto do. 2/3, 2/6, 2/9, 3/6, 4/6, 5/6, 6/6, and 7/6 per dozen
 Genuine Trotter Oil in round bottles, with gold labels, 4/3, 6/6, 9/6 per dozen

Tooth Powder.

Rose and camphorated chalk, in wooden boxes, 3/3, 4/6 per doz.
 Cherry tooth paste, 7/6, 8/6 per doz.

Cosmetiques.

In white, brown, and black, 12/6 per gross
 Ditto 1 doz., glass top boxes, 15/6, 20/6 per gross
 Ditto do. fancy slide cases, 2/3, 2/6, 5/6 per doz.
 Ditto in metal do. „ 6/9
 Ditto French

Soaps.

Toilet soaps, various colours, 1 gross in wooden box, 4/6 per gross
 1/2 gross in ditto, 6/6, 7/6, 8/3, 10/6
 1/4 gross „ 12/9, 15/6, 18/6 per gross
 Honey, almond or glycerine, in tablets, 1/4-gross or 7-lb. boxes, 12/9, 15/6, 18/6 per gr.
 Ditto, superior quality, 15/6, 18/6, 23/6 per gross, in 1/4-gross or 7-lb. boxes, square or oval tablets.
 Rose and lavender ditto, 15/6 per gross, or 4/6 7-lb. box
 Brown Windsor, from 6d. to 1/3 per lb., 7-lb. or 14-lb. boxes
 Ditto do. 7/6, 10/6, 12/9 per gross
 Superior quality, squares or tablets, 15/6, 18/9, 23/6 per gross
 White Windsor, 15/6 per gross
 Curd ditto, sweet scented, 15/6 per gross, or 7-lb. box of 42 cakes, 4/6
 Monster tablets, assorted, 24/6, 26/6, 28/6 per gross
 Boxes, 1 doz. 1-lb. bars assorted:—rose, honey, glycerine, brown Windsor, 7/6 per box,
 ditto do. cut 1/2-lb., 3/9 long shape
 Ditto do. do. assorted:—honey, glycerine, brown Windsor, 1/2 lb. bars, 3/6,
 1 lb. 6/6.
 Chinese floating soap, 9/6 per gross, in 1/4-gross packets
 Toilet soaps in fancy boxes containing 3 cakes, 2/6, 3/2, 3/9, 6/6, 7/6 per doz.
 Honey do. do. 3/6, 3/9, 4/6, 6/6, 7/6 per doz.
 Boxes containing 1 doz. large squares fine soap, assorted kinds, 24/6 per doz. (suitable for family use)
 The family box, containing 1 1/2 doz. tablets (oval shape) fine soap, handsome coloured view inside lid, 30/6 per doz., very effective
 Crystal glycerine soap in all sizes.

SOAPS FOR EXPORT.

Brown Windsors, from 50/6 per cwt., cut 6's, 7's, 8's to the lb.
 Glycerine from 52/6 per cwt. do. do.
 Honey „ 58/6 „ do. do.
 Toilet „ 56/6 „ (all sizes, in wooden boxes of 7 lbs. or 14 lbs.)
 Brown Windsors in paper packets, 1/2 lbs., 6's or 8's to lb., 60/6 per cwt.
 Ditto do. 1-lb. packets, from 56/6
 Ordinary yellow soap
 Primrose ditto, by 1-cwt. cases
 Marine soap

All our soaps are warranted good quality.

Violet Powder.

In packets of $\frac{1}{4}$ gross, 6/ and 14/ per gross
 Ditto fancy cases, 2/3 and 3/3 per doz.
 Ditto by the lb., in $\frac{1}{4}$ -lb. packets, 8d., 10d., 1/2 per lb.
 Ditto wooden barrels, 3/9, 4/ per doz.
 Ditto French, in packets, 2/6, 4/6, 5/, 8/6 per doz.
 Rose petal powder (tinted pink) for the complexion, 4/ and 7/6 per doz.
 Fullers earth powder, 6/, 14/ per gross
 Ditto do. $\frac{1}{4}$ lbs. 2/3 per dozen
 Ditto do. fancy boxes, 3/9 per dozen

Smelling Salts.

In glass bottles, corked, assorted colours, 8/ per gross
 Ditto white glass, round, 21/ to 42/ per gross
 Ditto assorted colours, do., boxwood and vegetable ivory tops, 2/3, 3/, 3/9 per doz.
 Ditto cut stoppers, 2/9, 3/9, 4/6, 6/, 7/6, 8/ per dozen
 Ditto do. assorted colours, 4/6, 5/6, 6/6, 7/6 per dozen
 Ditto do. large size bright colours, 8/6, 12/6 per doz.

Marking Ink.

The original JOHN BOND'S, in blue paper covered cases, 6d. size 2/6, 1/ do. 5/ per doz.
 Pedestal shape, with linen stretcher 3/6, with pen, &c., complete, 7/ per doz.
 In flat mahogany cases, containing 3 doz. 6d., 9/ case.
 Ditto do. do. 3 doz. 6d. & 1 doz. 1/, 11/6 case.
 Albert shape, do. 6d. size 3/6, 1/ size with pen 7/
 Desk shape polished mahogany, glass lid for counter, containing 3 doz. 6d. size and 1 doz. 1/ size, 13/9
 Ditto do. with handsome gilt lettering on lid, 15/6 each
 Large size, desk shape, containing 3 doz. 6d., 1 doz. 1/ blue, and $\frac{1}{2}$ doz. 1/ pedestal, 20/ each
 Also mahogany cases to lock, with ink, damper, complete set of silvered type for marking, 7/6 each.
 Marking ink pencils, 3/9 and 7/6 per doz.

Hair Pads (or Frizzettes).

For the chignon, assorted shades
 Patent imitation human hair, 3/3, 3/9, 4/6, 6/, 7/, 9/, 11/3, 13/6, larger if required
 Puff do. for sides, 3/, 3/6, 4/, 5/, 6/, 8/ per doz.
 Alexandra rolls (in coil) from 9/ per doz.
 Long rolls, 5/, 6/, 7/, 8/ to 18/ per doz.
 Pin curls, soft or on wire, loose or in sets of 3, 4 or 5 frizzettes, 2/ & 3/ per doz. single
 Roll frizzettes in sets of 2, 7/6, 8/6, 10/ per doz. sets.
 Ditto do. " " " 3, 9/6, 12/6, 15/ " "
 Long rolls, 12-in. 3/9, 15-in. 4/3, 18-in. 5/, 24-in. 6/3, 28-in. 7/6 per doz.
 Ditto do. for plaiting sets of 3, 8/6 and 10/6 per doz.
 Ditto do. " " " " 6, 17/ and 21/ per doz.
 Plaits woven imitation hair, 12-in., 3/3; 16-in., 4/; 20-in., 4/9; 24-in., 5/6 per doz.
 Ditto better 12-in., 6/3; 16-in., 8/3; 20-in., 10/; 24-in., 12/ per doz.
 Ditto hair 10-in., 6/9; 14-in. 8/6; 18-in., 11/; 22-in., 13/; 26-in. 18/ per doz.
 Hair covered fancy chignons and head dresses, newest designs as plaited Bertha, Princess Louise, double roll and plait, curls, &c., from 12/6 per doz. to 4/ each.
 Human hair do., as above, also in plaits and frizzettes.
 False whiskers and moustaches, together or separate with cement.
 Ordinary wigs and fronts.
 Nigger, " "

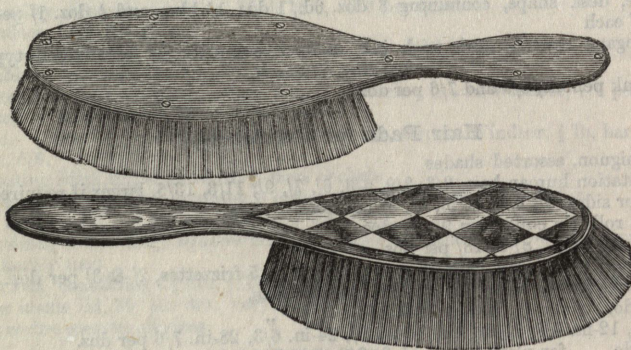
Powder Puffs and Boxes.

Puffs in kid leather, 1/3, 1/6, 1/9, 2/ to 6/ per doz.
 Ditto bone metal or glass handles, 2/6, 3/, 3/6, 4/ to 8/ per doz.
 Puff boxes in wood, 2½-in. 2/6, 3-in. 3/3, 3½-in. 4/3, 4-in. 5/9 per doz., assorted, plain and labelled
 Ditto superior labels, 2½-in. 3/, 3-in. 4/, 3½-in. 6/3, 4-in. 8/3 per doz.
 Ditto painted all over, 2½-in. 4/6, 3-in. 6/6, 3½-in. 8/6, 4-in. 10/6 per doz.
 Ditto best plain polished, 2½-in. 2/6, 3-in. 3/6, 3½-in. 4/9, 4-in. 6/ per doz.
 Ditto boxwood and Scotch wood
 Ditto metal, plain and engraved, 7/, 8/6, 10/6 per doz.
 Ditto, assorted views on lid, 9/, 11/, 15/6, 20/, 24/ per doz.
 Ditto enamelled, various shapes, bright colours, 8/6, 10/, 12/, 14/ to 22/6 per doz.
 Ditto superior, various designs to 30/ per doz.
 Ditto glass and china, fancy decorated metal and gilt lids, 18/ 24/ to 27 per doz.
 New fancy papier machie, metal inlaid gilt starred, pearl inlaid, &c., from 4/6 to 18/ per dozen

Infants' Brushes.

Wooden backs, 4/6, 5/6, 8/6 to 16/ per doz.
 Ditto satin wood, goat hair, very soft, 12/ per doz.
 Bone 4/, 6/6, 7/9, 9/ to 16/6 per doz.
 Pearl backs 21/, 25/ per doz.
 Ditto inlaid in tortoise shell 21/, 25/ per doz.
 Tortoise shell, 16/, 19/ per doz.
 Imitation ivory 21/, ivory veneer 18/6, 21/, 24/ per doz.
 Solid ivory backs 2/6 to 7/6 each.

Hair Brushes.



Assorted wooden backs, white, black, or unbleached hair, 4/3, 4/9, 5/, 5/6, 6/6, 7/9, 8/, 8/6, 9/, 9/6, 10/ per doz.
 Ditto a large variety of shapes, assorted woods, ladies' and gentlemen's pinned and screwed backs, &c., 10/ to 90/ per doz.
 Ditto fancy backs, viz., tortoise shell, 26/, 33/, 40/ to 66/ per doz.
 Pearl 51/, pearl and tortoise shell, 63/ and 75/ per doz.
 Ivory backs, 48/, 54/, 66/, 78/ per doz.
 Ditto solid, ladies' oval and skittle shapes, 9/6, 10/6, 11/6, 14/6, 17/ to 25/ each
 Ditto do. gents' oval, 14/6 to 40/ each

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

HAIR BRUSHES—(continued).

Patent metallic hair brushes, 18/ and 24/ per doz.
 Ditto magnetic do. (Herrings)
 Ditto galvanic do. (Childs)
 Rotary brushes, for hair dressers' use, from 40/ each.
 Military hair brushes in buff leather cases (without handles), from 6/6 per pair.
 Ditto do. morocco cases, 7/6 per pair, also trepanned hair brushes for hot climates, from 30/ per doz.

Cloth Brushes.

Roach backs, 4/, 4/9, 5/9, 6/9, 7/9, 8/6, 10/6, 11/6, 12/6 per doz.
 Victoria shape 7/9, 10/6, 12/6 per doz.
 Satinwood backs, superior hair, 10/, 12/6, 15/6 per doz.
 Ditto or rosewood, pinned backs, 13/, 17/, 21/ per doz.
 Flat back, grooved edges, 18/6, 22/6, 26/, 28/6
 Roach do., assorted woods and colored hair, viz., grey black and white, 21/ to 39/ per doz.
 Ditto, long handle, 9/, 12/6, 15/, 17/, 18/6
 Ditto, superior quality, 20/, 25/, 34/ per doz.
 Ditto, do. do. with splash brush attached, 25/, 32/, 39/ 48/, 66/ per doz.
 Whisk cloth brushes, roach backs, 6/9, 8/6, 9/6, 13/6 per doz.
 Ditto with handles, 13/6, 15/6, 16/6, 18/6, 20/, 25/ per doz.
 Ditto do. with velvet backs, (ladies') 7/6, 8/6, handled ditto 11/6, 13/6, 18/6, 21/ and 25/ per dozen

Hat Brushes.

Velvet backs, 4/, 6/, 6/6, 8/6 per doz.
 Superior do. 7/6, 8/6, 10/6 12/6 per doz.
 Plain wood, polished, 3/6, 6/6, 7/6 to 12/ per doz.
 Fancy shape, with velvet back, 10/6 per dozen

Tooth Brushes.

French trepanned, bone handles, assorted shapes, 12/, 15/, 18/, 21/ per gross
 Superior do. 2/, 2/3, 2/6, 2/9, 3/, 3/3, 3/6, 3/9, 4/ to 6/ per doz.
 Fancy carved handles 1/9, 2/6, 3/, 3/6, 3/9 to 10/6 per doz.
 Ditto various handles 2/6, 4/, 5/, 6/6 per doz.
 Buffo and clear horn 3/6 to 5/6
 Buffo and clear horn, double end, 3/6, 4/6, 5/6
 Travelling, to fold, 7/6 wood, 10/ bone, 11/6 buffo horn
 Tooth brushes, with sponge, from 5/6 per doz.
 English trepanned backs 25/, 30/ 36/, per gross
 Superior do. 42/, 48/, 60/, 66/ per gross
 Waxed do. 25/, 30/, 39/, 48/, 60/ per gross
 The patent cemented, large variety of choice patterns, best hair (every brush warranted), (customers name stamped on each brush, for quantities of not less 6 doz.), at 6/6 per doz.
 Tooth brushes, in badger and goat hair.
 Ditto do. ivory handles, 14/, 18/ per doz.

Nail Brushes.

Wooden backs, 22/6, 27/, 33/, per gross

Oval do. 3/, 3/6, 4/, 5/ per doz.

Bone do. 4/3, 5/6, 7/, 8/3 to 21/ per doz.

Ditto do. with handles, 2/9, 3/, 3/9, 4/3, 5/6, 6/, 7/, 8/, 9/, 10/, to 18/ per doz.

Ditto do. side hair, 4/, 4/6, 5/6, 6/9, 8/6, 10/6 per doz.

Ditto do. bridge handles 5/6 to 14/6 per doz.

Shaving Brushes.

Bone and wood handles 18/6, 22/6, per gross

Ditto do. superior, 2/, 2/4, 2/9, 3/, 3/6, 3/10, 4/3, 5/6, 6/, 7/6 per doz.

Ditto do. badger hair 8/6, 10/6, 15/, 18/, 21/, 25/ to 45/ per doz.

Travelling (to turn back) 6/3 to 21/ per doz.

Crumb Brushes.

Ordinary foreign, polished, 4/6 to 8/6 per doz.

Mahogany backs, 12/, 15/, 18/6, 22/6, 24/6 per doz.

Rosewood do., best hair, 21/, 30/, 36/ per doz.

Mirror Brushes.

With comb, 4/6, 5/, 7/, 8/, 9/, 11/, 12/6, 14/6, 16/, 20/, 27/ per doz.

Ditto do. pearl inlaid, with or without handles, 11/6, 14/6, 17/, 18/6, &c.

Sundry Brushes.

Comb brushes 1/6, 2/, 2/6, 3/, 3/6 per doz.

Ditto with spring, 3/6, 6/6, 8/ per doz.

Dusting do. black handles, 6/6, 8/, 10/, 12/ per doz.

Plate brushes, straight and bent, from 4 row to 10 row

Shoe Brushes.

Flat back, 33/, 39/, 54/, 66/, 78/ per gross

Roach „ 3/6, 4/6, 5/6, 6/6, 7/6, 9/ per doz.

Polished or white wood, pinned best, 10/, 12/6, 14/, 16/6, 20/, 22/6, 28/ per doz.

Broom Heads.

Ordinary quality, small size, 5/ per doz.

Ditto larger size, 5/6, 6/6, 8/, 9/, 10/6, 11/6, 13/6, 15/6, 18/, 20/, 24/, 28/ per doz.

Best quality, 13/6, 15/6, 18/, 21/, 25/, 29/, 34/, 39/, 45/, 51/, 54/ per doz.

Handles for do., 1/8 per doz.

Flat Dust (or Hearth).

Ordinary quality, 2/9, 3/4, 4/, 4/6, 5/6, 7/, 9/, 11/6, 13/6 per doz.

Superior do. 10/, 13/6, 16/6, 20/ per doz.

Bannister Brushes.

Ordinary quality, 4/6, 5/6, 8/9, 9/, 11/6, 13/6, 16/6, 20/, 24/, 28/ per doz.

Carpet bannister, 10/, 13/6, 16/6 per doz.

Best do. 13/6, 16/6, 20/, 24/, 28/ per doz.

Double do. 17/6, 22/6, 28/, 34/, 42/ per doz.

Crutch Hearth.

Ordinary quality, 3/10, 4/6, 5/6, 6/9, 9/, 11/6 per doz.

Black japanned, 8/, 10/, 13/6, 16/6, 20/, 27/ per dozen

Black and gold fancy decorated white hair, 10/, 13/6, 16/6, 20/, 24/, 28/, 34/ per doz.

Telescope do. 6/9, 8/, 9/ and 10/ each

Scrubbing Brushes.

White fibre, 2/3, 2/6, 3/, 3/6, 4/6, 5/6, 6/6 per dozen

Ditto improved solid backs, 6/9, 8/, 9/, 10/, 12/ per dozen

Cocoa fibre do. 2/3, 2/6, 3/, 3/6, 4/6, 5/6, 6/6 per doz.

Ditto do. improved solid backs, 6/9, 8/, 9/, 10/ and 12/ per dozen

Ordinary hair scrubs, 3/4, 4/6, 5/6, 6/6, 8/, 9/ per dozen

Solid improved, 10/, 11/, 13/6, 16/6 per dozen

Best solid Victoria (double winged), 15/6, 17/6, 20/ and 24/ per dozen

Stove Brushes.

Ordinary quality, 3/4, 4/6, 5/6, 6/9, 8/, 9/ per dozen

Convex shape, 9/, 11/, 13/6 per dozen

Bent do. 8/, 10/, 11/, 13/6, 15/6, 17/6, 20/ per dozen

Register do. 13/6, 16/6, 20/ per dozen

Round Black Lead.

Ordinary quality, 10/, 11/, 13/6, 16/6, 20/ and 28/ per gross

Solid best do. 3/ and 4/ per dozen

Horse Brushes.

Ordinary quality, 13/, 15/6, 16/6, 20/, 24/, 28/ per dozen

Best, polished do. 27/, 33/, 40/, 48/, 54/, 60/ per dozen.

Water Brushes.

Ordinary quality, 10/, 13/6, 16/6, 20/ per dozen

Solid backs, 20/, 24/, 28/, 33/ per dozen

Spoke Brushes.

Ordinary quality, 9/, 11/, 13/6, 16/6 per dozen

Solid do. 20/, 24/, 28/ per dozen

Dandy Brushes.

Whisk do. 8/, 10/, solid, 13/6, polished, 16/6 per dozen

Bass do. 5/6, 6/6, 10/ per dozen

Carpet Brooms.

Red leather bound, 12/6, 14/6, 16/6, 20/, 24/, 28/ per dozen

Mop Heads.

Ordinary quality, 6/6, 8/6, 10/, 11/6 13/6 per dozen
 Best do. 9/, 11/, 13/6, 15/6, 17/6 per dozen

Bass Brooms.

Drawn, 5/6, 6/6, 8/, 10/, 13/6, 16/6 per dozen
 Set do. do. 4/6, 5/6, 6/9, 8/, 13/, 11/6, 14/6, 17/6, 22/, 27/ per dozen

Bass Scrubbing Brushes.

Ordinary, 4/, 5/ per dozen
 Solid do. 6/6 per dozen

Painters' Brushes.

Common sash tools, 1/1, 1/8, 2/, 2/3, 2/9, 3/3, 4/6, 5/6, 6/9, 9/, 13/6 per dozen
 Best do. 1/6, 1/10, 2/3, 2/9, 4/, 4/2, 5/6, 6/6, 9/, 11/, 13/6, 16/6 per dozen
 Ground brushes, 5/, 6/9, 8/10/, 13/6, 16/6, 20/, 22/6, 25/, 28/, 30/, 32/ per dozen

Stock (or Plasterers') Brushes.

Nailed, 6/9, 9/, 10/, 11/6, 13/6, 16/6, 20/, 24/, 28/, 30/, 34/ per dozen
 Ditto do. best, 8/, 10/, 13/6, 16/6, 20/, 27/, 32/, 36/, extra quality, 40/ per dozen,
 (if copper bound, 3/4 per dozen extra)
 Distemper (or whitewash brushes), 20/, 24/, 30/ 34/, 40/, extra, 48/ per dozen, (if
 copper bound, 3/4 per dozen extra)
 Quilled or fine tools, 1/8, 2/3, 2/10, 3/4, 4/6, 5/6, 6/9, 8/, 9/ and 10/ per dozen
 Tar brushes (short), 5/, 6/9, 10/, 13/6, 16/6 per dozen
 Ditto do. (long), 8/, 10/, 13/6, 16/6, 18/ per dozen

Cocoa Nut Fibre Mats.

Brush (or ordinary), 24×14 inches, 12/; 27×16 15/6; 30×18 20/; 33×20 25/; 36×22
 30/; 39×24 40/ per dozen
 Diamond centre, 24×14 inches, 22/; 27×16 28/; 20×18 36/; 33×30 45/; 36×22
 57/; 39×24 66/ per dozen
 Ditto do. best quality, 24×14 inches, 29/; 27×16 40/; 30×18 48/; 33×20 58/;
 36×22 72/; 39×24 82/ per dozen
 Plain bordered, 24×14 inches, 20/; 27×16 27/; 30×18 33/; 33×20 40/; 36×22 48/;
 39×24 60/ per dozen
 Scroll do. 24×14 inches, 22/; 27×16 31/; 30×18 40/; 33×20 48/; 36×22 60/;
 39×24 72/ per dozen
 Sinnott do. 24×14 inches, 20/; 27×16 28/; 30×18 33/; 33×20 48/; 36×22 51/;
 39×24 60/ per dozen
 Ingrain colours (extra), all sizes of above to order
 Slip mats, cocoa fibre centre wool edges, plain border assorted colours, 24×12 inches,
 20/; 27×12 24/; 30×12 27/; 33×12 30/; 36×12 34/ per dozen
 Ditto do. scroll bordered do. do. 24×12 inches, 24/; 27×12 27/;
 30×12 30/; 33×12 33/; 36×12 38/ per dozen
 Cocoa nut fibre matting, India matting, in all kinds.
 Wool Rugs (in all colours), 3/ 3/4, 4/, 4/6, 5/6, 6/3, 7/3, 8/6, 11/ each
 Whisk bannister brushes, plain, 8/, 10/ per dozen
 Ditto do. japanned, 13/6, 16/6, 20/ per dozen

COMBS, ETC.

Dressing Combs.

- Dressing, 4/ 5/ 6/ 7/ 8/6 per gross
 Ditto stained, 6/3, 7/6, 8/6, 9/6 per gross
 Ditto green horn, assorted sizes to 7-in., 10/6 per gross
 Ditto white do. 7/9, 8/9, 9/6, 11/6, 12/6, 15/ 18/ 20/ 22/6, 25/ 28/ per gross
 Ditto superior, grailed, quilled and plain backs, 2/3 to 12/ per doz.
 Ditto roach backs, 4/ to 14/
 Ditto grooved do., best white 9/ to 12/ per doz.
 Ditto stained (imitation tortoise shell), brass mounted backs, 6/3, 9/ 9/6, 11/6 12/6 per gross.
 Ditto super plain, 11/6, 12/6, 14/ 17/ 18/6, 20/ 22/6, 25/ 28/ to 36/ per gross
 Ditto grailed, 2/1, 2/4, 2/6, 2/9, 3/ 3/3, 3/6, 3/9 per doz.
 Ditto assorted, quilled and plain backs, 3/ 3/3, 3/6, 3/9, 4/ 4/6 to 12/ per doz.
 Ditto roach backs, 3/9, 4/6, 5/ 6/ to 12/ per doz.
 Buffalo and rhinoceros horn, (English and French), assorted shapes, 5/ to 18/ per doz.
 Tortoiseshell, in all sizes, from 8/ per ounce
 Ivory do. 2/9, 3/3, 4/ 5/ 6/ each
 Tail combs (for curling), in white horn, 3/3, 4/ 6/6 per dozen
 Ditto do. stained, 3/6, 4/6, 6/6 per dozen
 Ditto do. rhinoceros or buffalo, 6/6 to 8/6 per dozen
 Ditto do. India rubber, 3/ 3/6, 4/ 5/ per dozen
 India rubber dressing combs, foreign, 15/ 18/ 20/ 24/ 28/ per gross
 Ditto superior, 18/ 21/ 24/ 30/ 36/ 42/ per gross
 Ditto roach backs, 30/ 33/ 36/ 40/ per gross
 English plain, ordinary, 2/3 to 4/ per dozen,
 Ditto roach backs, 3/9 to 5/6 per dozen
 Ditto quilled „ 3/3 to 5/ per dozen
 Ditto grailed „ 3/9 to 8/ per dozen
 Ditto straight fancy carved backs, 3/6 to 12/ per dozen
 Ditto roach do. 4/9 to 12/ per dozen
 Foreign, white metal backs, 19/ to 25/ per gross
 Ditto do. do. deeper, 21/ to 33/ „
 Ditto roach do. 30/ to 42/ „
 English, brass mounted do. 2/ to 4/ per dozen
 Ditto German silver do. 3/ to 4/ „
 Ditto grailed do. do. 5/ to 8/ „
 Ditto fancy metal backs, assorted colours, 2/1, 2/4, 2/6, 2/9
 Ditto do. do. deeper, 2/6 to 3/3
 Ditto superior, 2/3 to 3/9
 Ditto deeper, 3/9 to 4/6

Forehead Combs.

- India rubber, 8/ 10/6, 12/6, 15/ 18/ 21/ 24/ per gross.
 Ditto fancy, 10/6, 16/ 24/ 30/ per gross
 Ditto fancy backs with ribbon, 4/ to 5/6 per dozen
 Ditto superior carved, 5/ to 10/6 per dozen
 Ditto do. plain, 2/9 to 7/ per dozen
 Ditto do. brass backs, 22/6, 24/ 30/ per gross
 Ditto do. German silver grailed combs, 3/6 per doz.
 Combination forehead comb and coronet, various patterns, 3/ to 5/6 per dozen
 Clarissa forehead comb, fancy tops, 2/9, 3/ 3/9, 4/ per dozen
 Ditto blue, coral, black, 7/ per dozen
 Ditto solid pearl, 8/6, best black, 9/6 per dozen

Fine Tooth Combs.

Ordinary white horn, 7/ to 16/6 per gross
 Superior do. fine cut (1 doz. in box), 12/ 15/ 18/ 22/6 per gross
 India rubber, 9/, 12/, 15/, 18/, 20/, 24, 28/ per gross
 Superior do. 2/ to 3/9 per dozen
 Ivory 8/ per gross to 24/ per dozen, all sizes from 1½-in. to 4½-in. ordinary, fine, and superfine cut
 Tortoiseshell, 2½-in., 3-in., 3½-in., 4-in. long

Pocket Combs.

Hoof, 2/10, 3/2, 3/4 to 4/6 per gross
 Horn crambos, 5/6 to 12/ per gross
 Ditto in cases, 7/, 8/6 per gross
 Superior do., 1/6, 2/, 2/6, 3/3, 3/9, 4/, 4/6, 5/6 per dozen
 India rubber, 9/ to 18/ per gross
 Superior do. 2/, 2/6, 3/, 3/6 to 5/ per dozen
 Folding double comb, 4/, 6/6 per dozen
 India rubber, 2/3 to 4/9 per dozen
 Buffalo 3/6 to 7/6 per dozen
 Pocket combs to shut 1/4 to 12/ per dozen
 Ditto German silver blades, 3/6 to 6/ per dozen
 Ditto with mirror, 3/, 4/, 5/, 8/ per dozen
 Pocket Etuis, in leather, containing ivory whisker brush, comb and mirror, 30/ per dozen

Side Combs.

Stained 2/3 to 20/ per gross.
 Buffalo 12/ to 20/ per gross
 India rubber 16/ to 30/
 Tortoiseshell do. 1/8 to 12/6 per dozen—all sizes, 2-in. to 4½-in. long

Back Combs.

Hinged in imitation tortoiseshell, buffalo horn, India rubber, patent jet, &c., all the newest designs both English and French, from 3/6 per dozen and upwards.
 Ditto tortoiseshell, from 3/ to 25/ each. Plain, all sizes, per dozen
 Plain braid combs, stained horn, from 6/6 to 20/ per gross
 Superior do. round and square tops, 1/6 to 7/6 per dozen
 Buffalo horn 3/6 to 8/ per dozen
 India rubbers, 3/6 to 6/ per gross
 Jenny Lind and Empress, shape plain and fancy
 Mane combs, 3-in., 25/; 3½-in., 27/; 4-in., 30/; 4½-in., 33/; 5-in., 36/ per gross
 Ditto narrower, 3-in., 19/6; 3½-in., 22/6; 4-in., 24/; 4½-in., 27/; 5-in., 30/ per gross
 Superior deep do., 3-in., 30/; 3½-in., 34/; 4-in., 36/; 4½-in., 38/; 5-in., 42/ per gross
 Clipping, 6½-in., 2/6; 7-in., 3/8; 7½-in., 4/; 8-in., 4/6; 8½-in., 5/; 9-in., 5/9 per doz.
 Nigger combs, 2/3, 2/9, 3/3 per doz.
 Military „

Sponges.

Honeycomb for bath and carriage use (clean), 4/6, 6/6 to 20/ per lb.
 Brown Turkey, fine, 4/ to 16/ per lb.
 Fine do. 16/ to 40/ per lb.
 Nursery 4/ to 10/ per dozen
 Cup sponges with handles, 4/ to 8/ per dozen
 Sponge bags

Valentines, &c.

Comic and sentimental, 4/ 6/ to 16/ per gross
 Superior do. 2/ 2/6, 3/6, 4/ 6/ 8/ per dozen
 Perfumed do., Rimmel's and other makers, 4/ to 72/ per dozen
 Fancy boxes, containing perfumery, 3/3, 3/9, 6/ per dozen
 Handsome do., large variety of shapes and fittings, 4/ to 72/ per dozen
 Rimmel's and other makers, English and Foreign
 Figures, with perfumes, 4/ to 18/ per dozen
 Perfume sachets with mottos, 9/ 12/ 18/ per gross
 Superior do. 2/6, 3/ 3/6, 4/ to 18/ per dozen
 Birthday and motto cards, large variety, 8/ to 96/ per gross
 Christmas cards newest designs from 4/ per gross to 12/ per dozen

Bon-Bons.

Assorted fancy gilt and coloured papers, containing sweets, motto and crackers in
 1 gross boxes, 5/6 8/ per gross
 Ditto do. in 1 dozen boxes, 7/6, 9/ 12/ per gross
 "Somebody's Luggage," or costume crackers, containing caps and other articles of
 dress of fancy papers, with motto in 1 dozen boxes, 12/ per gross
 Ditto do. superior wrappers, 1/8, 1/9, 2/6, 2/9 per dozen in 1 dozen boxes
 Ditto do. in fancy reticule of bright coloured gelatine, containing 1 dozen,
 22/6 per dozen
 Ditto do. superior, with silk fringe ends, 33/ per dozen
 "Fan Crackers," telescope pull-up fan and motto, 3/6 & 4/ per dozen
 "Floral Cracker," containing perfumed artificial flowers, 3/6 and 4/ per dozen
 "The Oracular Cracker" (Rimmel's) with bottle of perfume, motto, and consulting
 oracle, 30/ per gross
 "Rose Water Crackers," containing perfume fountain and motto, 16/ per gross

SILBER & FLEMING,

56, 56½, 56A, WOOD STREET, CHEAPSIDE, & PHILIP LANE,
LONDON, E.C.

LIST OF DEPARTMENTS.

JEWELLERY.

CLOCKS.

WATCHES.

CABINET GOODS.

ELECTRO-PLATE AND CUTLERY.

PICTURES.

STATIONERY.

FANCY HABERDASHERY.

LEATHER GOODS.

PERFUMERY.

BOHEMIAN AND FLINT GLASS.

CHINA & PARIAN GOODS.

BEADS.

MUSICAL GOODS.

TOYS.

PIPES.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Bohemian and Fancy Glass and China Departments.

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BOHEMIAN AND FANCY GLASS.

CUT, ENAMELLED, ENGRAVED, GILT, AND RICHLY DECORATED, VASES, LUSTRES,
&c., &c., &c.

Vases.

Glass vases, in various colors, painted and gilt, from 3/6 per doz. to 60/ per pair.
Ditto do. fine colors, green, rose, blue, dove grey, alabaster, &c., roughed and gilt,
from 10/6 per doz. to £7 per pair.
Ditto do. enamelled and cut, richly gilt, from 10/ to £50 per pair.
Rose Dubarry vases, with fine portraits and richly painted flowers, &c., from 25/ to
£30 per pair.

Lustres.

Glass lustres, fine colors, green, rose, blue, dove grey, alabaster, &c., roughed and gilt,
from 4/ to 40/ per pair. — A very large assortment of patterns.
Flint glass lustres, richly cut, from 15/ to 40/ per pair.
Ditto do. enamelled and cut, richly painted with portraits and flowers, &c.
from 21/ to £6 per pair.
Ditto do. Rose Dubarry, rich gold, from 30/ to £5 per pair.

Spirit Bottles.

Ruby spirit bottles from 7/6 to 42/ per doz.
Enamelled and cut do., from 20/ to 60/ per doz.

Flower Stands.

Flower stands, in various colors and designs, from 4/ to £5 each.

Glass for Boudoirs and Toilets.

Glass toilet bottles, painted and gilt, from 4/ per doz. to 42/ per pair.
Ditto roughed and gilt, various colors, from 7/6 to 42/ per doz.
Ditto enamelled and cut, richly gilt, from 5/ to 50/ per pair.
Ditto Rose Dubarry, from 9/ to 42/ per pair.
Glass pomade boxes, various colors and designs, from 5/6 to 20/ per doz.
Ditto ring stands, from 6/ to 24/ per doz.
Ditto jewel boxes, from 20/ to 48/ per doz.
Ditto pin trays, from 6/ to 20/ per doz.
Ditto brush trays, from 15/ to 30/ per doz.
Ditto puff boxes, from 2/6 to 5/ each.
Glass toilet sets complete, consisting of 2 toilet bottles, 2 small pomade boxes, 1 ring
stand, 1 jewel tray, 1 brush tray, 1 puff box, all the articles of the same
pattern, and with the same decoration, from 6/6 to 40/ per set.

Card Baskets.

Glass baskets for cards, flowers, &c., various patterns and colors, from 3/ to 50/ each.

Table Glass.

Liqueur stands, with glasses complete, various patterns, a large assortment, from 3/ to 30/ per set.

Glass pickle jars, from 9/ to 30/ per doz.

Ditto jars, for honey or preserves, from 2/9 to 7/6 each.

Ditto dessert or card plates, from 24/ per doz. to 10/ each.

Ditto claret jugs, with 2 goblets to match, from 7/6 to 50/ per set.

Ditto candlesticks, in various colors, designs, and sizes, from 12/ per doz. to 7/6 per pair.

Transparencies.

Diaphonie, or imitation stained glass, a very large assortment of subjects, in all sizes, 12/, 18/, 24/, 36/, 48/, 60/, 72/, 96/, and 144/ per doz. made to size required.

Flower Pots.

Glass flower pots, richly painted, from 10/ to 30/ per pair. in all colours.

In this department the variety of goods is so large that it is impossible to specify any particular articles. We may mention the few following SPECIALITIES :—

Ruby Vases.

Assorted decorations, frosted and gilt, all sizes, 6 to 12 ins. high, 4/6 to 24/ per dozen.

A very saleable article, also the same size, in opal, painted, gilt, various patterns, 4/ to 36/ per dozen

These are cheap goods and specially adapted for foreign trade.

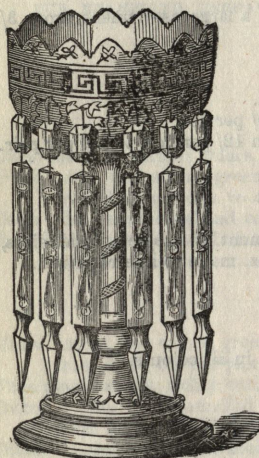
Vases, Roughed and Gilt.

Assorted colours, alabaster, rose, blue, green, 8-inch, 12/6 to 21/ per dozen; 10-inch in a large variety of patterns, 12/6, 15/6, 18/, 21/, 24/, 30/ per dozen; 12-inch ditto, assorted colours, 15/, 21/, 30/, 36/ per dozen. Also the above sizes in extra gilt, ditto, very rich, 15/, 18/6, 24/, 30/, 36/, 45/, 54/ per dozen.

Of these articles we have a very large variety indeed. These also are very cheap goods, in cases of about £10 value. We can give an assortment of all the newest patterns and shapes of these goods.

LUSTRES.

We have always in stock a very large variety in all sizes and colours. We may mention the following as being leading articles :—



8-inch assorted colours, cut Albert drops 4/6 per pair

9-inch „ in a variety of shapes 5/6 „

10-inch „ „ „ 6/6 „

Extra rich ditto, 10-inch, all colours,
assorted designs ... 10/6 12/6 15/6 „

Roughed Lustres, 12-inch, in various
patterns, all colours, richly gilt,
16/6 18/6 21/ 24/ 27/ „

Ruby Lustres, 10 and 12-inch, very richly
gilt, a very saleable article, 10-inch 9/6,
12-inch 13/6 per pair. In about 12 different
shapes.

All the above lustres are fitted with cut Albert drops, and are so made that they can hold candles.

This is one of our largest departments. Any orders entrusted to us will be very carefully selected and well assorted with all the newest goods. We generally pack them in cases varying from £10 to £20.

CHINA, LAVA AND SHADED GOODS.

China Goods.

- China vases, painted or raised flowers, assorted patterns, 3/6, 4/6, 6/, 8/, 10/6, 12/6, 15/, 18/, 21/, 24/, 30/ per doz. This is a leading article.
- Fine ditto, 3/6, 5/6, 7/6/, 10/, 12/6, 15/, 20/ per pair. In a very large variety.
- Ditto, very fine, 21/, 30/, 40/, 50//, 60/, 70/, 100/ per pair. Elegantly painted.
- Large ditto, very elegant, £6, £10, £15, £20, £25 per pair
- China vases, quite new, 5/, 7/6, 10/, 12/6, 15/, 21/, 25/, 30/, 35/, 42/, 50/, 60/, 70/, 80/, 90/, 100/ per pair. In various designs, large variety.
- China spills, with medallions, figures or flowers, 2/1, 2/8, 5/, 7/6, 10/, 12/6, 15/, 21/, 30/, 42/ per pair
- Lava vases, in black or red ground, antique figures or flowers, 2/6, 3/6, 5/, 7/6, 10/, 12/6, 15/, 21/, 25/, 30/, 42/, 50/ per pair
- Parian vases, in blue and white, assorted patterns, 4/6, 7/6, 10/6
- China pomades, flat, assorted patterns, 3/6, 5/6, 6/6 per doz.
- Ditto pin trays, 4/, 6/6, 9/, 12/ per doz. In very large variety.
- Ditto toilet bottles, 7/6, 12/6, 16/6 per doz.
- Ditto candlesticks, flat, 6/6, 7/6, 10/6, 12/6, 15/ per doz.
- Ditto do. with plain band, 15/, 20/, 27/ per doz.
- Ditto do. flat, with plain band and flowers, 16/, 20/, 22/ per doz.
- Ditto piano candlesticks, 6/6, 9/, 10/6, 15/, 18/ per doz.
- China pin boxes, in large variety, 2/6, 3/, 3/6, 3/9, 4/, 4/6, 5/6, 6/6, 7/6, 8/, 10/, 12/ per doz. Of these goods we keep a very large variety.
- Large do. with assorted figures on top, 5/6 per doz.
- China flower pots, with or without handles, 5/6, 6/6, 7/, 9/, 12/6, 15/, 20/, 27/ 42/ per pair. Of these we have always a large variety in stock, newest designs.
- China figures, (large) bisque or glazed, complete with shade and stand, 2/3, 4/6, 8/6, 12/6, 15/, 20/, 25/, 30/, 35/, 42/ per pair. Large variety.
- Fine China do., 21/, 25/, 30/, 42/, 50/ per pair
- Ditto do. large and very fine, 80/, 100/, 120/, 140/, 160/, 180/, per pair.
- China groups, with shades and gilt stands—Chess Players, Whist Players, Coffee Drinkers, 3/6, 4/6, 5/6, 6/6, 7/6, 10/6, 13/6 each
- Ditto figures, under shades, large and showy, a leading article, with black stands, 14/, with gilt stands, 16/ per doz.
- Parian figures, under shades, with black or gilt stands, 3/6, 7/, 10/, 15/, 20/, 25/, 30/, 40/, 50/, 70/, 90/, 100/ per pair. Various subjects.
- China dessert services, 18 pieces to set, 24/, 30/, 35/, 42/, 50/, 60/, 70/, 80/, 90/, 100/ per set. In all colours, various designs.

CHINA—continued.

China jug stands, plain white and gold, 9/6 per doz.

Ditto with colored flowers, 12/6, 16/6, 24/ per doz. In large variety.

Hot water jugs, in sets of 3, with metal covers, 2/9, 4/, 5/, 7/, 8/6, 10/6, 12/6, per set

China toy tea sets, in boxes, white and gold, 2/9, 4/, 5/6, 8/6, 12/6 to 30/ per doz. sets. Of these we have always a variety on hand.

Ditto do. colored, 4/, 5/6, 7/6, 15/, 20/, 33/, 42/ per doz. sets

Ditto do. with trays, 12/, 18/, 22/, 33/ per doz. sets. In fancy boxes.

China bedchamber candlesticks, full size, assorted patterns, 8/ per doz.

China toy mugs, assorted mottoes, a leading article, 2/9, 3/6, 4/6 per doz.

China cups and saucers, 3/6 per doz.

Ditto toys—1d. article—in whistles, boxes, figures, &c., 30 different kinds, 8/6 per gross.

Dresden card plates, from 2/6 to 25/ each

Ditto do. baskets, from 10/6 to 50/ each

Ditto centre fruit dishes, from 10/6, 12/6 to 50/ each

Lava Goods.

Red Etruscan tobacco jars, with flowers and antique figures, 9/6, 13/6, 16/6, 22/6, 24/, 27/, 33/ per doz. In large variety.

Lava do., 12/6, 16/6, 21/, 24/, 27/, 33/, 42/ per doz.

Red Etruscan spills, with antique figures, 4/6, 8/6 and 12/6 per doz.

China do., 3/6, 7/, 8/6, 10/, 12/6, 16/ per doz.

Lava do. 3/6, 4/6, 5/6, 7/6, 12/6 per doz.

China match boxes, 3/6, 4/6, 6/6, 8/, 12/6 per doz. In large variety.

Parian do., 3/6, 4/6, 6/, per doz.

Lava do., 4/6, 6/6 per doz.

China ash dishes, 3/6, 4/6, 6/, 8/ per doz. Assorted patterns.

Lava do. 2/6, 3/, 4/6 per doz.

SHADED GOODS.

Flowers (Wax, Silk or Muslin).

Size of Shade.			Price.	Size of Shade.			Price.
Height.	Diameter.			Height.	Diameter.		
7½ in.	by	3 in. ...	7/6 per doz.	16 in.	by	6 in. ...	45/ per doz.
8½ "	"	3½ " ...	10/6 "	17½ "	"	7 " ...	54/ "
9 "	"	3¾ " ...	12/6 "	18½ "	"	7½ " ...	60/ "
10 "	"	4 " ...	15/6 "	20½ "	"	8 " ...	72/ "
11 "	"	4½ " ...	18/6 "	22 "	"	8½ " ...	7/6 each.
12 "	"	5 " ...	21/ "	23 "	"	9 " ...	10/6 "
13½ "	"	5½ " ...	27/ "	24 "	"	9½ " ...	12/6 "
15 "	"	6 " ...	36/ "	25 "	"	10 " ...	13/6 "

Basket Wax Flowers.

7 in.	by	7 in.	3/9 each.	12 in.	by	11 in.	11/ each.
8½ "	"	8½ "	5/ "	13 "	"	11½ "	12/6 "
10 "	"	9½ "	7/ "	16½ "	"	11 "	13/6 "
11 "	by	10 "	8/6 "	17½ "	"	11½ "	16/6 "

Wax Fruits.

7 in.	by	4 in.	15/ per doz.	13½ in.	by	8 in.	38/ per doz.
9 "	"	5 "	18/6 "	14½ "	"	8½ "	48/ "
10 "	"	6 "	24/ "	15½ "	"	9 "	57/ "
11 "	"	6¾ "	33/ "	16½ "	"	10 "	7/6 "
12½ "	"	7½ "	36/ "	17½ "	"	11 "	10/ "

Fruit with Pine Tops.

15 in.	by	8½ in.	6/ each.	17 in.	by	10½ in.	8/6 each.
16 "	"	9½ "	6/6 "	18 "	"	11½ "	11/6 "

Wax Water Lillies.

Looking Glass Bottom.

3½ inches	...	12/ per doz.	8½ inches	...	48/ per doz.
4½ "	"	14/6 "	9½ "	"	60/ "
5 "	"	18/6 "	10½ "	"	72/ "
6 "	"	24/ "	11½ "	"	7/ each.
6¾ "	"	30/ "	12 "	"	8/6 "
7¾ "	"	36/ "			

All with Black Stands. Gilt Stands, little extra.

Birds in Round Shades, Gilt Stands.

2 Birds	...	4/ each.	6 Birds	...	12/ each.
3 "	"	6/ "	7 "	"	14/ "
4 "	"	8/ "	8 "	"	16/ "
5 "	"	10/ "	10 "	"	20/ "

Superior qualities, 6d. per Bird extra.

Birds in Oval Shades.

2 Birds	...	6/6 each.	6 Birds	...	15/ each.
3 "	"	8/6 "	7 "	"	17/6 "
4 "	"	10/ "	8 "	"	20/ "
5 "	"	12/6 "	10 "	"	25/ "

SILBER & FLEMING,

56, 56½, 56A, WOOD STREET, CHEAPSIDE, & PHILIP LANE,
LONDON, E.C.

LIST OF DEPARTMENTS.

JEWELLERY.

CLOCKS.

WATCHES.

CABINET GOODS.

ELECTRO-PLATE AND CUTLERY.

PICTURES.

STATIONERY.

FANCY HABERDASHERY.

LEATHER GOODS.

PERFUMERY.

BOHEMIAN AND FLINT GLASS.

CHINA & PARIAN GOODS.

BEADS.

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56, 56½ & 56A, Wood Street, Cheapside, London, E.C.

Flint Glass Department.

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FLINT GLASS.

We herewith bring under your notice only the leading articles of the trade, but we sell and keep in stock every article belonging to the Glass Trade; and as we sell the greatest part of our goods on account of manufacturers, we are enabled to give to our correspondents the goods at manufacturers' prices, and offer the extra facilities of executing the greatest part of orders we receive within twenty-four hours after receipt of any orders you may favor us with.

Soda Water Glasses.

Soda Water Glasses, No. 15	...	...	...	...	3/6 per dozen
" " 126	...	...	...	...	4/9 "

The colour is very good indeed. We generally pack them in casks holding 25 dozen.

Wine Glasses.

The cheapest moulded Wine Glass we sell is packed in cases of 50 dozen at 1/4 per dozen.

Either one, two, or more patterns packed in a case.

Wood cases free.

Belgian and German Cut Wine Glasses.

50 different patterns all at	...	...	...	1/9 per dozen
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One, two, three, or five patterns in a case.

Wood cases free.

The same Wine Glasses in cases of 25 and 50 dozen, each Glass wrapped in white paper, at 1/10 per dozen.

No. D 743 II.—25 dozen Wine Glasses cut olives, 12½ dozen Ports and 12½ dozen Sherries in each case, each Glass wrapped in white paper	...	...	...	2/ per dozen
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This is a very good and saleable article. These are packed also in cases of 50 dozen.

No. D 743.—The same pattern Glass in crystal	...	...	2/6 per dozen
These are of a very superior color. Highly recommended.			

BELGIAN & GERMAN CUT WINE GLASSES—*continued.*

No. P 3 II.—Wine Glass, plain bowl, cut stem, packed in cases of
25 dozen, half ports and half sherries ... 3/3 per dozen

No. P 3.—The same article in best crystal ... 4/3 „

Wood cases free.

No. 12.—This Wine Glass is now the leading article in the glass trade on account of its fine crystal color, fine engraving, and beautiful symmetrical shape. The bowl is engraved with the newest designs and the stem is fine, and on this account is named STRAW stems. The present price is ... 5/ „

Last year's price was 7/6 per dozen.

These Glasses can be packed in casks or cases in any quantities required.

Each Glass is wrapped in white paper.

Claret Glasses to match any pattern of No. 12 ... 7/ per dozen

Champagne Glasses „ „ ... 9/ „

Tumblers „ „ ... 6/6 „

Finger Glasses, Jelly Glasses, &c., to match, made to order.

Decanters in pints or quarts to match every pattern of Wine Glass, always in stock.

Tumblers.

Nos. 1 & 2.—Our leading article which finds a ready sale in every market is the well-known 5 to the quart pressed Tumblers, octagon. No. 1 ... 1/7 per dozen

Also our No. 2, 10 flutes, ½-pint, first-class crystal color... 1/8 „

Packed in cases of 25 dozen. Wood cases free.

We have also in stock a variety of patterns and sizes in Tumblers used for drinking spirits, from 1/3 to 2/6 per dozen.

Packed in cases of 25 dozen. Wood cases free.

No. 16.—Pressed Tumbler, good crystal color, ½-pint, equal to any cut Tumbler, 10 flutes ... 2/6 per dozen

In casks of 25 or 50 dozen. Casks free.

53, 56½ & 56a, Wood Street, Cheapside, London, E.C.

TUMBLERS—continued.

No. 8.—A $\frac{1}{2}$ -pint cut Tumbler which we can strongly recommend as
being best market value, good in color, and well cut ... 3/ per dozen
Wood cases free.

No. 1010.—Very good color, packed in cases of 50 dozen, at ... 1/6 ,,
Wood cases free.

No. 184.—Very good color, well moulded, packed in casks of 50 dozen 1/5 ,,
Casks 4/.

No. 6.—A heavy crystal tumbler, much in demand this year, well cut
and best crystal, packed in cases of 25 dozen ... 5/6 ,,
Wood cases free.
At this price we have 3 shapes.

No. 3.—Crystal $\frac{1}{2}$ -pint tumblers, octagon ... 6/6 ,,
Each Tumbler is wrapped in white paper. 25 dozen packed in a case.
Wood cases free.

No. 181.—A very good color tumbler 10 flutes, moulded ... 3/ per dozen
Packed in 25 dozen cases. Wood cases free.

Best crystal Tumblers always in stock in various sizes, and with the
best and most novel engraving and cutting, from ... 4/6 to 30/ per dozen
These better Tumblers we can pack in cases holding any quantities that may suit
best for the trade of our clients.

No. P. 6.—The well-known green, rose, and canary Hock Glasses,
plain bowls and plain stems. The price for green ... 2/6 per dozen
,, ,, rose ... 9/ ,,
,, ,, canary ... 4/6 ,,

No. P. 12.—The best crystal green, rose, and canary Hock Glasses,
plain bowls cut stems. The price for green ... 5/ ,,
,, ,, rose ... 13/6 ,,
,, ,, canary ... 7/6 ,,

Hock Glasses are generally packed in cases of 25 dozen, but can be packed in any
quantities, and if required an assortment in a case.

The green Hock at 2/6 per dozen are packed in cases of 25 dozen. We highly
recommend this article as extraordinarily cheap.

Goblets.

No. 1.—5 to the quart Goblet, plain good color	...	...	1/8 per dozen
No. 2.— $\frac{1}{2}$ -pint Goblet, plain good color	...	...	1/10 "
No. 3.—5 to the quart, plain good color, shape exactly like No. 2 Goblet, but heavier in weight	...	...	2/2 "
No. 4.— $\frac{1}{2}$ -pint, plain, good color, shape exactly like No. 2 Goblet, but heavier in weight	...	...	2/4 "
Squat or tot Goblets for spirits, plain bowls and stems, from	...	...	1/7 "

All Goblets are packed in cases of 25 dozen.

Wood cases free.

No. 85.—Small ladies' Goblets, cut stem, plain bowl	...	...	3/3 per dozen
No. 85.—The same, with engraved stars on the bowl	...	...	4/ "
No. 41.—Elgin Goblet, cut stem, plain bowl	...	...	4/ "

This article finds now a very large sale in every market. When ordering please say whether you wish the Glass to hold $\frac{1}{2}$ -pint, or that the contents of 5 Glasses should fill 1 quart. Each glass is wrapped in white paper and packed in cases of 25 dozen.

No. 42.—The same as above, best, bowl engraved	...	...	5/6 per dozen
Better cut and engraved Elgin Goblets always in stock from...	6/6 to 24/	...	"

The above prices are by the case only.

Decanters.

No. 12.—Pressed Decanters holding 1 pint	...	...	6/6 per dozen
" " 1 quart...	...	...	7/6 "

Cases free.

No. 113.—Engraved Decanters in sets of 4	...	...	8/6 per set
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A set consists of 2 pint and 2 quart Decanters.

The Decanters have a cut star at bottom, and are engraved with stars and other modern patterns.

No. 311.—Cut Decanters with 3 rows of hollows in the bowl and diamond-cut neck	...	...	9/ per set
--	-----	-----	------------

The same shape with 2 rows of hollows ... | ... | 9/ " |

No. 511.—The same shape, engraved with stars, ferns, and other new patterns	...	...	9/ "
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Globe-shape, diamond, star cutting	...	...	13/6 "
------------------------------------	-----	-----	--------

We also keep in stock the better-cut Decanters, from 16/ to £15 15/ a set of 4.

All decanters can be delivered by the dozen instead of in sets. If the set costs, for instance, 9/, the 2 quart bottles would cost 5/ or 30/ per dozen, and the 2 pints would cost 4/ or 24/ per dozen. All others in about the same proportion.

Water Jugs and Claret Jugs to match each pattern.

These Decanters can be packed in any quantities required

We have also a special cut Decanter, extra fine cutting, at 12/6 and 14/ a set of 4.

DECANTERS—*continued.*

SPECIAL.

No. 86.—Quart Decanters, pressed, 12 dozen in a case ...	9/6 per dozen
„ Pint „ „ 12 „ „ ...	7/6 „
No. 185.—Carraffes and Ups, plain, in cases of 12 dozen ...	6/ „
No. 204.—Ditto and ditto, engraved with stars, in cases of 12 dozen ...	8/ „
The same, richly engraved with roses, &c. ...	13/6 „
Better cut and engraved, from ...	14/6 to 30/ „

Packed in any quantities required.

86. We also pack this Decanter half quarts and half pints in a case of 6 dozen each.
This Decanter we highly recommend; very showy article, good quality.

Water Bottles.

Plain, cut, or engraved, from ... 10/ to 30/ per dozen.

Sundries.

Round and oval Plates and Dishes of pressed crystal or colored glass, from ...	7/ per gross to 24/ per dozen
Sugars and Creams in pressed and cut glass, from ...	4/6 to 24/ per dozen pairs
Celery Glasses, in pressed glass, from ...	8/ to 24/ per dozen
Ditto, in cut glass, from ...	42/ to 96/ „
Butter and Jam Dishes with covers, from ...	6/6 to 24/ „
Salts, from ...	7/6 per gross to 12/ „

Crystal Flower Vases, Ornamental Stands, Fancy Engraved Jugs, always in stock.

Sugars, Creams and Butter Coolers we more specially draw your attention to. A very large variety in stock. Butters 9/; Sugars and Creams 5/ per dozen.

Finger Glasses.

The regular well-known shapes and sizes in flint, blue, green, and amber at 4/6 per dozen.

Cases free.

Chimneys.

Of all sorts and shapes. From the very large quantities we are selling in this country, and for shipment to every part of the globe, we think that in price and quality we give good value to our customers.

Bead Department.

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BEADS.

VENETIAN, BOHEMIAN, SAXONY, HOLLOW AND SOLID BEADS.

Venetian Pound Beads.

							Sizes	1, 2, 3.	4, 5, 6.	7, 8, 9.
Carniola	...	...	...	...	...	...	...	13½d.	12½d.	11d.
Ruby	...	...	...	...	...	...	...	13d.	12d.	10½d.
Amber gold	...	...	...	...	...	...	...	12½d.	12d.	11½d.
Crystal, fine	...	...	...	...	...	...	...	8½d.	7d.	6½d.
Sky blue, dark blue	...	...	...	...	...	...	...	8½d.	7d.	6½d.
Chalk white	...	...	...	...	...	...	...	7½d.	6½d.	5¾d.
Citron, orange, gold, yellow	...	...	...	...	...	...	...	7d.	6½d.	5¾d.
Brick red, grenade	...	...	...	...	...	...	...	6¾d.	6d.	5½d.
Carniola Aleppo	...	...	...	...	...	...	...	—	—	10d.
Mother of pearl bugles	...	...	...	...	...	...	all sizes	—	—	4½d.
Black	do.	...	...	...	...	...	„	—	—	3½d.

Seed Beads.

PER BUNCH OF 120 STRINGS.

							Sizes	A B.	C D.	E E.
Carniola	...	...	...	...	...	...	...	3¾d.	4¾d.	5¾d.
Ruby	...	...	...	...	...	...	...	3¾d.	4¾d.	5¾d.
Amber	...	...	...	...	...	...	...	3¾d.	4¾d.	5¾d.
Hortensie	...	...	...	...	...	...	...	3¾d.	4¾d.	5¾d.
Pink	...	...	...	...	...	...	...	3¾d.	4¾d.	5¾d.
Blue fine lavender	...	...	...	...	...	...	...	2½d.	3½d.	4d.

58, 58½ & 58a, Wood Street, Cheapside, London, E.C.

SEED BEADS—*continued.*

					Sizes	A B.	C D.	E E.
Alabaster	...	...	...	...	...	3d.	3½d.	4½d.
Chalk white	...	...	...	...	...	2½d.	2¾d.	3¾d.
Citron, orange	...	...	...	...	...	2½d.	2¾d.	3¾d.
Brick red	...	...	...	...	...	2½d.	2¾d.	3¾d.
Black	...	...	...	...	assorted sizes at	2d.	—	—

Pearl Beads,

From 7/6 per gross (12 bunches each of 12 strings) to 20/ per bunch.

Specially suited for the Indian and China trade.

Spangles,

Gold Braid, Gold and Silver Wire,

Gold and Silver Ornaments used for Embroidery and
Ornamentation.

We are the largest holders in England and France of every description of Beads made, and are in a position to execute orders at the lowest prices and in the shortest time.

To insure exact size and quality of Beads wanted, it is in all cases advisable to accompany orders with samples of the Beads required.

SILBER & FLEMING,

**56, 56½, 56A, WOOD STREET, CHEAPSIDE, & PHILIP LANE,
LONDON, E.C.**

LIST OF DEPARTMENTS.

JEWELLERY.**CLOCKS.****WATCHES.****CABINET GOODS.****ELECTRO-PLATE AND CUTLERY.****PICTURES.****STATIONERY.****FANCY HABERDASHERY.****LEATHER GOODS.****PERFUMERY.****BOHEMIAN AND FLINT GLASS.****CHINA & PARIAN GOODS.****BEADS.****MUSICAL GOODS.****TOYS.****PIPES.**

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

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Musical Department.

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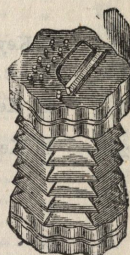
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MUSICAL INSTRUMENTS.

German Concertinas.

IMITATION ROSEWOOD.

No.					
1.	10	Keys square, G.S. keys ...	...	per dozen	16/6
2.	10	" sexagon, " ...	...	"	20/6
3.	20	" " " " ...	...	"	26/6
4.	20	" " painted " ...	...	"	32/6
5.	20	" " fluted " ...	...	"	32/6
6.	20	" " " " G.S. bound	"	"	32/6
29.	20	" " " " Metal thumb valve	"	"	30/
29R.	20	" " " " bushed metal holes,	"	"	42/



ROSEWOOD.

7.	20	Keys sexagon, G.S. keys ...	...	per dozen	35/6
8.	20	" " " " G.S. bound	...	"	39/6
9.	20	" " fluted " ...	...	"	39/6
10.	20	" " " " double G.S. bound, and	...	"	
		G.S. corners ...	...	"	46/
3V.	20	Keys sexagon, G.S. keys, G.S. bound, inlaid and	...	"	72/6
		G.S. corners ...	...	"	
3VV.	20	Keys sexagon, G.S. keys, double G.S. bound, richly	...	"	112/
		inlaid, and G.S. corners ...	...	"	
3RV.	20	Keys sexagon, G.S. keys, double G.S. bound and	...	"	99/
		inlaid, and G.S. corners ...	...	"	72/6
3ZZ.	20	Keys sexagon, fluted, G.S. keys, and G.S. inlaid ...	...	"	
3JV.	20	" " " " double G.S. bound	...	"	
		" and richly inlaid and G.S. corners	...	"	112/
3PV.	20	Keys sexagon, G.S. keys, very richly inlaid and	...	"	114/
		ornamented ...	...	"	

Organ Concertinas.

IMITATION ROSEWOOD.

16.	20	Keys sexagon, G.S. keys ...	...	"	42/
17.	20	" " " " G.S. bound	...	"	48/6

ROSEWOOD.

18.	20	Keys sexagon, G.S. keys, G.S. bound	...	"	59/6
19.	20	" " " " double G.S. bound, and	...	"	
		G.S. corners ...	...	"	66/
20.	20	Keys sexagon, G.S. keys, inlaid, double G.S. bound	...	"	102/
		and G.S. corners ...	...	"	
5½.	20	Keys sexagon, fluted, G.S. keys, richly inlaid and	...	each	18/
		ornamental ...	...	"	12/6
6½.	20	Keys sexagon, G.S. keys, G.S. angled and ornamented	...	"	15/9
8½.	20	" " " " G.S. bound, and G.S. inlaid	...	"	
18½.	20	" " " " G.S. inlaid and richly orna-	...	"	18/
		mented ..	...	"	
18½.	20	Keys sexagon, G.S. keys, G.S. inlaid and richly	...	"	18/
		ornamented ...	...	"	9/3
7½K.	20	Keys sexagon (solid bone), improved action	...	"	

Celestial Concertinas.

IMITATION ROSEWOOD.					
No.				per doz.	
11.	20	Keys sexagon, G.S. keys	...	...	42/
12.	20	" " " G.S. bound	...	...	49/
ROSEWOOD.					
13.	20	Keys sexagon, G.S. keys, G.S. bound	...	...	60/
14.	20	" " " double G.S. bound, and G.S. corners	...	...	66/
15.	20	Keys sexagon, G.S. keys, inlaid, G.S. bound, and G.S. corners	...	...	102/
27K.	20	Keys sexagon, solid bone keys, improved action	...	...	111/

Trio Concertinas.

ROSEWOOD.

290.	20	Keys sexagon, G.S. keys, G.S. bound each	...	...	11/6
------	----	--	-----	-----	------

Anglo-German Concertinas.

20	Keys	mahogany in blackwood cases	...	...	each	21/
20	"	rosewood " " "	...	...	"	24/
22	"	mahogany " " "	...	...	"	23/
22	"	rosewood " " "	...	...	"	26/
24	"	mahogany " " "	...	...	"	24/
24	"	rosewood " " "	...	...	"	27/

Newly Improved Anglo-German Concertinas.

Rosewood, five folds flush Morocco bellows, moulded edges, brass bolts, finished in every respect same as the best made English concertinas, and containing all the recent improvements, with tempered steel vibrators, which produces the fullest and purest tone.

In mahogany boxes.

20	Keys	mahogany	...	...	each	42/
22	"	"	...	...	"	45/
24	"	"	...	...	"	48/
26	"	"	...	...	"	56/
28	"	"	...	...	"	60/
30	"	"	...	...	"	60/

English Concertinas.

All 48 keys double action, iron screwed, brass notes, compass from lower G to upper C.					
No. 1.	Mahogany, wood covered box	...	...	each	30/
No. 2.	Rosewood, superior tone and finish, in mahogany box	...	...	"	42/
No. 3.	Rosewood, extra super tone, 5 fold bellows, mahogany box	...	...	"	52/
No. 4.	Rosewood, best finish, 5 fold morocco bellows moulded edge, bushed holes, rosewood box	...	...	"	63/
No. 5.	Rosewood, superior do.	...	...	"	84/
No. 6.	" silver studs, superior	...	...	"	110/
Tenor and Baritones at lowest prices.					

Busson's Flutinas.

Best quality.

8½	notes plain double box, G.S. fittings	...	...	...	...	each	16/6
10½	"	"	"	...	...	"	19/
11½	"	"	"	...	...	"	21/
12½	"	"	"	...	...	"	23/
14½	"	"	"	...	...	"	26/6
8½	inlaid	"	"	...	...	"	19/
10½	"	"	"	...	...	"	21/
11½	"	"	"	...	...	"	23/
12½	"	"	"	...	...	"	25/6
14½	"	"	"	...	...	"	28/6
8½	plain octagon gothic	"	"	...	...	"	22/6
10½	"	"	"	...	...	"	25/6
11½	"	"	"	...	...	"	27/
12½	"	"	"	...	...	"	28/
14½	"	"	"	...	...	"	32/
8½	inlaid	"	"	...	...	"	22/
10½	"	"	"	...	...	"	25/6
11½	"	"	"	...	...	"	28/
12½	"	"	"	...	...	"	29/6
14½	"	"	"	...	...	"	33/6
10½	richly inlaid gothic	"	"	...	...	"	33/
11½	"	"	"	...	...	"	37/
12½	"	"	"	...	...	"	39/
14½	"	"	"	...	...	"	45/

Busson's Accordions.

Best quality.

8½	notes plain hollow sides	...	...	...	...	each	10/
10½	"	"	"	...	...	"	12/3
11½	"	"	"	...	...	"	15/6
12½	"	"	"	...	...	"	16/6
8½	inlaid	"	"	...	...	"	10/6
10½	"	"	"	...	...	"	13/
11½	"	"	"	...	...	"	16/
12½	"	"	"	...	...	"	17/
8½	plain hollow sides, 1 bottom harmony	...	...	...	...	"	12/
10½	"	"	"	...	...	"	14/6
11½	"	"	"	...	...	"	16/6
12½	"	"	"	...	...	"	18/
14½	"	"	"	...	...	"	22/6
8½	double harmonies	"	"	...	...	"	14/
10½	"	"	"	...	...	"	16/6
11½	"	"	"	...	...	"	19/
12½	"	"	"	...	...	"	20/
14½	"	"	"	...	...	"	24/6
8½	plain double box G.S. fittings	...	...	...	...	"	19/
10½	"	"	"	...	...	"	21/
11½	"	"	"	...	...	"	23/
12½	"	"	"	...	...	"	25/
14½	"	"	"	...	...	"	28/9

Busson's ACCORDIONS—*continued.*

8½	notes	inlaid	double	box	G.S. fittings	...	...	...	each	20/
10½	"	"	"	"	"	...	...	...	"	22/
11½	"	"	"	"	"	...	...	...	"	23/9
12½	"	"	"	"	"	...	...	...	"	26/
14½	"	"	"	"	"	...	...	...	"	29/
8½	"	enamelled	inlaid,	double	harmonies	...	...	...	"	24/6
10½	"	"	"	"	"	...	...	...	"	26/
11½	"	"	"	"	"	...	...	...	"	28/6
12½	"	"	"	"	"	...	...	...	"	30/6
14½	"	"	"	"	"	...	...	...	"	34/

Busson's broad Reed Accordions.

8½	notes	inlaid,	hollow	sides,	6 fold	bellows,	double	harmonies	...	each	18/
10½	"	"	"	"	"	"	"	"	...	"	20/
11½	"	"	"	"	"	"	"	"	...	"	22/
12½	"	"	"	"	"	"	"	"	...	"	24/
14½	"	"	"	"	"	"	"	"	...	"	27/

Various patterns, richly inlaid and enamelled, from 30/ to 70/ each.

French Accordions.

Second quality.

6	keys	screwed	pearls	...	...	...	...	...	each	2/9
8	"	"	"	...	...	...	...	...	"	3/3
10	"	"	"	...	...	...	...	...	"	3/9
12	"	"	"	...	...	...	...	...	"	4/6
8½	notes,	semi-tones	in front,	square	sides	...	...	...	"	6/
10½	"	"	"	"	"	...	...	...	"	7/
11½	"	"	"	"	"	...	...	...	"	8/
12½	"	"	"	"	"	...	...	...	"	10/
8½	"	"	"	"	"	hollow	...	...	"	6/6
10½	"	"	"	"	"	"	...	...	"	7/6
11½	"	"	"	"	"	"	...	...	"	8/6
12½	"	"	"	"	"	"	...	...	"	11/
8½	"	"	"	"	"	inlaid,	hollow	sides	"	7/
10½	"	"	"	"	"	"	"	"	"	8/
11½	"	"	"	"	"	"	"	"	"	9/
12½	"	"	"	"	"	"	"	"	"	11/6

German Accordions.

From 4/ to 30/ each.

Bird Organs.

Walnut	wood,	8	tunes,	plain	...	...	...	...	each	7/6
"	"	8	"	varnished	...	...	...	...	"	8/6
"	"	16	"	2 barrels	...	...	...	...	"	12/
"	"	20	"	2	"	2 stops...	...	...	"	16/

Melodiums or Seraphine Organs.

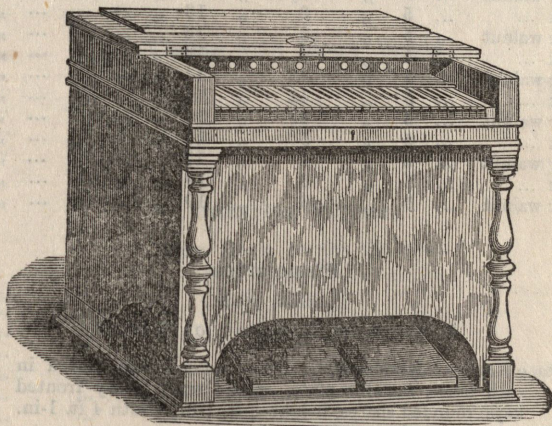
Four tunes ...	...	...	...	...	...	each	22/
Four „ superior	...	...	...	...	...	„	24/
Six „ „	...	...	...	...	...	„	39/

American Organs.

No. 1	5-octaves, one row reeds and 2 knee swells, in oak, black walnut or mahogany	...	...	...	each	£10 12 6
2	5 octaves, one row reeds, 2 stops and knee swell, case same as above	...	...	...	„	12 10 0
3	5 octaves, 1½ rows of reeds, 4 stops and knee swell, in polished ash or black walnut	...	...	...	„	16 5 0
4	5 octaves, 2 rows reeds, 6 stops and knee swell, panelled case in ash or black walnut	...	...	...	„	20 0 0
	With 1 octave of sub-bass	...	...	...	„	22 10 0
5	5 octaves, 2 rows of reeds, and 1 octave sub-bass, 8 stops, 2 knee swells, case in Italian walnut or rosewood	...	...	...	„	27 10 0
6	5 octaves, 2½ rows reeds, 1 octave sub-bass, 9 stops, 2 knee swells, case panelled in black walnut	...	...	...	„	31 18 0
7	5 octaves, 3 rows reeds, and 1 octave sub-bass, 2 knee swells, very handsome panelled case in black walnut	...	...	...	„	40 10 0

Harmoniums.

English Manufacture.



Polished mahogany or oak	5 octaves,	1 set reeds	...	...	each	£5 0 0
Rosewood or walnut	5 „	1 „	...	...	„	5 10 0
Polished mahogany or oak	5 „	1 „	1 stop	...	„	5 10 0
Rosewood or walnut	5 „	1 „	1 „	...	„	6 0 0
Polished mahogany or oak	5 „	1 „	3 „	...	„	6 0 0
Rosewood or walnut	5 „	1 „	3 „	...	„	6 10 0
Polished mahogany or oak	5 „	1 „	5 „	...	„	7 0 0
Rosewood or walnut	5 „	1 „	5 „	...	„	7 10 0

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

HARMONIUMS—*continued.*

Polished mahogany or oak	5 octaves,	1½	set reeds, 8 stops	... each	£9 0 0
Rosewood or walnut	5 "	1½	" 8 "	"	10 0 0
Polished mahogany or oak	5 "	2	" 10 "	"	13 0 0
Rosewood or walnut	5 "	2	" 10 "	"	14 0 0
Polished mahogany or oak	5 "	2½	" 12 "	"	15 10 0
Rosewood or walnut	5 "	2½	" 12 "	"	16 10 0
Polished mahogany or oak	5 "	3	" 13 "	"	17 10 0
Rosewood or walnut	5 "	3	" 13 "	"	18 10 0
Polished mahogany or oak	5 "	4	" 14 "	"	18 10 0
Rosewood or walnut	5 "	4	" 14 "	"	21 10 0

The above also made up to 6 sets reeds.

BY CÉSARINI AND OTHER PARIS MAKERS.

Polished oak	... 5 octaves,	1	set reeds, 1 stop	... each	£7 0 0
Rosewood or walnut	... 5 "	1	" 1 "	"	7 15 0
Polished oak	... 5 "	1	" 3 "	"	8 5 0
Rosewood or walnut	... 5 "	1	" 3 "	"	9 10 0
Polished oak	... 5 "	1½	" 7 "	"	10 5 0
Rosewood or walnut	... 5 "	1½	" 7 "	"	11 5 0
Polished oak	... 5 "	2	" 10 "	"	13 0 0
Rosewood or walnut	... 5 "	2	" 10 "	"	14 0 0
Polished oak	... 5 "	2½	" 12 "	"	15 10 0
Rosewood or walnut	... 5 "	2½	" 12 "	"	16 10 0
Polished oak	... 5 "	3	" 13 "	"	17 10 0
Rosewood or walnut	... 5 "	3	" 13 "	"	18 10 0
Polished oak	... 5 "	4	" 14 "	"	18 10 0
Rosewood or walnut	... 5 "	4	" 14 "	"	21 10 0
Polished oak	... 5 "	4½	" 16 "	"	23 10 0
Rosewood or walnut	... 5 "	4½	" 16 "	"	25 0 0
Polished oak	... 5 "	5	" 17 "	"	25 10 0
Rosewood or walnut	... 5 "	5	" 17 "	"	28 0 0
Polished oak	... 5 "	6	" 19 "	"	34 10 0
Rosewood or walnut	... 5 "	6	" 19 "	"	37 0 0

Pianofortes.

(London made.)

IN ROSEWOOD, MAHOGANY, OR WALNUT.

No. 1	Cottage 7-octavo, cylinder fall, full fret octagon legs, bolted in each brace, metallic plate, collard stays, ivory fronted keys, rounded sharps, height 4 ft. 1-in., width 4 ft. 1-in.	£18 10 0
2	Cottage do. do. superior fret, &c.	21 0 0
3	Cottage do. do. superior finish, full fret	24 0 0
4	Cottage, full size trichord, superior finish moulded door, two metallic plates, height 4 ft. 4-ins., width 4 ft. 3-ins.	25 0 0
5	Ditto do. bur walnut trichord superior finish and construction, all the latest improvements	35 0 0

Truss legs £2 extra.

Pianofortes made for extreme climates.

Music Stools.

No. 1.	Rosewood, walnut or mahogany, leather covered, iron screwed, brass cap, carved pillar and legs	...	...	each	11/
2	Superior finish do. do. do.	...	...	"	14/
3	Fancy feet, best carved pillar and legs	...	...	"	16/
4	Ditto do. cabriole legs, turned feet, full gothic	...	...	"	18/
5	Ditto do. do. superior finish, assorted patterns	...	...	"	22/
6	Ditto do. do. from £1 5/ to	...	...	"	35/

STRINGED INSTRUMENTS.

Violins.

(Without bows.)

No. 24	...	...	...	...	per doz.	20/
26 $\frac{1}{2}$	...	...	...	...	"	24/
28 $\frac{1}{2}$	...	...	...	...	"	28/
29	...	...	...	...	"	36/
210	...	...	...	...	"	42/
211	Purflid and lined	...	...	...	"	48/
213	" "	...	...	...	"	
214	" "	...	...	...	"	
216 $\frac{1}{2}$	" "	...	...	...	"	72/
218	" "	...	...	...	"	78/
224	" "	...	...	...	each	8/6
228	" "	...	...	...	"	11/6

Violins with Lions' Heads.

No. 26 $\frac{1}{2}$	...	...	...	...	Per dozen	28/
29	...	...	...	...	"	42/
210	...	...	...	...	"	48/
211	...	...	...	...	"	54/

Bavarian Violins.

LIGHT, DARK, OR OIL COLORED.

No. 13	...	...	...	...	each	5/
16	...	...	...	...	"	7/6
112	...	...	...	...	"	9/
116	...	...	...	...	"	10/
124	...	...	...	...	"	14/6
136 $\frac{1}{2}$	...	...	...	...	"	18/
140	...	...	...	...	"	20/
148	...	...	...	...	"	27/
160	...	...	...	...	"	28/

Youth's Violins.

Half and Three-quarter size.

From 2/ to 15/ each

56, 56 $\frac{1}{2}$ & 56a, Wood Street, Cheapside, London, E.C.

French Violins.

Copies of Old Masters, as Straduaricus, Gaurnerius, Magini, &c.

From 10/6 to 80/ each

French Tenor Violins.

Copies of Old Masters.

From 15/ to 200/ each

Violoncellos.

No. 1	...	...	...	...	...	...	...	each	11/6
2	...	...	...	...	...	...	...	"	13/6
3	...	...	...	...	...	...	...	"	15/
4	...	...	...	...	...	...	...	"	22/
5	...	...	...	...	...	...	...	"	27/
6	...	...	...	...	...	...	...	"	32/
7	...	...	...	...	...	...	...	"	40/
8	...	...	...	...	...	...	...	"	45/

French Violoncellos.

From £1 12/ to £15 each

French Double Basses.

From £4 10/ to £10 each

Guitars.

1 Pegged head	...	...	...	...	...	...	each	5/
2 "	...	...	...	...	...	...	"	6/6
3 "	...	...	...	...	...	...	"	9/
4 Machine head	...	...	...	...	...	...	"	10/6
5 "	...	...	...	...	...	...	"	12/6
6 "	...	...	...	...	...	...	"	15/

French Guitars.

From 8/ to £10 each

Banjos.

No. 1 Peg head, parchment, five strings	...	...	...	"	2/3
2 "	...	...	...	"	3/3
3 " vellum	...	...	...	"	3/9
4 Full size " ornamented	...	...	...	"	4/6
5 " " six strings	...	...	...	"	5/6
6 " " "	...	...	...	"	6/6
7 " " "	...	...	...	"	7/6
8 " " "	...	...	...	"	9/
9 " " inlaid and best fittings, 6 or 7 strings	...	...	...	"	13/6
10 " " veneered hoop and brass band, 7 strings	...	...	...	"	17/6
11 " " machine head, 7 strings	...	...	...	"	24/
12 " " best finish and fittings	...	...	...	"	28/

Mini Banjoes.

No. 1 Peg head	...	...	...	...	Each	3/
2 " "	...	...	...	...	"	4/6
3 screw head, inlaid handle	...	...	...	...	"	5/6
4 " "	...	...	...	...	"	6/6
5 " "	...	...	...	...	"	7/6

Æolian Harps.

				12 strings.	24 strings.
Single, plain wood	...	...	...	each 7/	9/
" varnished white	...	...	...	" 8/	10/
" amber and lined	...	...	...	" 9/	11/
Double, plain wood	...	...	...	24 strings. 10/	48 strings. 14/
" varnished white	...	...	...	" 12/	16/
" amber lined	...	...	...	" 14/	18/

Violin Bows.

No. 5½ Black nut and screw	...	...	...	per doz.	3/9
6 " lapped	...	...	...	"	4/6
8½ " "	...	...	...	"	5/9
9 Ebony lapped	...	...	...	"	8/
9½ " "	...	...	...	"	9/6
10½ " "	...	...	...	"	10/
11 " "	...	...	...	"	14/6
12 " inlaid	...	...	...	"	18/6
13 " "	...	...	...	"	24/
14 " "	...	...	...	"	28/
16½ " pearl side	...	...	...	"	36/
20 " inlaid mother o' pearl	...	...	...	"	54/
21 " "	...	...	...	"	57/
24 " "	...	...	...	"	66/
26 " "	...	...	...	"	72/
28 " "	...	...	...	"	78/

Tenor and Violoncello Bows.

From 2/9 to 5/6 each

Double Bass Bows.

From 3/6 to 6/ each

Violin Strings.

Firsts, ordinary	...	...	...	per bundle	1/9
Firsts, superior	...	...	...	"	2/6
Firsts, three threads	...	...	...	"	3/6
Firsts, silk	...	...	(Best)	"	4/6
Seconds, ordinary	...	...	...	"	3/6
Seconds, superior	...	...	...	"	4/
Thirds, ordinary	...	...	...	"	4/
Thirds, superior	...	...	...	"	5/

Anglo-Roman Violin Strings.

Firsts ...	...	...	...	...	...	per bundle	4/6
Seconds...	...	...	...	...	...	"	5/6
Thirds ...	...	...	...	...	...	"	7/6

Genuine Roman Violin Strings.

Best quality.

Firsts ...	...	...	...	...	...	per bundle	6/6
Seconds...	...	...	...	...	...	"	8/6
Thirds ...	...	...	...	...	...	"	11/

Violin Strings—Fourths.

1 Length	...	...	...	...	...	per dozen	1/10½
2 "	...	...	...	...	...	"	1/9
3 "	...	...	...	...	...	"	2/8
4 "	...	...	...	...	...	"	3/6
Sivori, or Sterling Silver (Best)	...	...	...	...	...	"	7/6
Ditto, superior burnished...	...	...	...	...	...	"	9/6

Tenor Violin Strings.

Firsts ...	...	...	...	...	...	per bundle	3/6
Seconds...	...	...	...	...	...	"	4/6
Thirds ...	...	...	...	...	...	per dozen	2/
Fourths	...	...	...	...	...	"	3/

Violoncello Strings.

Firsts, ordinary ...	...	...	...	...	...	per bundle	8/
Firsts, best	...	...	...	...	...	"	10/
Seconds, ordinary	...	...	...	...	...	"	12/6
Seconds, best	...	...	...	...	...	"	14/6
Thirds, best	...	...	...	...	...	per dozen	4/
Fourths, best	...	...	...	...	...	"	6/

Double Bass Strings.

Firsts, best quality	...	...	...	...	...	Each	2/
Seconds do	...	...	...	...	...	"	3/6
Thirds do	...	...	...	...	...	"	5/
Thirds, silvered	...	...	...	...	...	"	4/6
Fourths, do	...	...	...	...	...	"	6/

Guitar Strings.

Gut, 1st, 2nd and 3rd, same as Violin Strings.

Fourths, silvered, best quality	...	...	...	...	...	per dozen	2/3
Fifths do do	...	...	...	...	...	"	2/9
Sixths do do	...	...	...	...	...	"	3/6

Banjo Strings.

9/8 to 15/ dozen sets.

Æolian Harp Strings.

Single action, best	...	...	...	...	per set	1/3
Double, do	...	...	...	...	"	2/6

Harp Strings.

Gut, best quality, per set of 5-octaves	...	...	...	...	8/6
" " with duplicate of first 2- octaves	...	...	...	...	10/6
Silvered, per set 8-strings	...	...	...	...	9/6

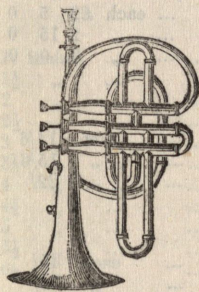
Bow Hair.

Violin, white, best quality	...	...	...	...	per doz.	3/
Violoncello " "	...	...	...	...	"	4/3
Double bass " "	...	...	...	...	"	5/

BRASS WIND INSTRUMENTS.

Best French Manufacture.

S. & F. having entered into arrangements with **Monsr. F. Besson**, for the wholesale and export sale of his celebrated brass instruments, beg to take the opportunity of submitting to the trade his detailed list of prices (accompanying this catalogue), which they offer subject to a discount of per cent.

Cornopeans.

No. 1	Courtois model 5-tones	...	...	each	18/6
	" " " in case	...	"	"	22/
2	" " " in case	...	"	"	23/
	" " " in case	...	"	"	26/6
3	Piccolo " in case	...	"	"	26/6
4	Courtois model ...	...	"	"	30/6
	" " in case	...	"	"	34/
5	" " "	...	"	"	38/
6	Besson " "	...	"	"	45/
7	Courtois model, sax valves, improved, double water key, in case	...	"	"	45/
8	Ditto do. do. best finish	...	"	"	75/

Saxhorns.

Soprano E $\flat$ and D $\flat$...	...	...	...	...	each	£1 4 0
Alto, C and B $\flat$...	...	...	...	...	"	1 9 0
Contralto, B $\flat$, A $\flat$ and G	...	...	...	...	"	1 9 0
Tenor, F, E $\flat$ and D $\flat$	...	...	...	...	"	2 1 0
Baritone C and B $\flat$	...	...	...	...	"	2 5 0
Bass C and B $\flat$	...	...	...	...	"	2 16 0
Contra bass, F and E $\flat$	...	...	...	...	"	3 15 0
Bombardon C and B $\flat$	...	...	...	...	"	4 10 0
" with four valves	...	...	...	...	"	5 0 0

Circular or Ventil Horns.

Soprano <i>E♭</i> and <i>D♭</i>	...	...	...	...	...	each	£1	4	0	
Contralto, C and <i>B♭</i> , or <i>B♭</i> and <i>A♭</i>	...	...	...	...	...	"	"	1	11	0
Tenor, F and <i>E♭</i> , <i>E♭</i> and <i>D♭</i>	...	...	...	...	...	"	"	2	2	0
Baritone C and <i>B♭</i>	...	...	...	...	...	"	"	2	10	0
Bass C and <i>B♭</i>	...	...	...	...	...	"	"	3	0	0
Contra bass F and <i>E♭</i>	...	...	...	...	...	"	"	3	18	0

Helicon Horns.

To encircle the body.

Baritone C and B♭, 3 pistons	...	...	...	...	each	£3	6	0
" " 4 " "	...	...	...	...	"	"	4	0
Bass " 3 " "	...	...	...	...	"	"	4	10
" " 4 " "	...	...	...	...	"	"	5	5
Contra bass, F and E♭ 3 " "	...	...	...	...	"	"	5	15
" " 4 " "	...	...	...	...	"	"	6	12
Bombardon C and B♭ 3 " "	...	...	...	...	"	"	6	6
" " 4 " "	...	...	...	...	"	"	7	3
" extra size 3 " "	...	...	...	...	"	"	7	15
" " 4 " "	...	...	...	...	"	"	8	18

Saxophones.

Soprano in B♭	...	...	...	...	...	each	£9	0	0
Alto in E♭	...	...	...	...	...	"	"	10	0
Tenor in B♭	...	...	...	...	...	"	"	10	10
Baritone in E♭	...	...	...	...	...	"	"	11	12

Concert or French Horns.

10 Crooks ...	...	...	...	...	...	each	£2	5	0
10 „ 2 valves ...	...	...	...	...	...	„	2	15	0
10 „ 2 sax valves...	...	...	...	...	...	„	3	0	0

Trombones.

Alto in F or E♭	...	...	...	...	...	each	14/6
Tenor in C or B♭	...	...	...	...	...	"	15/6
Bass in G	...	...	...	...	...	"	22/

Valve Trombones.

Alto in F and E♭, 3 sax valves	...	...	...	...	...	each	45/
Tenor C, or B♭ 3 " "	...	...	...	...	...	"	45/
Bass in G 3 " "	...	...	...	...	...	"	55/

Ophycleides.

C or B♭, 9 keys	...	...	...	...	...	each	38/
" 10 " "	...	...	...	...	...	"	40/
" 11 " "	...	...	...	...	...	"	42/

Trumpets.

E♭, Cavalry	...	...	...	...	...	each	9/6
" " with cord	...	...	...	...	...	"	11/6

Bugles.

Infantry or field regulation, in copper	...	...	...	...	16/6
Rifle or Artillery	"	"	"	"	16/6
"	"	with cord and tassels	...	...	20/
"	"	best quality, silver lip mouth piece	...	...	23/

Hunting and Post Horns.

Short, straight brass	...	...	...	...	per doz. 15/
"	"	copper	...	...	18/
Small, 1 turn, brass	...	...	...	...	18/
"	1	"	copper	...	20/
"	2	"	brass	...	30/
"	2	"	copper	...	33/
"	3	"	brass	...	48/
"	3	"	copper	...	51/
König pocket brass	...	...	...	...	33/
"	"	copper	...	...	36/
Straight post long brass	...	...	...	...	30/
"	"	with slide	...	...	39/
"	"	extra size	...	...	48/

Cymbals.

All fitted with Leather Straps.

French.

13 inches	...	...	...	...	per pair 9/
14 "	...	...	...	...	" 11/
15 "	...	...	...	...	" 13/

Best Turkish.

11 inches	...	...	...	...	per pair 36/
11½ "	...	...	...	...	" 42/
12 "	...	...	...	...	" 46/
12½ "	...	...	...	...	" 50/
13 "	...	...	...	...	" 55/
13½ "	...	...	...	...	" 60/
14 "	...	...	...	...	" 69/
14½ "	...	...	...	...	" 72/
15 "	...	...	...	...	" 77/
15½ "	...	...	...	...	" 83/
16½ "	...	...	...	...	" 90/

Drums.

10 inches, parchment head, brass shell	...	...	...	...	each 2/3
10 "	1	"	vellum head	...	" 2/9
10 "	2	"	" heads	...	" 4/6
11 "	"	parchment head	...	...	" 3/
11 "	1	"	vellum head	...	" 3/6
11 "	2	"	"	...	" 5/6
12 "	"	parchment head	...	...	" 3/9
12 "	1	"	vellum head	...	" 4/
12 "	2	"	"	...	" 6/9

Military Side Drums.

12 inches, 2 vellum heads	...	...	...	...	each	12/
12 " 2 " brazed shell	...	...	...	...	"	15/
14 " 2 " " "	...	...	...	...	"	15/6
14 " 2 " brazed shell	...	...	...	...	"	18/6
15 " 2 " " "	...	...	...	...	"	18/6
15 " 2 " brazed shell	...	...	...	...	"	21/

Toy Regulation Side Drums.

10 inches, 1 vellum head	...	...	...	...	each	3/6
10 " 2 " snare plate	...	...	...	...	"	4/3
11 " 1 " " "	...	...	...	...	"	4/6
11 " 2 " snare plate	...	...	...	...	"	5/3
12 " 1 " " "	...	...	...	...	"	5/3
12 " 2 " snare plate	...	...	...	...	"	6/9
14 " 2 " " "	...	...	...	...	"	10/6
14 " 2 " " "	...	...	...	...	"	21/
14 " 2 " brazed shell	...	...	...	...	"	24/
15 " 2 " " "	...	...	...	...	"	25/
15 " 2 " brazed shell	...	...	...	...	"	28/

Bass Drums.

(Best quality.)

28 inches, oak shell, ash hoops, 2 vellum heads	...	...	...	each	50/
30 " " " "	...	...	...	"	56/
32 " " " "	...	...	...	"	60/
54 " " " "	...	...	...	"	70/

Tenor Drums.

18 and 20 inches, from 33/ each upwards.

Tambourines.

10 inch plain painted, parchment head, brass screw holders...	...	per doz.	20/
10 " " " vellum head	...	"	27/
11 " " " parchment head	...	"	24/
11 " " " vellum head	...	"	32/
12 " " " parchment head	...	"	29/
12 " " " vellum head	...	"	36/
14 " " " parchment head	...	"	36/
14 " " " vellum head	...	"	45/
16 " " " " "	...	"	54/

A variety of patterns from 6/ to 15/ each.

Nigger Tambourines.

9 inches, plain, vellum head ...	...	...	...	...	per doz.	15/
9 " " " " " " " " " " " "	...	...	...	...	"	18/
9 " " " " " " " " " " " "	...	...	...	...	"	20/
10 " " " " " " " " " " " "	...	...	...	...	"	18/
10 " " " " " " " " " " " "	...	...	...	...	"	21/
10 " " " " " " " " " " " "	...	...	...	...	"	23/
11 " " " " " " " " " " " "	...	...	...	...	"	21/
11 " " " " " " " " " " " "	...	...	...	...	"	24/
11 " " " " " " " " " " " "	...	...	...	...	"	27/
12 " " " " " " " " " " " "	...	...	...	...	"	24/
12 " " " " " " " " " " " "	...	...	...	...	"	28/
12 " " " " " " " " " " " "	...	...	...	...	"	30/

Patent Nigger Tambourines.

10 inches, vellum head ...	...	...	...	...	each	3/9
11 " " " " " " " " " " " "	...	...	...	...	"	5/3
12 " " " " " " " " " " " "	...	...	...	...	"	7/

WOOD WIND INSTRUMENTS.

Clarionettes.

Best French make, in any key.

Boxwood ivory tipped, 13 pillar keys ...	...	...	...	...	each	36/
Ditto do do 13 do ...	...	...	...	...	"	45/
Ditto do do ...	...	...	...	...	"	55/
Cocoa or ebony, G.S. tipped, 13 pillar keys ...	...	...	...	...	"	56/
Ditto do do do do with ringed holes ...	...	...	...	...	"	65/

Hautboys.

Best French make.

Boxwood.

Eight pillar keys ...	...	...	...	...	...	£2 0 0
Ten do ...	...	...	...	...	...	2 6 0
Twelve do ...	...	...	...	...	...	2 10 0
Ditto do and ringed holes ...	...	...	...	...	...	3 5 0

COCOA OR EBONY.

Thirteen do do ...	...	...	...	...	...	4 0 0
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Bassoons.

Best French make.

10 G S keys and 2 ringed holes ...	...	...	...	...	each	£5 15 0
12 do do ...	...	...	...	...	"	6 10 0
15 do do ...	...	...	...	...	"	7 10 0
10 do do superior ...	...	...	...	...	"	7 0 0
12 do do do ...	...	...	...	...	"	7 15 0
15 do do do ...	...	...	...	...	"	8 10 0

Picco Pipes.

Boxwood	...	...	...	...	...	per doz.	8/
Cocoa	...	...	...	...	...	"	12/
Ditto G S tipped	...	...	...	...	...	"	15/

Quadrille or Collinet Flageolets.

From 20/ to 45/ each

Clarionettes in B $\flat$, C $\flat$, or E $\flat$.

London made.

Boxwood—Ivory Tipped.				Boxwood—Plain.			
6 keys	...	...	each	13/6	6 keys	...	each
8 "	...	...	"	16/6	8 "	...	"
10 "	...	...	"	18/6	10 "	...	"
13 "	...	...	"	22/	13 "	...	"
14 "	...	...	"	24/	14 "	...	"
15 "	...	...	"	27/	15 "	...	"

G. S. tipped, instead of ivory, 2/6 extra.

Flageolets.

Boxwood.

				D	E	F	G
1 key, plain	...	...	per doz.	27/	27/	27/	27/
Ditto ivory tipped	...	...	"	40/	40/	40/	40/
4 keys, plain	...	...	"	48/	48/	48/	48/
Ditto ivory tipped	...	...	"	66/	66/	66/	66/
1 key, plain, side blowing...	...	...	"	20/	20/	20/	20/
Ditto ivory tipped	...	...	"	28/	28/	28/	28/

Flageolets with Flute Head.

Cocoa or Ebony.

				D	E	F	G
1 key, G S tipped	...	...	each	4/6	4/6	4/6	4/6
4 do	...	...	"	6/	6/	6/	6/
5 do	...	...	"	7/	7/	7/	7/
6 do	...	...	"	8/	8/	8/	8/

In B $\flat$ 1/3 extra.

Fifes.

Lancewood.

						B
Plain	...	...	...	...	per doz.	2/9
Tipped	...	...	...	...	"	3/9

Boxwood.

Plain	...	...	...	...	"	7/
Three brass ferrules, 1 key, military	...	...	...	...	"	21/
Do broad do 4 do	...	...	...	...	"	54/

Cocoa or Ebony.

Broad ferrules, 1 G S key	...	...	...	...	"	30/
Do do 4 do	...	...	...	...	"	72/

Flutes.

London made.

Boxwood.

			E F or G Ricoles.	D Octaves.	C or 7ths.	B or 6ths.	G & F, or 4ths and 3rds.	F & D, or 2nds and Concerts.
1 key, plain, 2 joints	...	per doz.	8/	8/	11/	12/	—	—
Do ivory tipped, 2 joints	...	"	19/	19/	—	—	—	—
Do plain, 3 joints	...	each	/9	/9	1/	1/2	1/6	2/
Do ivory tipped, 3 joints	...	"	1/3	1/3	2/	2/	3/	3/6
4 key, plain	...	"	2/6	2/6	3/	3/6	4/6	5/
Do tipped	...	"	3/9	3/9	4/3	4/3	5/6	6/

COCOA OR EBONY.

1 key, G S tipped	...	"	1/9	1/9	2/	2/3	3/9	4/6
4 do	...	"	3/9	3/9	4/9	5/	7/9	8/
5 do	...	"	4/3	4/3	5/3	5/6	8/6	8/9
6 do	...	"	5/	5/	6/	6/3	9/	9/3
4 do patent head	...	"	5/3	5/3	6/3	6/6	9/3	2/6
5 do do	...	"	6/	6/	7/	7/3	10/	10/6
6 do do	...	"	6/9	6/9	7/9	8/	10/6	11/
8 do do	...	"	—	—	—	—	13/6	—

Concert Flutes.

COCOA OR EBONY.

8 keys, G S ringed tipped	...	...	...	...	...	each	12/6
Ditto do flat tipped	...	...	...	...	...	"	14/6
Ditto do do bushed holes	...	...	...	...	...	"	17/6
Ditto do do do and lip plate	...	...	...	...	...	"	21/6
Ditto sterling silver keys, ringed, tipped	...	...	...	...	...	"	43/
Ditto do flat tipped	...	...	...	...	...	"	50/
Ditto do engine turned tipped	...	...	...	...	...	"	62/
Ditto do flat tipped and lip plate	...	...	...	...	...	"	79/
Ditto do do bushed hole and lip plate	...	...	...	...	...	"	83/

Triangles, with Beaters.

From 3-in. to 9-in.	...	...	...	...	per inch	5d.
From 9-in. to 12-in.	...	...	...	...	"	6d.
Drawing room triangle pedals, in mahogany	...	...	...	...	each	4/

Castagnets.

Best French made

Boxwood	...	...	...	...	per set of 4	1/3
Rosewood	...	...	...	...	"	1/6
Ebony	...	...	...	...	"	1/9
Assorted patterns from 2/6 to 7/						

Metronomes.

Mahogany	...	...	...	...	each	11/
Ditto with bell	...	...	...	...	"	16/6
Rosewood	...	...	...	...	"	12/
Ditto with bell	...	...	...	...	"	17/6

Æolian Pitch Pipes.

German silver in any key, in case	...	...	...	per doz.	8/
Set of 4 violin do	...	...	...	per set	3/
Ditto 6 guitar do	...	...	...	"	4/6
Ditto 8 diatonic do	...	...	...	"	6/
Ditto 13 chromatic do	...	...	...	"	10/

Tuning Forks.

Standard and Philharmonic in any key	...	...	per doz.	8/
Chromatic in morocco case	...	...	per set of two	8/

Portable Music Desks.

From 10/ to 30/ per doz.

Boxes for Sheet Music.

Book Shape.

Ordinary	...	...	...	each	2/6
Superior	...	...	...	"	3/3
Large size	...	...	...	"	4/
" Superior	...	...	...	"	4/6

Music Folios.

In cloth and leather of every description	...	...	from 8/ to 42/ per doz.
New waterproof roll folio	...	...	36/ "
Roll folios	...	...	from 8/ to 42/ "

Music Rolls.

From 8/ to 48/ per doz.

Music Paper.

Ruled in 12 or 14 stave from 18/6 to 30 /per ream

Manuscript Music Books.

4 stave	...	...	...	from 2/6 to 18/ per doz.
6 "	...	...	...	3/ to 36/
12 "	...	...	...	4/ to 84/

Music Cards.

8 or 10 stave	...	...	...	4/ per 100
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Tutors.

Concertina	...	...	...	...	per doz.	4/
English Concertina	...	...	...	...	"	8/
Violin	...	...	...	...	"	8/
Flute	...	...	...	...	"	8/
Cornet	...	...	...	...	"	8/
Harmonium	...	...	...	...	"	8/
Pianoforte	...	...	...	...	"	8/

Also tutors for other instruments, varying from 8/ to 12/ per doz.

MUSICAL INSTRUMENT FITTINGS.

Concertina Fittings.

Plates of notes ready for use, 20 key	..	...	...	per set	1/3
" " " organ	...	...	...	"	2/9
" " " celestial	...	...	...	"	2/6
Tongues, best metal	...	...	...	per gross	1/3
Long screws	...	...	...	"	2/
German silver keys	...	...	...	"	2/9
" valve keys	...	...	...	"	13/
Straps, ordinary	...	...	...	"	9/
" best	...	...	...	"	1/4

Black wood boxes from 18/ to 30/ per doz.

Violin Fittings.

Pegs	...	...	...	from 2/3 to 21/	per gross
Bridges	...	...	...	" 2/6 to 16/	"
Necks	...	...	...	" 6/ to 20/	per doz.
Finger boards...	...	...	...	" 7/ to 12/	"
Tailpieces	...	...	...	" 1/4 to 18/	"

Mutes.

Brass, best	...	...	...	per doz.	3/
G. S.	...	...	...	"	7/6
Æolian, in morocco case	...	...	...	"	15/

Rosin.

From 8/ to 18/ per gross.

Sound-post Setters.

Per dozen	...	...	...	...	...	8/
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Violin Cases.

From 5/ to 18/ each

Harmonium, Pianoforte, and other Fittings to order.

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Cornet and Saxhorn Fittings.

MONTHPIECES.

Cornet, plain	...	...	...	...	...	per doz.	9/
" silver-lipped	...	...	...	...	...	"	21/
Bugle, plain	...	...	...	...	...	"	11/
" silver-lipped	...	...	...	...	...	"	22/
Alto, plain	...	...	...	...	...	"	14/
" silver-lipped	...	...	...	...	...	"	28/
Tenor, plain	...	...	...	...	...	"	16/
" silver lipped	...	...	...	...	...	"	32/
Baritone, plain	...	...	...	...	...	"	18/
" silver-lipped	...	...	...	...	...	"	36/
Bass, plain	...	...	...	...	...	"	18/
" silver-lipped	...	...	...	...	...	"	36/
Contra bass plain	...	...	...	...	...	"	22/
" silver-lipped	...	...	...	...	...	"	44/
Bombardon, plain	...	...	...	...	...	"	27/
" silver-lipped	...	...	...	...	...	"	54/
Brass cornet finger tops	...	...	...	...	...	per gross	18/
German silver "	...	...	...	...	...	"	30/
Brass sax "	...	...	...	...	...	"	21/
German silver "	...	...	...	...	...	"	39/
Brass contra bass,	...	...	...	...	...	"	21/

Drum Sticks.

Beech	...	...	...	...	...	per doz. pair	2/6
Side drum	...	...	...	...	...	"	12/
Bass	...	...	...	...	...	"	27/

Tuning Hammers.

Ordinary	...	...	...	...	...	per doz.	12/
Second quality	...	...	...	...	...	"	18/
Best do.	...	...	...	...	...	"	24/
Best steel do.	...	...	...	...	...	"	48/

Harp Keys.

Ordinary	...	...	...	...	...	"	12/
Steel do.	...	...	...	...	...	"	21/
" harp pins	...	...	...	...	...	"	8/

Toy Department.

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TOYS.

Dolls.



Dressed.

Undressed.

- Compo. dolls with curly hair, 2/6, 3/6, 4/, 4/9, 5/6, 6/6, 7/, 8/, 10/ per dozen
 Ditto very large, 12/, 13/6, 17/6, 23/ per dozen
 Model compo. dolls with flowing hair, and bodies stuffed with wool, 7/, 8/, 12/, 14/, 16/6, 18/6, 21/ per dozen
 Ditto very large, 24/, 27/, 30/, 36/ per dozen
 Wood jointed dolls, 4/, 8/, 10/, 18/, 45/ per gross
 Woolly head wood dolls, 8d., 1/, 1/6, 2/9, 4/, 5/3, 7/, 9/, 10/ per dozen
 Nankeen dolls with china heads, arms, and legs, 9d., 1/4, 1/9, 2/, 2/3, 2/9, 3/3, 3/6, 5/, 8/, 9/6 per dozen
 China bathing dolls, 4d., 6d., 9d., 1/3, 1/10, 2/3, 2/9, 4/ per dozen
 Gutta percha (or unbreakable) dolls, 4/3, 8/, 12/, 16/, 24/ per dozen
 Crying dolls, 1/4, 2/, 2/9, 4/, 6/, 8/, 12/, 18/, 24/ per dozen
 Ditto moving eyes, 4/3, 8/6, 12/, 15/, 18/, 24/ per dozen
 Ditto with hats, 4/, 8/, 12/ per dozen
 Ditto with hair, 8/, 16/, 21/, 30/ per dozen
 Papa and Mamma dolls, 4/, 5/, 6/, 7/, 8/, 9/, 11/6 each
 Best model wax dolls with wax arms, legs, and inserted hair, 2/, 3/, 4/, 5/, 6/, 7/, 8/, 9/, 10/, 11/, 12/6, 13/6 each
 Dressed crying dolls, 4/, 8/, 12/, 18/, 24/ per dozen
 Dressed model compo. dolls, 12/6, 30/, 33/, 39/ per dozen
 Dressed compo. dolls, 6/, 8/, 10/, 12/, 13/6, 15/, 16/6 per dozen
 Dressed nankeen dolls, 4/, 8/, 12/, 18/, 24/ per dozen
 Dressed rag dolls, 4/, 8/, 12/, 16/ per dozen
 Dressed walking dolls, 8/, 10/, 16/ each

Boxes of Toys.

Box toys assorted in packets of dozen the small size, and half dozens of the larger sizes, 8d., 1/4, 3/, 2/9, 4/6, 8/ per dozen
 Box toys, farmyards, 2/, 2/9, 4/6, 8/ per dozen
 Box toys, soldiers, 2/, 2/9, 4/6, 8/ per dozen
 Box toys, furniture, 2/9, 4/6, 8/ per dozen
 Box toys, skittles, 1/4, 2/3, 4/, 8/ per dozen
 Box toys, tea sets, 1/4, 2/3, 3/6, 8/ per dozen
 Box toys, railways, 2/9, 4/6, 8/ per dozen

Noah's Arks.

Noah's arks with painted animals, 8d., 1/4, 2/, 2/8, 4/, 6/, 7/6 per dozen
 Ditto extra size and finished, 1/3, 1/6, 1/9, 2/6, 3/, 3/6, 5/, 8/6 each
 Noah's arks with white animals, 13/6, 18/, 36/ per dozen

Bricks.

Plain wood bricks, 2/9, 4/, 8/, 12/ per dozen
 Bricks with glass windows, 8/, 14/, 24/, 36/, 45/, 51/ per dozen
 Hardwood bricks, superior finish, 48/, 66/ per dozen

Paste Toys on Bellows.

Gold cocks on bellows, 8d., 1/4, 2/9, 4/, 8/ per dozen
 Ditto to move wings, 4/6, 8/6 per dozen
 Gold ducks on bellows, 8d., 1/4, 2/9, 4/, 8/ per dozen
 Ditto to move wings, 4/6, 8/ per dozen
 Donkeys with moving heads, 2/9, 4/, 8/ per dozen
 Ponies with moving heads, 4/, 8/ per dozen
 Shops assorted descriptions, 4/, 8/, 18/, 27/ per dozen
 Stables with horses, 4/, 8/, 18/ per dozen

Magnetic Toys.

An assortment in each box, 4/, 8/, 12/, 21/ per dozen
 Fish with magnets in glass top boxes, 3/, 4/6, 8/ per dozen
 Ducks with magnet in glass top boxes, 3/, 4/, 8/ per dozen
 Boats with magnet in glass top boxes 4/, 8/, 12/, 21/ per dozen
 Sailing vessels with magnet in glass top boxes, 8/, 12/, 16/, 24/ per dozen
 Steamers with magnet in glass top boxes, 8/, 16/, 24/ per dozen

Lead Toys.

Foot soldiers in glass top boxes, 1/4, 2/4, 4/, 8/ per dozen
 Horse soldiers in glass top boxes, 1/4, 2/4, 4/, 8/ per dozen
 Artillery parks, soldiers and cannons in glass top boxes, 4/6, 8/6 per dozen
 Sham fights in strong wood box with picture on lid, 4/, 18/, 12/, 18/, 24/ per dozen
 Lead exhibition tea sets, 3/6/ 6/, 9/ per dozen
 Lead exhibition dinner sets, 3/6, 6/, 9/ per dozen

Tin Toys.

Tin carriages, with horse and driver, packed in boxes, 2/9, 4/, 8/, 16/, 24/ per doz.

Tin cabs, with horse, 8/6, 18/, 21/ per doz.

Tin rolling toys, 4/, 8/, per doz.

Tin pumps, 4/, 8/, per doz.

Tin water pots, 8/6, 7/6 per doz.

Tin toys in packets of 1 dozen of each sort, viz.: gigs, steamers, horses, cows, carts, cabs, perambulators, &c., 7d. 1/2, 1/9 per doz.

Balls.

Grey India rubber hollow balls, 15/, 18/, 22/, 25/, 31/, 42/, 58/, 75/, 96/ per gross
Ditto, larger, 10/, 12/, 14/ per doz.

Painted India rubber hollow balls, 18/, 22/, 27/, 31/, 39/, 52/, per gross

Ditto, larger, 5/9, 7/6, 9/3, 11/6, 13/6 per doz.

Grey India rubber solid balls, 4/6, 8/, 13/, 16/6, 24/, 31/, 33/, 39/ per gross

Painted India rubber solid balls, 5/, 9/, 14/, 18/, 26/, 33/, 36/, 42/ per gross

Fancy enamelled rattle balls, 8/, 16/, 32/ per gross

Berlin wool rattle balls, suitable for infants, 2/9, 4/, 8/ per doz.

Tennis balls, 7d., 1/2, 1/9, 2/3, 3/6 per doz.

Leather foot balls, 2/3, 3/, 4/, 5/6, 6/6, 8/, 9/, 10/6, 12/, 13/6 each

Cricket balls—see CRICKETING GOODS, page 237.

GAMES (INDOOR).

Table Croquet.

No. 1	Four mallets, 4 balls, 2 starting pins, in box complete	4/9
1*	Six mallets, 6 balls, 2 pins, and rules, in box complete	2/9
2	Eight mallets, 8 balls, 2 pins, 10 arches, and rules, in box complete	4/
3	Four boxwood mallets, 4 balls, 2 pins, 5 arches, and rules, in polished box complete	4/
3*	Six boxwood mallets, 6 boxwood balls, painted club, 2 gilt starting pins, 8 arches, and rules in strong deal box...	5/3
4	Eight boxwood mallets, eight balls painted in colours, 10 weighted arches, 2 starting pins, portable fence, and rules, in polished deal box	6/6
5	Eight boxwood mallets, 8 balls painted in colors, two starting pins, 10 weighted arches, strong iron clamps for portable fence, and rules in polished deal case	10/
6	Eight boxwood mallets, 8 boxwood balls, painted club, 10 weighted arches, strong iron clamps for portable fence, and rules in polished deal case	12/
7	Eight boxwood mallets, 8 boxwood balls, painted club, 10 weighted arches, strong iron clamps for portable fence, polished mahogany stand, and rules in polished mahogany case	16/
8	Eight boxwood mallets, eight boxwood balls, painted club, 10 superior weighted arches, 2 boxwood gilt starting pins, French polished mahogany stand, set of patent clamps that will fit any size table and rules, in French polished mahogany case, complete	20/

Carpet Croquet Games.

No. 1	Four mallets, 4 balls, arches and rules complete	...	...	each	2/9
2	Ditto ditto, size larger	...	...	"	3/6
3	Ditto ditto, size larger	...	...	"	4/3
4	Ditto ditto, size larger	...	...	"	5/3
5	Eight mallets, 8 balls, arches, &c., rules complete	...	...	"	7/
6	Ditto ditto, size larger	...	...	"	9/

Roulette Games.

4/6, 8/, 14/6, 18/, 24/ ... per doz.

Game of Snail.

No. 1	...	...	...	...	...	...	each	1/8
2	...	...	...	...	...	...	"	2/
3	...	...	...	...	...	...	"	2/6
4	...	...	...	...	...	...	"	3/
5	...	...	...	...	...	...	"	4/
6	...	...	...	...	...	...	"	4/9
7	...	...	...	...	...	...	"	5/6

Game of Trials.

No. 1	Painted in paper boxes	...	...	...	...	...	each	2/
2	" "	...	...	...	...	...	"	2/9
3	" "	...	...	...	...	...	"	3/6

IN POLISHED BOXES.

1	Ebony and rosewood	...	...	...	...	...	each	4/9
2	" "	...	...	...	...	...	"	6/6
3	All boxwood	...	...	...	...	...	"	4/

Game of Bezique.

By GOODALL and other Makers.

No. 0	Deal box, hook and eye, No. 1 Highlander's cards, 2 packs	...	...	...	...	...	2/
1	Ditto ditto 1 ditto 2 "	...	...	...	...	...	2/3
2	Cedar ditto 1 ditto 2 "	...	...	...	...	...	3/
3	Mahogany ditto 2 ditto 2 "	...	...	...	...	...	3/6
4	Chestnut box, lock and key, 2 ditto 2 "	...	...	...	...	...	4/6
5	Mahogany, hook and eye, 2 ditto 4 "	...	...	...	...	...	6/

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

GAME OF BEZIQUE—*continued.*

FOR TWO PLAYERS.

No. 6	Fancy cardboard box, size 6 by 4½ inches, 2 packs Highlander's cards fancy backs, rules and 2 registers	1/9
7	Enamelled box, size 6 by 4½ inches, 2 packs Highlander's cards enamelled rules, and 2 enamelled registers	2/9
8	Cloth box, gilt, best Harry cards, rules and 2 leather registers	4/
9	Wood box, cloth covered, gilt, 2 packs best Harry cards, rules, and enamelled registers	4/9
10	French morocco box, gilt, tuck 2 packs Highlander's cards, enamelled rules, and 2 leather registers	6/
11	French morocco box, 2 packs best Harry cards, rules, and 2 leather registers	7/3
12	French morocco box, gilt sliding case, 2 packs best Mogul cards, rules and 2 leather registers	8/
13	French morocco cabinet box, gilt, gilt catch, 2 packs best Mogul cards, rules, and 2 leather registers	8/
14	French morocco box, gilt, 2 packs best Harry cards, rules, 2 leather registers, and set of counters	9/
15	Walnut box, inlaid, 2 packs best quality Mogul cards, rules, 2 leather registers, and set of counters	12/

FOR THREE PLAYERS.

No. 16	Fancy cardboard box, 3 packs Highlander's cards, fancy back, rules and 3 enamelled registers	3/
17	Cloth box, gilt, 3 packs best Harry cards, rules and 3 leather registers	6/

FOR FOUR PLAYERS.

18	Fancy cardboard box, 4 packs Highlander's cards fancy backs, rules, and 4 enamelled registers	4/
19	Enamelled box, 4 packs best Highlander's cards enamelled, rules, and 4 registers enamelled	6/
20	Wood box, cloth covered, gilt, 4 packs best Highlander's cards, enamelled, rules, and 4 enamelled registers	8/6
21	Cloth box, gilt, 4 packs best Harry cards, rules, and 4 leather registers	8/6
22	French morocco box, gilt, 4 packs best Mogul cards, rules, and 4 leather registers	12/
23	Walnut box, with gilt mounts, 4 packs best quality Mogul cards, rules, and 4 leather registers	16/6
24	French morocco box, elegantly gilt, 3 packs best Mogul cards, rules, and 4 leather registers	18/6
25	Caromandel box, with elegant gilt mounts, 4 packs best quality Mogul cards, rules, and 4 leather registers	21/
26	French morocco box, elegantly gilt, 4 packs best quality Mogul cards, rules, and 4 leather registers	24/
27	Caromandel wood box, very elegant gilt mounts, 4 packs best quality Mogul cards, rules, and 4 leather registers	30/

Dominoes.

From 2/9, 4/, 8/, 12/, 18/, 24/, 30/ per doz. boxes

Games Assorted.

New Indian ball games, 5/6 each
 Chinese marble game, 5/ each
 Surprise mouse games, 12/ per doz
 Chinese tivoli games, 9/, 12/, 15/, 18/, 21/, 30/, 45/, 60/ per doz.
 German ball games, 18/ and 33/ per doz.
 Bomb games, 24/ per doz.
 Race games, 4/, 8/, 12/, 16/, 21/, 30/, 42/ per doz.
 Ditto polished wood, 66/ per doz.
 Solitaire games, complete, 18/ to 54/ per doz.
 French billiards, 16/6 and 25/ each
 Sham fight games, 4/, 8/, 12/, 18/, 24/ per doz.
 Lotto games, 4/, 8/6, 16/ per doz.
 Cube games in great variety, 4/, 6/6, 8/6, 14/6, 21/, 30/, 42/, 45/, 72/, 96/ per doz.

Puzzles, Block and Spelling Games.

Dissected puzzles, assorted subjects, in great variety, 4/, 5/6, 8/, 12/6, 16/, 20/, 25/, 31/, 51/, 66/ per doz.
 Alphabet blocks, 4/, 7/, 8/, 13/ per doz.
 New flag blocks, 16/ per doz.
 Illustrated building blocks, 21/, 25/, 31/ per doz.
 Parlour spelling games, 7/, 10/6, 13/6, 20/, 26/, 33/ per doz.
 New building slabs, 36/, 60/ per doz.
 The new will-not-fall-apart building alphabet, 36/ per doz.

Card Games.

Cubits magic cards, 8/ per doz.
 Mixed pickle games, 8/ "
 Most laughable things on earth, 8/ per doz.
 Popping the question, 8/ per doz.
 Fun and love, 8/ per doz.
 Match and catch, 8/ per doz.
 Quartett games, 8/ per doz.
 Snap and other card games, 8/ per doz.

Magic Lanterns.

With 12 slides, 8/, 12/, 16/6, 20/, 30/, 36/, 45/ per doz.

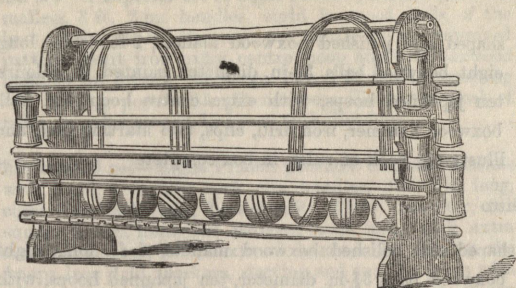
Christmas Tree Ornaments.

Figures, bonbon boxes, birds to open, figures on boxes, glass birds, glass balls, &c.

Also various other kinds from 8/ per gross and upwards.

GAMES (OUTDOOR).

Lawn Croquet.



- | | |
|---|--------|
| No. 1. Eight ash mallets 2 ft. 8-in. long, eight balls 3-in. diameter, ten japanned hoops, clips, two starting pins, and rules, in box complete ... | £0 9 6 |
| 2. Eight ash mallets, polished, 2 ft. 8-in. long, 8 balls 3¼-in. diameter, ten japanned hoops, clips, two starting pins, and rules, in box complete ... | 0 11 6 |
| 3. Eight ash mallets, polished, 3 ft. long, eight balls, 3⅝-in. diameter, ten japanned hoops, clips, two starting pins, and illustrated book of rules ... | 0 14 0 |
| 4. Eight ash mallets, polished, 3 ft. long, eight striped balls 3⅝-in. diameter, ten japanned hoops, clips, two starting pins, and illustrated book of rules, in box complete ... | 0 16 6 |
| 4. Club ditto ... | 0 18 6 |
| 5. Eight shaped and polished mallets, 3 ft. 2-in. long, eight balls 3⅝-in. diameter, ten japanned hoops with extra centre hoop and bell, hammer, iron drill, clips, two starting pins, and illustrated book of rules, in box complete ... | 1 0 0 |
| 5. Club ditto ... | 1 2 0 |
| 6. Eight shaped and polished ash mallets, 3 ft. 2-in. long, with flat and rounded ends, eight beech balls 3⅝-in. diameter, painted in colours, ten japanned hoops with extra centre hoop and bell, hammer, iron drill, clips, two starting pins, and illustrated book of rules, in box complete ... | 1 3 0 |
| 6. Club ditto ... | 1 6 0 |

LAWN CROQUET—*continued.*

No. 7. Eight shaped and polished boxwood mallets, 2 ft. 10-in. long, eight boxwood balls $3\frac{1}{8}$ -in. diameter, painted in colours, ten japanned hoops, with extra centre hoop and bell, boxwood hammer, iron drill, clips, two starting pins, and illustrated book of rules, in box complete						...	...	1	7	0
7. Club ditto						...	...	1	10	0
8. Eight shaped and polished boxwood mallets, 3 ft. long, eight boxwood balls $3\frac{3}{8}$ -in. diameter, ten japanned hoops, with extra double hoop and bell, two starting pins, clips, boxwood hammer, iron drill, and illustrated book of rules, in box complete						...	...	1	10	0
8. Club ditto						...	...	1	13	0
9. Eight shaped and polished boxwood mallets, 3 ft. 2-in. long, with flat and ends, eight painted and polished boxwood balls $3\frac{5}{8}$ -in. diameter, ten japanned hoops, with extra centre hoop and bell, boxwood hammer, iron drill, clips, two starting pins, and illustrated book of rules, in box complete						..	...	1	13	0
10. The Club set—A superior set of eight French polished boxwood mallets, 3 ft. 2-in. long, eight boxwood balls of the best quality $3\frac{1}{8}$ -in. diameter, ten galvanized hoops, with extra centre hoop and bell, boxwood hammer, iron drill, markers, two numbered starting pins, and illustrated book of rules, in strong deal case						...	...	1	16	0
Polished deal box, lock and key extra						...	...	0	10	6
Polished mahogany case, lined with green cloth, and fitted with brass handles extra						...	...	1	13	0
Two tunnels, to form the Eglington Castle Game, of any set from No. 5 to 9 extra						...	...	0	2	9

Maltese Cross Croquet.

- No. 11. The Club set—A superior set of eight French polished boxwood mallets, 3 ft. 2-in. handles, eight boxwood balls of the best quality, $3\frac{3}{8}$ -in. diameter, ten square hoops, improved pattern, stout iron extra centre hoop and bell, boxwood hammer for driving the hoops, iron drill, marker, starting and turning posts with gilt numbers, illustrated book of rules, in extra strong deal case with divisions ... £2 0 0
12. The Club banded set—Eight French polished boxwood mallets with band, Canadian rock elm handles, 3 ft. 2-in. long, eight boxwood balls, best quality, $3\frac{3}{8}$ -in. diameter, ten square hoops, improved pattern, stout iron, with extra centre hoop and bell, boxwood hammer for driving the hoops, iron drill, markers, starting and turning posts with gilt numbers, illustrated book of rules, in extra strong deal case with divisions ... 2 2 0
13. The Club set—A superior set of eight French polished boxwood mallets, Canadian rock elm handles (octagon), 3 ft. 2-in. long, eight boxwood balls of the best quality, $3\frac{3}{8}$ -in. diameter, ten hoops of improved pattern, stout iron, with extra centre hoops and bell, boxwood hammer for driving the hoops, iron drill, markers, starting and turning posts with gilt numbers, illustrated treatise, in polished case ... 2 15 0
14. The Champion set—A superior set of four French polished lignum vitæ (Bahamas) mallets, Canadian rock elm handles (octagon), 3 ft. 2-in. long, head 6-in. by $2\frac{3}{4}$ -in., four boxwood balls, best quality, $3\frac{3}{8}$ -in. diameter, ten hoops of improved pattern, 6-in. wide, stout iron, boxwood hammer for driving the hoops, iron drill, markers, starting and turning posts with gilt numbers, illustrated treatise, in strong dovetailed case ... 1 7 0
15. The Match set—A superior set of four French boxwood mallets, Canadian rock elm handles (octagon), 3 ft. 2-in., head $7\frac{1}{2}$ -in. by $2\frac{3}{4}$ -in., four balls, $3\frac{3}{8}$ -in., best quality, to match, ten enamelled hoops, 6-in. wide, extra stout iron boxwood hammer for driving the hoops, iron drill, markers, starting and turning posts with gilt numbers, illustrated treatise, in strong dovetailed case ... 1 14 6
16. Ditto, ditto, with eight mallets and eight balls ... 2 15 0
- No. 17. The Prize set, in handsome Spanish mahogany case, lined with green cloth, containing eight solid ivory mallets with black handles, eight $3\frac{3}{8}$ -in. superior quality boxwood balls, ten enamelled hoops, improved shape and best finish, extra centre hoop and bell, boxwood hammer for driving the hoops, iron drill, gilt markers starting and turning posts, gilt numbers, and illustrated treatise ... 12 0 0

Croquet Balls only.

In sets of eight as above—No. 1, 2/; No. 2, 2/9; No. 3, 3/; No. 4, 3/3; No. 5, 3/9;
No. 6, 4/9; No. 7, 8/; No. 8, 10/; No. 9, 12/6; No. 10, 14/.

Croquet Mallets.

No. 1, 4/6; No. 2, 6/; No. 3, 7/3; No. 4, 7/9; No. 5, 8/; No. 6, 9/3; No. 7, 10/9;
No. 8, 13/; No. 9, 14/6; No. 10, 16/; per set of 8.

Croquet stands, upright	...	...	...	...	7/, 10/
" " Horizontal	...	...	...	...	7/, 10/
" " Circular, mahogany	...	...	...	...	14/
Juvenile Croquet	...	...	...	2/9, 3/6, 4/, 5/3, 7/, 8/6, set.	

ARCHERY.

Arrows.

Boys' 3/3, 6/, 12/ per gross
Boys' with sharp points, 13/ per gross
Boys' painted and polished, 20/, 27/, 39/ per gross
Boys' with steel points, 3/9 per dozen
Ladies' and gents', 6/, 7/6, 10/, 12/, 13/6 per dozen

Bows.

Boys', 6/6, 13/, 20/, 27/, 39/, 54/ per gross
Boys', 6/6, 8/, 11/, 13/, 16/ per dozen
Boys' horn-tipped, 20/, 24/, 33/, 42/, 57/, 72/, 78/ per dozen
Ladies' and gents' best, from, 12/ to 27/ each

Games.

Lawn cupolet games, 10, 13/6, 16/, 20/ each
Lawn bowls (Lignum Vitæ), 11/, 14/, 16/6, 18/6, 24/ set
Lawn skittles, with stand complete, in boxes, 3/6, 4/9, 6/, 8/, 10/, 13/6 set
Tricolor or the Union Jack, a new lawn game, 4/6, 7/, 10/, 13/6, 20/, 27/ set
Aunt Sally games, 4/6, 7/6, 9/, 11/, 13/6 each

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.

Cricketing Goods.

- Youth's white cricket bats, 4/6, 6/6, 7/6, 9/6, 12/, 16/, 20/ per doz.
 Ditto oiled, stained do. 5/6, 8/6, 11/6, 14/, 16/, 18/6, 22/6 per doz.
 Ditto best polished do. 9/, 11/6, 16/, 21/, 25/6, 30/, 34/ per doz.
 Men's plain bats 32/ per doz.
 Ditto polished do., 42/ per doz.
 XX match do., plain 48/ per doz.
 XX do. do., polished 54/ per doz.
 XXX do. best do. do. 63/ per doz.
 XX do. spliced do. 72/ per doz.
 Willow spliced match bats 6/6 each
 Ash tongue do. 8/ each
 Half cane handle, best match bats 9/6 each
 Cane and India rubber, spliced match bats, 13/ each
 All cane handle best, 11/6 each
 Whalebone and willow, best 11/6 each
 Whalebone and cane, best spliced 14/ each
 Youths' dovetailed bats, 4/6 each
 Youths' cane handle, 6/6 each
- | | | | | | | | | | | | |
|-----------------------|----|-----|----|-----|-----|-----|-----|-----|-----|-----------|--|
| | | 18 | 20 | 21 | 22 | 24 | 26 | 27 | 28 | 30 inch | |
| Youths' wickets—plain | 4/ | 5/3 | 6/ | 8/ | 9/ | 12/ | 16/ | 20/ | 24/ | doz. sets | |
| „ do polished | 6/ | 8/ | 9/ | 11/ | 12/ | 16/ | 20/ | 27/ | 33/ | „ | |
- Men's do 30-in. plain ash, 27/ per doz. sets
 do do polished „ 36/
 do do 30-in. brass bound, plain, 42/ per doz. sets
 do do 30-in. brass bound, polished, 8/ do.
 do do 30-in. ebony top, 5/ set
 do do 30-in. ebony top, and ebony bails, 6/6 set
 do do 30-in. best lancewood, 7/ set
 do do iron shod, from 7/6 to 10/ set
- Spring top leg guards—No. 1. Plain stuffed, 5/ per pair
 do do do 2. Flexible, with tape string, 5/6 per pair
 do do do 3. do a superior article, 6/ per pair
 do do do 4. do springs & slides, or buckle & straps, 7/ per pair
 do do do 5. Best twill linings, 7/6 per pair
- Batting gloves—Tabular glove, black India rubber, 5/ per pair
 do do do vulcanized, 5/6 per pair
 do Royal Albert open palm, black India rubber, 5/6 per pair
 do do do vulcanized, 6/ per pair
- Wicket keeping gauntlet—well finished gauntlet, 5/ per pair
 do do well ventilated, 6/ per pair
 do do very superior ditto, 7/ per pair
 do do ventilated, 7/6 per pair
- Boxing gloves, 6/, 6/6, 7/6, 8/ per set
 Cricket balls, youths', 2/, 2/3, 3/6, 5/, 8/, 12/, 16/, 20/ per dozen
 do do practice, 24/, 33/ per dozen
 Patent compo. cricket balls, 4/6, 8/, 14/6, 24/ per dozen
 Match do do 36/ per dozen
 Duke's or Dark's best match balls, 66/ per dozen
 do. match balls, 60/ per dozen

English Toys.

- Painted horses and carts, 3/6, 5/6, 8/, 12/, 21/, 28/, 39/ per doz.
 Ditto musical horses and carts, 6/, 12/, 18/, 24/ per doz.
 Ditto omnibuses, 12/, 18/, 24/ per doz.
 Ditto musical omnibuses, 16/ 21/, 30/ per doz.
 White wood horses and carts, 8/, 12/, 16/ per doz.
 Ditto pale carts, 4/6, 8/, 12/ per doz.
 Painted shaped horse, 3/9, 5/3, 7/6, 10/, 12/, 14/6, 18/ per doz.
 Ditto pole shaped horses, 2/9, 4/, 5/3, 8/, 11/, 13/6 each
 White wood or beech horses, 2/9, 4/, 5/, 8/, 12/, 16/, 21/, 28/, 36/ per doz.
 Painted rocking horses, 13/6, 17/6, 25/, 35/, 48/ each
 Skin rocking horses, 24/, 28/, 40/, 57/, 80/ each
 Patent spring rocking horses, 42/, 54/, 68/, 80/ each
 The velocipede horse, 28/, 35/, 48/ each
 Painted tin drum, 2/3, 3/6, 4/6, 5/6, 8/ per doz.
 Ditto fine, with coat of arms, 12/, 16/, 21/ per doz.
 Ditto tambourine, 1/9, 2/9, 4/, 8/ per doz.
 Gilt do 6/, 40/, 14/ per doz.
 Hobby horses, 4/, 7/ per doz.
 Kaledescopes, /8, 1/4, 2/9, 3/6, 4/9, 7/6, 10/ per doz.
 Flat wood hoops, /8, 1/4, 2/, 2/9 per doz.
 French wood hoops, 1/6, 2/, 2/3, 2/9, 3/6, 4/6 per doz.
 Iron hoops, 2/9, 4/, 7/6 per doz.
 Hoop sticks, /4, /8 per doz.
 Toy wicker perambulators, 4/, 7/6, 12/, 16/, 21/ per doz.
 Do painted wood perambulators, 18/6, 24/, 30/, 39/ per doz.
 Iron Jews' harps, 2/9, 4/, 8/, 14/ per doz.
 Galvanised Jews' harps, 8/, 14/, 21/, 30/ per doz.
 Brass Jews' harps, 14/, 24/, 36/ per doz.
 Tin whistles, best make, 4/6, 6/, 8/ per doz.
 Toy leather whips, with whistles, /8, 1/4, 2/, 2/9, 4/, 8/ per doz.
 Wool lambs on bellows, 4/, 8/, 12/, 16/ per doz.
 Do dogs on wheels, 8/, 12/, 16/, 24/, 33/, 42/ per doz.
 Peg tops, 1/9, 3/6, 6/ per doz.
 Boxwood peg tops, 8/, 16/, 24/ per doz.
 Whip tops, 1/9, 3/6, 6/ per doz.
 Boxwood whip tops, 8/, 16/, 24/ per doz.
 Doll's houses, 9/, 12/, 18/, 24/, 33/ per doz.
 Ditto, 4/, 5/, 7/6, 10/, 12/, 18/ each
 Doll's house furniture of every description.
 White wood rowing boats, 4/, 8/, 12/, 21/ per doz.
 Painted wood rowing boats, 8/, 12/, 16/, 21/ per doz.
 White wood sailing boats, 4/, 8/, 12/, 21/ per doz.
 Painted wood sailing boats, 8/, 12/, 16/, 21/ per doz.
 Wood spades, /8, 1/1, 1/4, 1/11, 2/6, 3/, 4/ per doz.
 Iron spades, 2/4, 4/, 7/6 per doz.
 Toy garden sets, 8/, 12/, 16/, 24/, 33/ per doz.
 Do wood pails, 3/3, 4/3 per doz.
 Do tin pails, 2/3, 3/3, 4/6 per doz.
 Skipping ropes, /8, 1/2, 2/, 2/9, 3/6, 4/, 7/ per doz.
 Toy watches, /8, 1/4, 2/6, 4/, 7/6 per doz.
 Weather houses, 8/, 12/, 16/, 21/ per doz.
 Catapults, /8, 1/4, 2/3, 3/6 per doz.
 Paper kites, 4/, 3/ per gross

ENGLISH TOYS—continued.

Linen kites, 1/4, 2/, 2/9, 4/, 6/, 8/ per doz.
 Berlin wool parrots, suitable for infants, 4/, 8/, 12/, 16/, 24/ per doz.
 Knitted Punch and Judy's, suitable for infants, 4/, 8/ per doz.
 Soft animals, assorted, suitable for infants, 4/, 8/ per doz.
 Painted wood engines and tender, 4/, 8/, 12/, 16/ „
 Glass harmonicans, 3/3, 4/6, 6/, 7/6, 9/6, 15/ per doz.
 Metal do 12/, 16/, 20/, 27/ per doz.
 Toy banjos, 9/ per doz.
 Soft felt donkeys, 8/, 9/6, 12/, 15/, 18/6, 24/, 30/ per doz.
 The new toy piano, 20/, 27/, 36/, 48/, 60/, 72/, 84/ „
 Numerical frames, 8/, 12/, 16/ per doz.
 Traps, 3/6, 4/, 4/6 per doz.
 Ditto boats, 2/, 2/9, 3/6 per doz.
 White wood tool boxes, 8/, 12/, 21/, 30/, 36/, 57/ per doz.
 Polished oak do 21/, 30/, 42/, 51/, 78/, 84/ per doz.
 Ditto do large size, 11/6, 14/6, 20/, 27/ each

Tops.

Wood humming tops, 8½, 1/2, 2/3, 3/3, 4/6, 7/3, 9/6, 12/, 16/ per doz.
 Chameleon tops, 4/, 8/ per doz.
 New self-winding primatic top, 20/ per doz.
 Prince of Wales' ring top, 4/, 8/, 16/ per doz.
 Spring humming tops, 5/, 8/6 per doz.
 Wood crinoline humming tops, 8/ per doz.

German, French and Swiss Toys.

Tin railways, 4/, 5/6, 8/, 10/, 12/6, 16/ per doz.
 Scales, with weights, complete in box, 2/9, 4/, 8/ per doz.
 Sand toys, a large assortment of subjects, 6/6, 8/6, 15/, 21/, 30/ per doz.
 Tin trumpets, 4/, 8/, 16/6 per gross
 Brass horns, 2/9, 4/, 8/ per doz.
 Horn do 1/4, 1/9, 2/6, 3/9, 4/6, 7/6 per doz.
 Cup and ball, 1/4, 2/3, 3/6 per doz.
 Shuttlecocks, 4/, 8/, 16/, 24/, 30/ per gross
 Drum battledores, 6/6, 8/, 12/, 14/, 16/, 18/ per doz. pair
 Mouth organs, 3/, 5/, 7/6, 9/, 12/, 14/6 per gross
 Ditto do double sides, 2/9, 4/, 6/, 8/, 10/6, 14/, 18/ per doz.
 Toy pistols, 4/6, 8/, 16/6 per doz.
 Toy guns, 3/, 4/6, 8/, 16/6, 24/, 30/ per doz.
 Tin swords, 3/, 4/6, 8/ per doz.
 Superior brass do., 8/, 12/, 16/ per doz.
 Metal pop guns, 2/6, 4/ per doz.
 Wood do 4/6, 8/ per doz.
 Surprise Jack in boxes, 2/, 2/6, 4/, 5/6, 7/, 10/, 12/, 14/6 per doz.
 White wood color boxes, 8/, 16/ per gross
 Polished do 1/4, 2/, 2/9, 4/, 6/, 8/, 12/, 18/ per doz.
 Mahogany do with catch, 1/9, 2/3, 3/6 each
 Ditto do superior, with lock, 4/, 5/, 6/, 8/, 10/, 12/ each

GERMAN, FRENCH AND SWISS TOYS—*continued.*

Paper covered money boxes, 8/ per gross
 Stained wood do 16/ "
 Mahogany do with lock, 3/9, 8/ per doz.
 Superior do do ornamented, 8/ 12/ per doz.
 Puzzle money boxes, 8/ per doz.
 Plain stone marbles, market price.
 Polished do do.
 China striped marbles (or alleys), 2/9, 3/9, 4/6, 7/, 13/ per mille
 Glass marbles, best make, 10/9, 11/9, 12/9, 20/, 26/6 per mille
 White wood Swiss animals, 8/6, 18/, 39/ per gross
 Ditto do superior make, 3/, 4/, 6/6 per doz.
 White wood Swiss man and cart, 4/ 8/ per doz.
 Wood jointed snakes, 3/, 4/6, 8/, 14/, 18/ per doz.
 Masks, assorted, 1/4, 2/, 4/6, 8/ per doz.
 Noaes, assorted, 2/9, 4/6 per doz.
 Animal masks, assorted, 8/, 10/6 per doz.

Folding Chairs.

Small lath chair, 2/3 each
 Large do 3/6 "
 Ditto do with arms, 6/ each
 Small cane chairs, 3/6 each
 Ladies' large do 6/ "
 Ditto do with arms, 8/ each
 Ditto do do with leg rest, 10/ each
 The croquet chair, folds up in small space, with carpet seat, ladies', 7/6 each
 Ditto do do do gentlemen', 9/6 "
 Camp stools of every description.

Slates.

8 ft wood frame slates, 3/6, 8/, 13/6, 16/6 per gross
 Hard do do 1/6, 1/9, 2/2, 2/6, 2/11, 3/6 per doz.
 Cedar frame transparent slates, 1/, 1/4, 1/8, 2/, 2/6, 3/6, 4/, 6/, 8/ per dozen
 Polished white wood frame transparent slates, 1/3, 1/8, 2/, 2/6, 3/6, 4/, 6/, 8/ per doz.
 Slate pencils, market price
 Ditto, prepared, 12 in box, market price

Miscellaneous.

Fancy feather dusters, 2/6, 4/, 6/6, 8/, 10/ per dozen
 Long handle vulture ditto, 7/, 10/6, 15/6, 21/, 27/, 33/ per dozen
 Socket ditto, 24/ 33/ per dozen
 White willow shavings, 4/6 dozen bundles
 Coloured willow shavings, 7/6 dozen bundles
 White manilla shavings, 9/, 18/ dozen bundles
 Coloured manilla shavings, 12/, 20/ dozen bundles
 Gold and silver shavings, 1/9, 2/ dozen packets
 Fancy paper ornaments for stoves in great variety
 Round bird cages with glasses complete, 27/ per dozen
 Square bird cages with glasses complete, 41/ per dozen
 Baby swings, 18/, 30/, 48/ per dozen

MISCELLANEOUS—*continued.*

Round polished wood shaving boxes, 2/3, 4/ per dozen
 Boxwood thermometers, 8/, 12/. 16/ per dozen
 Japanned (or bath) thermometers, 13/, 16/6, 21/ per dozen
 Magnetic batteries, 14/, 18/, 25/, 35/ each
 Milliners blocks, 8/, 12/, 16/ per dozen
 Baskets, fancy, market, key, card, counter, baby, linen, and of every description to order
 Gold and silver leaf
 Dog collars, 2/, 2/9, 4/, 8/, 16/ per dozen
 Toy books, 2/9, 3/9, 8/6 per dozen
 Carved brackets, 4/6, 8/, 9/, 14/, 18/ per dozen
 Ditto superior carved, 24/, 36/, 48/, 90/ per dozen
 Carved corner brackets, 9/, 14/, 18/ per dozen
 Ditto superior carved, 24/, 36/, 48/ per dozen
 Toy microscopes, 4/, 8/, 20/, 30/ per dozen
 Toy telescopes, 4/, 4/6, 8/, 10/6 per dozen
 Children's canes, 3/6, 7/ per gross
 India rubber rattles, 4/, 8/ per dozen
 Doll's socks, 2/9, 3/6, 4/ per dozen
 Doll's shoes, 3/6, 4/6 per dozen
 Doll's hats, 8d., 1/4, 2/9, 5/6 per dozen

Walking Sticks.

Peeled oak sticks, 15/, 18/, 21/, 24/, 30/, 36/, 42/ per gross
 Reduced sticks, 15/ to 36/ per gross
 Natural oak sticks, 8/, 10/, 12/ per doz.
 Natural thorn, holly, pimento, furze, hazel, and other fancy sticks, 5/6, 6/6, 8/6, 10/6 per doz.
 Imitation black thorns, 3/6, 4/6 per doz.
 Malacca and Manilla canes, with dog's head and horse's head handles, mounted in electro silver, 18/, 21/, 24/, 30/, 45/ per doz.
 Ditto with horn crook, 15/, 18/, 24/, 30/, 45/ per doz.
 Ivory handle Malacca canes, with electro silver mounts, 24/, 30/, 45/ per doz.
 Ditto do. mounted in sterling silver, 3/3, 4/6, 5/6, 6/6, 10/6, 15/ 20/ each
 Silver mounted holly and thorn sticks, 3/6, 4/, 5/3 each
 Silver gilt do. do. 4/6, 5/6, 6/6 each
 Sword canes, 14/6, 33/, 45/ to 80/ per doz.
 Photographic canes, with studies, 2/, 5/6, 10/6, 12/6 each.
 Foreign canes, plain or litho, 1/9, 2/3, 6/, 8/ per doz.
 Ditto do. fancy mounted, 3/9 to 120/ per doz.
 Whips, riding or driving of all descriptions, from 15/ per doz. to 40/ each
 Oak sword sticks, 32/ per doz.
 Life preservers, from 8/ per doz.
 Metal top boys' canes 4/ per dozen
 Ditto gents' thorns, assorted, 6/, 8/ per dozen
 Fancy bone top canes with tassels 6/, 8/ per dozen
 Fancy natural orange sticks with tassels 14/6 per dozen
 Knob coffee sticks 10/6 per dozen
 Fancy twisted coffee sticks 10/6 per dozen
 Stained holly sticks 16/ per dozen
 Carved head rajahs 16/ per dozen
 Plain rajahs 8/ per dozen
 Zebra crook sticks 20/ per dozen

LOOKING-GLASSES.

Mahogany Dressers, Straight Grain, French Polished, Crown Glasses.

6 by 4 in.	2/ per doz.	9 by 7 in.	6/9 per doz.
7 by 5	3/6	10 by 8	9/
8 by 6	4/9	12 by 6	15/6

Plate Glass.

6 by 4 in.	3/6 per doz.	10 by 8 in.	15/6 per doz.
7 by 5	5/3	12 by 9	27/6
8 by 6	7/6	14 by 10	45/
9 by 7	11/		

Tray or Swing Crown Glasses.

8 by 6 in.	16/6 per doz.	12 by 9 in.	33/ per doz.
9 by 7	19/	14 by 10	40/
10 by 8	21/		

Ditto Plate.

8 by 6 in.	21/ per doz.	14 by 10 in.	60/ per doz.
9 by 7	26/6	16 by 12	96/
10 by 8	28/6	18 by 14	128/
12 by 9	42/	20 by 16	180/

Moulded Trays, with Carved Pillars, Plate Glass.

12 by 9 in.	4/9 each	20 by 16 in.	16/ each
14 by 10	6/6	22 by 16	20/
16 by 12	10/	24 by 18	23/6
18 by 14	12/		

Box or Drawers Ditto, Plate Glass.

10 by 8 in.	4/3 each	18 by 14 in.	12/6 each
12 by 9	5/3	20 by 16	17/6
14 by 10	6/9	22 by 16	21/6
16 by 12	10/	24 by 18	25/

Fancy Twisted and other Pillars, Arch Top Frame, Patent Movements, best Plate Glass.

16 by 12 in.	14/6 each	22 by 16 in.	27/
18 by 14	18/6	24 by 18	33/
20 by 16	23/6		

Marble Tray, Arch Top Frame, Twisted Pillars, Patent Movements,
best Plate Glass.

18 by 14 in.	23/6 each	22 by 16 in.	33/ each
20 by 16	26/6	24 by 18	36/6

Fancy Boxes, Arch Top, Panel Back Frames, Patent Movements,
best Plate Glass.

22 by 16 in.	33/ each	24 by 18 in.	38/6 each
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Oval Fancy Tray, Patent Movements.

22 by 16 in.	32/ each	24 by 18 in., carved frame	60/ each
24 by 18	36/	26 by 20 ditto	65/
24 by 18	40/	26 by 20 ditto	72/6

Sliding Dressers, Plate Glass.

6 by 4 in.	8/3 per doz.	9 by 7 in.	22/6 per doz.
7 by 5	11/6	10 by 8	27/6
8 by 6	17/6		

Rosewood or Maple Chimney.

22 by 12 in.	10/6 each	28 by 16 in.	17/ each
23 by 13	11/	30 by 18	21/
24 by 14	12/		

Gilt Carved or Enamelled Chimney Glasses, Pier or Landscape
Shapes.

28 by 16 in.	22/6 each	44 by 34 in.	80/ each
30 by 18	26/6	50 by 40	95/
36 by 20	34/6	54 by 44	130/
36 by 24	40/	60 by 50	180/
40 by 30	55/		

Gilt Compo Fancy Patterns.

28 by 16 in.	26/6 each	40 by 30 in.	63/ each
30 by 18	29/6	44 by 34	90/
36 by 20	39/	50 by 40	107/6
36 by 24	42/6		

Mahogany Cheval, Patent Movements, best Plate.

40 by 20 in.	67/ each	44 by 24 in.	86/6 each
42 by 22	75/	48 by 24 in.	100/

Imitation Rosewood or Maple Chimney Glasses, Crown Glass.

22 by 12 in. ... 25/ per doz. | 24 by 14 in. ... 32/ per doz.

Real Rosewood or Maple, Crown Glass.

22 by 12 in. ... 7/3 each | 24 by 14 in. ... 8/ each.

Gilt Carved Console Tables, with Looking Glass.

4 ft. 6 in., 60 by 40 in. glass, £16 10/ | 5 ft. 6 in., 66 by 40 in. glass, £20

TABLES ONLY.

4 ft. 6 in. ... £10 10/ | 5 ft. ... £11 10

Best French Polished Mahogany Hand Mirrors.

No. 1	1½ in.	...	1/9 per doz.	No. 9	5½	...	13/ per doz.
2	2	...	2/9	10	6	...	15/6
3	2½	...	4/	11	6½	...	18/
4	3	...	5/3	12	7	...	20/
5	3½	...	6/6	13	7½	...	24/
6	4	...	8/	14	8	...	26/
7	4½	...	9/3	15	8½	...	29/6
8	5	...	12/				

CASES OF 15 MIRRORS COMPLETE, 27/.

Covered Pocket Mirrors, White Wood, Unpolished.

2½ in.	...	2/6 per doz.	4½ in.	...	4/9 per doz.
3	...	3/3	5	...	5/3
3½	...	3/9	5½	...	6/
4	...	4/3	6	...	6/9

Folding Leg Mirrors.

No. 1	...	4/ per doz.	No. 4	...	12/ per doz.
2	...	7/	5	...	15/
3	...	9/			

SILBER & FLEMING,
40, RUE DE PARADIS POISSONNIERE,
PARIS

Being desirous that our customers should have every advantage when purchasing goods in Paris, some years since we established a Commission House in that City, through whose agency the goods are purchased from the manufacturers direct.

We receive and pay for all parcels; charging a commission varying from 2 to 5 per cent.

We annex a list of the principal articles manufactured in France, for export.

58, 58½ & 56a, Wood Street, Cheapside, London, E.C.

FRENCH GOODS.

- | | |
|-------------------------------|---------------------------------------|
| Accordeons. | Costumes. |
| Acids. | Copper ware. |
| Agricultural instruments. | Cotton wool. |
| Alabaster goods. | Cotton (sewing). |
| Aluminium goods. | Cotton prints, shirting and sheeting. |
| Arsenic. | Crapes and tulles. |
| Balances, steel yards. | Cravats. |
| Baths. | Crinoline. |
| Beds. | Crystals. |
| Bed furniture. | Crockery. |
| Bells. | Cutlery. |
| Belts. | Decalcomania |
| Bird cages. | Decorations. |
| Biscuits. | Dog collars. |
| Bottle stands. | Drapery. |
| Blankets. | Earthenware. |
| Braces and garters. | Embroidery. |
| Bronzes (real and imitation). | Embroidery (gold and silver). |
| Brushes. | Engravings. |
| Bucklery. | Eyelets. |
| Buttons. | Fans. |
| Candles (tallow and compo). | Feather dusters. |
| Candlesticks (brass, &c.) | Fireworks. |
| Cardboard fancy boxes. | Fishing tackle, &c. |
| Carriages. | Flowers (artificial) and feathers. |
| Carpets. | Furniture and cabinet goods. |
| Chemicals. | Goloshes. |
| Chenille. | Gelatine. |
| Chicory. | Gingerbread. |
| China. | Glass. |
| Chocolate. | Glass (flint and crown). |
| Cigarette paper. | Glue. |
| Clocks, all kinds. | Gloves. |
| Cloth. | Hats and caps. |
| Coffee pots. | Homoeopathic medicines. |
| Collars. | Hosiery. |
| Colours. | Human and horse hair. |
| Combs. | India-rubber goods, balls, &c. |
| Cork and corks. | Iron spoons and forks. |

FRENCH GOODS—*continued.*

Iron safes.	Pipes (all kinds) and articles for smoke
Iron (cast and wrought).	Plated goods.
Jewellery (real and imitation).	Playing cards.
Kitchen utensils.	Plush.
Lace (real and imitation).	Preserves (all kinds).
Lamps and lanterns.	Preserved fruits and vegetables.
Lamp shades.	Rags.
Lead (white).	Religious objects.
Leathers and skins.	Ribbons (all kinds).
Leather goods.	Saddlery.
Library furniture.	Sardines.
Linen.	Syringes.
Liquor cases and liqueur stands.	Sewing machines.
Maps, cards, and scientific instruments.	Shades (glass).
Marble chimney pieces.	Shawls.
Masks.	Shirts and chemises.
Mathematical instruments.	Shoes and boots.
Mechanical pictures.	Silks and velvets.
Merinos.	Soaps and potasses.
Metal leaves (silver, gold, and tin).	Stationery.
Millinery, bonnets, &c.	Statuary.
Mineral waters.	Stays.
Mirrors and looking glasses.	Steel (polished).
Musical instruments.	Sticks and whips.
Musical boxes.	Stones (precious).
Mustard.	String, ropes, &c.
Nails.	Sugars.
Needles and pins.	Sweets.
Oils.	Teeth (mineral and natural).
Oil cloth.	Tin and brass forms and moulds.
Optical instruments.	Toys and games.
Papers for writing and packing purposes.	Trimmings.
Paper-hangings.	Trunks.
Patés and farines.	Umbrellas and parasols.
Pearls and beads.	Watches.
Pencils.	Wax (sealing).
Perfumery.	Wax figures.
Photographic chemical apparatus and instruments.	Whalebone.
Pianos and organs.	Wicker ware.
Pictures.	Window fittings.
	Wines and liqueurs.
	Wool, &c., &c., &c.

SILBER & FLEMING,

56, 56½, 56A, WOOD STREET, CHEAPSIDE, & PHILIP LANE,
LONDON, E.C.

LIST OF DEPARTMENTS.**JEWELLERY.****CLOCKS.****WATCHES.****CABINET GOODS.****ELECTRO-PLATE AND CUTLERY.****PICTURES.****STATIONERY.****FANCY HABERDASHERY.****LEATHER GOODS.****PERFUMERY.****BOHEMIAN AND FLINT GLASS.****CHINA & PARIAN GOODS.****BEADS.****MUSICAL GOODS.****TOYS.****PIPES.**

56, 56½ & 56a, Wood Street, Cheapside, London, E.C.



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9/14/71